

Terms and Film List #4

Homework: DUE 10/22 Post OR Comment to Homework #5 Animated Sequences

Read: Bordwell/Thompson Ch 5 “The Shot: Cinematography;” Ch 6 “The Relation of Shot to Shot: Editing,” and pp. 99-110, 224-225, 243-244, 315-326, and 406-410; Ch 9 “Film Genres” and pp. 235-239, and **especially pp. 99-110 and 317-326 on *Citizen Kane*.**

Week 5: Orson Welles & Film Noir

Orson Welles contribution to cinema, the impact of *Citizen Kane*, film noir, and crime films

Names and Terms to know:

New Deal: Federal Theater Project and WPA

Radiocast: War of the Worlds

William Randolph Hearst/Marion Davies newsreel

Cinematography cinematographer Gregg Toland

special effects: matte drawings,

flashback

deep focus shot compare to Group f/64 photography

track shot time lapse

montage wipe

mise-en-scene back lighting

editing

film noir German Expressionism

crime films mystery

Dashiell Hammett femme fatale

Films (excerpts):

Orson Welles, *Citizen Kane* (1941)

Orson Welles, *The Magnificent Ambersons* (1942)

John Huston, *Maltese Falcon* (1941)

Howard Hawks, *The Big Sleep* (1946)

Orson Welles, *Touch of Evil* (1958)