

**Film Analysis Paper #1  
Narrative Analysis**

Due **3/8/16**

Length: approx. 3 pages, **SUBMIT on Blackboard BEFORE MIDNIGHT 3/8/16**

Choose a pair of films from the list below, write a comparison of the films by analyzing two or more concepts of Narrative Film. Compare and contrast how each film uses narrative elements in similar or different ways. The assignment is broad for you to choose what you like to discuss plot, character development, time, etc. For the narrative elements you choose to analyze, please be very specific and demonstrate how those elements function in the films, therefore, describe and discuss examples from the films to support your points.

It is important that you do not just write a synopsis (an outline about what happens in each movie). You need to analyze how the films are put together and explain why specific effects support your interpretation. You may wish to focus on differences of plot, how time is handled, how characters develop, or on the actions of cause-and-effect in each film. Be sure to introduce your paper with a strong thesis on how you are examining the films. Please choose at least two concepts to discuss. Whichever narrative elements you choose to discuss, be as specific as you can in showing how these elements function in the film (i.e., use examples from the film).

*To view these movies, you can find them in internet sites such as [dailymotion.com](http://dailymotion.com), [veoh.com](http://veoh.com), [youtube.com](http://youtube.com), and [internetarchive.org](http://internetarchive.org). If you have a Netflix account, you can order many of these. In addition, you can borrow (or interlibrary loan) many films at your local library. If a film is available in CityTech's library, I will note it with \*\*\*.*

Film Comparisons:

1. Akira Kurosawa, *Seven Samurai*\*\*\* (1954) and John Sturges, *The Magnificent Seven* (1960)
2. Akira Kurosawa, *Yojimbo* (1961) and Sergio Leone, *A Fist Full of Dollars* (1964) or *The Good The Bad The Ugly* (1966)
3. Robert Wiene, *The Cabinet of Dr. Caligari* (1920) or (James Whale, *Frankenstein* (1931) and Tim Burton, *Edward Scissorhands* (1990)
4. Howard Hawks, *Scarface* (1932) and Brian De Palma, *Scarface* (1983)
5. Howard Hawks, *Bringing Up Baby* (1938) and Frank Capra, *It Happened One Night*\*\*\* (1934) or W.S. Van Dyke, *The Thin Man* (1934)
6. Anthony Asquith/Leslie Howard, *Pygmalion* (1938) and George Cukor, *My Fair Lady* (1964)
7. Billy Wilder, *Double Indemnity* (1944) and Arthur Penn, *Bonnie and Clyde* (1967)
8. Ridley Scott, *Blade Runner*\*\*\* (1982) and Terry Gilliam, *Twelve Monkeys*\*\*\* (1995)
9. Douglas McGrath, *Emma*\*\*\* (1999) and Amy Heckerling, *Clueless* (1995)

10. Michael Cimino, *The Deer Hunter*\*\*\* (1978) and Kathryn Bigelow, *The Hurt Locker*\*\*\* (2010)
11. Francis Ford Coppola, *Apocalypse Now*\*\*\* (1979) and Stanley Kubrick, *Full Metal Jacket*\*\*\* (1987)
12. Gillo Pontecorvo, *Battle of Algiers*\*\*\* (1966) and Ridley Scott, *Black Hawk Down* (2001)
13. Agnieszka Holland, *Europa, Europa* (1990) and Roberto Benigni, *Life is Beautiful*\*\*\* (1997)
14. Vittorio de Sica, *The Bicycle Thief* (1949) and Mira Nair, *Salaam Bombay*\*\*\* (1989)

\*\*\* Means the film is on RESERVE in CityTech Library's Media Center