

## Terms and Film List #2

**Homework: DUE 2/23** Homework #1 Introduce Yourself

**Read:** Bordwell/Thompson Ch 2 "Significance of Film Form", Ch 3 "Narrative Form", and pp. 466-469. Plus **\*\*pp. 154-158\*\***

### **Week 2: Film Form: From the Silent Era to Talkies in Hollywood**

What is Form in Film? The transition from silent film to sound; vaudeville and minstrelsy; racism and ideology; beginnings of the studio system; film stars.

#### **Names and Terms to know:**

narrative

continuity editing

parallel action          cross cut (parallel editing)

shot                          pan

intertitle

sequence/scene

camera angle: high angle, horizontal, low angle

close-up

"The Tramp"

#### **Films (excerpts):**

D.W. Griffith, *The Birth of a Nation* (1915)

Buster Keaton

*Our Hospitality* (1923)

*Sherlock Jr* (1924)

*The General* (1927)

Charlie Chaplin

*City Lights* (1931)

*Modern Times* (1936)

*Great Dictator* (1940)