

Terms and Film List #7

Read: Bordwell/Thompson 79, 143-144, 204-212, 415-420, 484-488

Italian Neorealism and French New Wave

Names and Terms to know:

| | |
|-------------------|-----------------------|
| title sequence | Neorealism |
| Vittorio de Sica | Roberto Rossellini |
| WWII, postwar | WWI |
| trilogy | Fascism |
| Jean Renoir | poetic realism |
| long take | sequence shot |
| deep focus | pan shot |
| track shot | medium shot |
| French New Wave | auteur, auteur theory |
| critic, criticism | Cahiers du Cinéma |
| Jean-Luc Godard | François Truffaut |
| jump cut | |

Films (excerpts):

Vittorio de Sica, *Bicycle Thieves* (1948)

Roberto Rossellini, *Rome Open City* (1945)

Jean Renoir, *Grand Illusion* (1937)

François Truffaut, *The 400 Blows* (1959)

Jean Luc Goddard, *Breathless (A Bout de Souffle)* (1960)

Film Genres: The Musical

Names and Terms to know:

| | | |
|-----------------------------|------------|-------------------------|
| Busby Berkeley choreography | top shot | kaleidoscopic effect |
| Musical | Gene Kelly | song and dance sequence |

Films (excerpts):

Busby Berkeley, *Dames* (1934)

Gene Kelly and Stanley Donen, *Singin' in the Rain* (1952)

Baz Luhrmann, *Moulin Rouge* (2001)