

### **Terms and Film List #3**

**Homework: DUE 3/3** Post and Comment to Homework #2 Controversial Movies

**REMINDER: Paper #1 DUE 3/8**

**Read:** Bordwell/Thompson Ch 4 “The Shot: Mise-en-Scene” and pp. 261-263, 343, 429-433, 469-479

### **Week 3-4: Film as Global and Cultural Form: German Expressionism to Russian Formalism**

German Expressionism: disillusionment with industrialization and Weimar society; fantasy; and horror. Russian Formalism: Russian Revolution and propaganda; Eisenstadt’s dialectical montage; cinema as a revolutionary tool; and ideology.

#### **Names and Terms to know:**

iris shot, mask

editing

juxtaposition

montage, Montage Theory, intellectual montage, dialectical montage

mise-en-scene

chiaroscuro lighting

German Expressionism, Expressionist

Russian Constructivism

propaganda

documentary

#### **Films (excerpts):**

F.W. Murnau, *Nosferatu: A Symphony of Horror* (1922)

Robert Weine, *The Cabinet of Dr. Caligari* (1919)

Fritz Lang, *Metropolis* (1926)

Sergei M. Eisenstein, *Battleship Potemkin* (1925)

Sergei M. Eisenstein, *October* (1927)

Dziga Vertov, *Man with a Movie Camera* (1929)