

**Film Analysis Paper #3
Director Research Project**

DUE DATES

Proposal 3/15/16 Length: 1 page **SUBMIT paper copy in class**

Presentation 5/10/16 Length: 5-minute Powerpoint presentation and submit slide printout

Paper 5/10/16 Length: 6-8 pages **SUBMIT on Blackboard BEFORE MIDNIGHT 5/10/16**

Choose a director from the list below. Research their career, screen at least three of your director's films, and write a paper about the contribution their work makes and their style. Be sure to develop an analysis grounded in the formal elements of particular films. You must also depend on research, and at minimum you must quote from at least 2 scholarly and 2 non-scholarly sources. If you would like to work on another director, you must get my approval first.

Strategies: A key to success in this paper is to thoroughly study your director. Look at his/her filmography, search for books, articles, and related research materials in the library. Read as many interviews and film reviews as possible. Looking for sources beyond websites will be key, as many of the best sources will still be found in books or feature articles about this person that may not be online.

Pedro Almodovar

Wes Anderson

Michelangelo Antonioni

Peter Bogdanovich

John Carpenter

John Cassavetes

Joel and Ethan Coen

Sofia Coppola

Federico Fellini

Howard Hawks

Jim Jarmusch

Stanley Kubrick

Akira Kurosawa

Ang Lee

Spike Lee

Richard Linklater

David Lynch

Michael Moore

Mira Nair

Roman Polanski

Robert Rodriguez

George Romero

Ridley Scott

John Singleton

Gus Van Sant

Wim Wenders

Lina Wertmüller

Billy Wilder

Ed Wood

Zhang Yimou

1. **SUBMIT proposal on 3/15 in class:** For the proposal, submit a one-page proposal naming the filmmaker, and a list of at least 3 of their films and why this particular director may be of interest to you to explore with more research.

2. **GIVE presentation on 5/10 in class:** Give a 5-minute presentation about your director and your project.
3. **SUBMIT Paper #3 on 5/10 on Blackboard:** Your 6-8 page paper should be much more than a summary. Your paper is an analysis that let's you demonstrate your ability to understand and analyze film form. You want to concentrate on your director's contributions to particular films, and you will need to ground your analysis in specific moments from the films you propose to watch as research for the paper.
 - Making sure you can access at least three films is also key to a successful paper.

FORMAT:

- Your paper proposal is 1 page long and must list a minimum of three films and rationale for your research project.
- Your final paper should be between 6-8 pages, typed in a 12-point font, double-spaced, one-inch margins.
- Include a list of works cited, including the films, as well as any articles, books, and websites you may have quoted from. Please follow MLA/APA/Chicago Style guidelines for the works cited and any quotations you may incorporate.

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM AND WILL RESULT UNCONDITIONALLY IN A FAILING GRADE.

Blackboard's SafeAssign checks your paper against a Google-like search engine and other student papers on file. You will receive 0 points for your paper if the matching rate exceeds 35%. Wait several minutes after you submit your paper to see your SafeAssign report. If the matching rate is too high, I strongly recommend that you re-write your paper with your own words to get it below the 35% threshold because receiving a 0 will reflect badly on your final grade.