

**Film Analysis Paper #2**  
**Film Review**

Due ~~4/5/16~~ **EXTENDED TO 4/19/16**

Length: approx. 3 pages, **SUBMIT on Blackboard BEFORE MIDNIGHT 4/19/16**

Choose one film from the list below or view a current feature in a movie theater (save your ticket stub!).

Your paper should be 3 double-spaced pages, 1" margins, 12-point type.

**Description:** The film review for a film history class should go beyond a summary of the plot. Your review should go deeper into analysis and reaction by discussing the issues raised in the film. Please address the film's importance and purpose, and connect it to ideas and material presented in class. It should be a minimum of 3 pages and include the following in any order that you choose.

**Procedure:**

- Describe the film in general terms. What subjects does it cover? Describe the plot and setting. What issues does it raise? What do you see as the main purpose of the film?
- What are the major theme(s) of the film?
- Evaluate the film for quality and interest. Comment on the screenplay, acting, direction, production values and music. Are any literary techniques such as symbolism, character development and foreshadowing used? Is there a target audience for this film?
- Relate the film to class discussions, readings, notes or knowledge. Is the film historically (or factually) accurate and realistic? Does it contradict or support anything you have learned?
- Briefly summarize the strengths and weaknesses of the film.
- You can view sample reviews on the *New York Times* website:  
<http://www.nytimes.com/pages/movies/index.html>

Choose one of the following films or view a feature film at a movie theater (save ticket stub!):

- Carl Theodore Dreyer, *The Passion of Joan of Arc* (1928) – Hulu, youtube
- Otto Preminger, *Laura* (1944) – Netflix
- Elia Kazan, *On the Waterfront* (1954) – library
- William Wyler, *Roman Holiday* (1953) – Netflix
- Billy Wilder, *The Seven Year Itch* (1955) – Netflix
- Roman Polanski, *Tess* (1979) – Hulu
- John Schlesinger, *Midnight Cowboy* (1969) – library

- Woody Allen, *Sleeper* (1973) – youtube
- Stanley Kubrick, *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb* (1964) – library (part of Stanley Kubrick collection)
- Stanley Kubrick, *The Shining* (1980) – Netflix and library (part of Stanley Kubrick collection)
- Peter Weir, *Picnic at Hanging Rock* (1975) – Hulu
- Roberto Benigni, *Life is Beautiful* (1997) – library
- Federico Fellini, *La Strada* (1954) – Hulu
- Jim Jarmusch, *Down by Law* (1986) – Hulu
- Wim Wenders, *Wings of Desire* (1987) – Hulu
- John Sayles, *Matewan* (1987) – library
- John Sayles, *Passion Fish* (1992) – Netflix
- David Lynch, *Eraserhead* (1977) – Hulu
- Giuseppe Tornatore, *Cinema Paradiso* (1988) – Netflix
- Fernando Meirelles and Katia Lund, *City of God* (2002) – Netflix

**PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM AND WILL RESULT UNCONDITIONALLY IN A FAILING GRADE.**

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