

## Terms and Film List #6

**Read:** Bordwell/Thompson 75-76, 89-90, 203-204, re-read Ch 6 “The Relation of Shot to Shot: Editing” especially (219-221, 226-228, 242-245), 406-410, Ch 9 “Film Genres” and 241-242, 290-291, 339-341, 344-348

### Film Genre: The Musical

#### Alfred Hitchcock

#### Names and Terms to know:

Busby Berkeley choreography

top shot, kaleidoscopic effect

musical

Gene Kelly

song and dance sequence

voyeurism

point-of-view

POV shot / subjective view

POV cutting

thriller

suspense

montage

rhythmic cutting

Saul Bass

title sequence / film poster

#### Films (excerpts):

Busby Berkeley, *Dames* (1934)

Gene Kelly and Stanley Donen, *Singin' in the Rain* (1952)

Baz Luhrmann, *Moulin Rouge* (2001)

*Rear Window* (1954)

*Vertigo* (1958)

*North by Northwest* (1959)

*Psycho* (1960)

*The Birds* (1963)