

Group Assignment
If I Were A Photographer, What Would I Do With An Egg?

“Photography is an art of observation. It’s about finding something interesting in an ordinary place. I’ve found it has little to do with the things you see and every thing to do with the way you see them.” — Elliott Erwitt

Presentation is due in class: Tuesday, December 5, 2017
Documentation is submitted on Blackboard by midnight, December 5, 2017

For this assignment, you are working in groups to think about an egg visually.

- You are assigned to a group (see following pages to find out who’s in your group and who your photographer is)
- Each group will focus on one photographer
- Each group determines 4-5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

Presentation:

Each group gives a 8-10 minute Powerpoint Presentation on December 5th. *Keep your presentation short and limited to 10 minutes max so that we have a few minutes for questions about the photographer and your photos.*

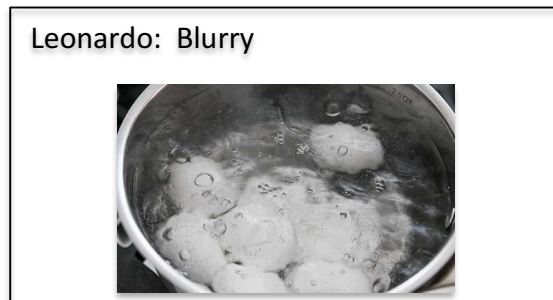
Presentation Instructions:

1. Powerpoint presentations should have a **maximum of 7 slides**
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)
4. Choose 4-5 adjectives that describe the photographer’s work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each group member
6. Each group member must make his/her own “egg” photo to be included in the Powerpoint presentation

Required Information for Powerpoint Presentation:

1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
2. Each student's egg photograph should be on a page that includes the name of the student and adjective/descriptive phrase.

For example:



What you turn in:

1. Each group submits **one paper copy** of the group presentation (printout of Powerpoint slides-a black and white printout is preferred) **and submits a Powerpoint file via email or dropbox (email me for an invite!). If you use Prezi, please make sure you can save it as a pdf file.**
2. Each group member has to submit a **one-page reflection** directly to the instructor. Your reflection is a one page essay (approx. 300 words) of your thoughts on the photographer, how your photograph was made, and what was your experience working with your group. These are personal reflections that you do not have to share with your group, only your instructor.

TIP! There is a lot behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, crack it, paint it, or even accessorize it!

Photographer Groups

Karl Blossfeldt

Ka Yat Cheung
Nasreen Islam
Jatony Mceachron
Maddalena Roseto
Vladislav Tregubov

Lisette Model

Vivana Corona
Kwadwo Kwashie
Noura Mahmoud
Selen Soto Ortega
De Qing Weng

Tina Modotti

Dwayne Gaskin
Zhiwei Lin
Nimesh Ravichandran
Christine Tassy

William Eggleston

Muhammad Huzaifa
Jasmin Luna
Joseph Puryear
Tyrese Tillman

André Kertész

Jose Carchi
Nusrat Jahan
Kevin Osorio
Yashoda Suknath
Sade Vebria

Bill Brandt

Sheena Maria Delos Reyes
Jair Lightner
Abdul Mian
Devin Sauls
Anthony Williams

Lewis Hine

Clotilda Hamilton
Cuishan Lin
Jessica Pareja
Devin Taylor