

### **Terms and Film List #3**

**Homework: DUE 10/15** Post OR Comment to Homework #4 Spectacular Cinema

**Read:** Bordwell/Thompson Ch 4 "The Shot: Mise-en-Scene" and pp. 261-263, 343, 403-406, 429-433, 469-479, and 480-483

#### **Subject: Film as Global and Cultural Form: German Expressionism to Russian Formalism**

German Expressionism: disillusionment with industrialization and Weimar society; fantasy; and horror. Russian Formalism: Russian Revolution and propaganda; Eisenstadt's dialectical montage; cinema as a revolutionary tool; and ideology.

#### **Names and Terms to know:**

iris shot, mask

editing

juxtaposition

montage, Montage Theory, intellectual montage, dialectical montage

mise-en-scene

chiaroscuro lighting

German Expressionism, Expressionist

Russian Constructivism

propaganda

documentary

#### **Films (excerpts):**

Robert Weine, *The Cabinet of Dr. Caligari* (1919)

F.W. Murnau, *Nosferatu: A Symphony of Horror* (1922)

Fritz Lang, *Metropolis* (1926)

Sergei M. Eisenstein, *Battleship Potemkin* (1925)

Sergei M. Eisenstein, *October* (1927)

Dziga Vertov, *Man with a Movie Camera* (1929)

#### **Subject: Hollywood in the 1930s**

The Hollywood studio system

#### **Names and Terms to know:**

genre: musical, comedy, crime, action, fantasy

spectacle

Busby Berkeley choreography

top shot, kaleidoscopic effect

Technicolor

Animation

Select studios: MGM, RKO

Select actors/actresses: Al Jolson, Judy Garland, Clark Gable, Kate Hepburn, Carey Grant

**Films (excerpts):**

Alan Crosland, *The Jazz Singer* (1927)

Busby Berkeley, *Dames* (1934)

Walt Disney's *Snow White and the Seven Dwarfs* (1937)

Victor Fleming, *The Wizard of Oz* (1939)

Victor Fleming, *Gone with the Wind* (1939)

Howard Hawks, *Bringing Up Baby* (1938)

Howard Hawks, *His Girl Friday* (1940)