

Paper #2
Exhibition Review

Papers are due: **Thursday, November 30th** *This date is later than the one listed on syllabus*

You must submit your paper on Blackboard (it will be checked against the internet by SafeAssign). Include a photograph of the entrance stub/receipt to your paper or take a picture of yourself holding a museum or exhibition brochure at the museum.

Your paper should be 4-5 double-spaced pages (4 pages does not mean a 3-page paper plus cover), 1" margins, 12-point type (Please use Arial, Helvetica or Times).

Write a review of the exhibition based on your interpretation and analysis. A key element of this review will be to determine the goal of the curators in putting the exhibition together and then to evaluate the extent to which the curators were successful in achieving this goal. This means you must examine the exhibition carefully. Don't simply walk through the exhibition. In order to critique the show, you should devote enough time to read all the wall texts, to view each work of art carefully, and become conscious of how you and other visitors interact with the works of art and exhibition space. The review should analyze the organization, design, themes, and issues raised in the show. How is the theme of the exhibition conveyed through the objects, design, and subsidiary text (i.e., the wall labels)?

BEFORE YOU START, please do the following:

- 1) define for yourself what a curator is and does, and***
- 2) locate the correct exhibition that you wish to review***
(ask a museum guard for help if you cannot find the exhibit)

Choose only **one** exhibition from the list below for your review. At MoMA there are three photography-related exhibitions on view, please only choose one exhibit for your paper. I have provided the websites for you to gather basic information such as opening times and directions, but please feel free to ask me any questions.

Your review should give the reader an overall impression of the exhibition and your responses to it. Please do not be afraid to take a critical stand but be sure to justify your opinions. Do not simply express an opinion, you must explain why. Most importantly, I am interested in *your* personal review of the show. If you quote other reviews, be sure to cite your sources, otherwise you are plagiarizing someone else's work.

Address the following questions in your paper:

- What were the curator's objectives for the show? (The curator is the person responsible for selecting works for display and organizing the exhibition).
- Was the organization of the exhibition logical?
- Were materials in the exhibition presented in an appealing fashion? How did the design shape the visitor's experience of the exhibition?
- What was emphasized, and how? and what impact does that have on the visitor?
- How effective were the displays (i.e., were there tables in the middle of the rooms)? Did they add or detract from the visitor's viewing of the art?

- What do you think could be improved or changed?
- What images affected you and how did the presentation of the photographs in the exhibition affect your response to it?
- Were you impressed or disappointed?
- Lastly, you must address how this exhibition contributes to your knowledge of the history of photography

Please do not simply summarize what you saw. You must write a review that presents a **critical analysis** of the exhibition. **Start with a thesis** about how you plan to interpret the exhibition then provide a short introductory paragraph that outlines the show giving your reader enough enticing information to continue reading your review. Be selective! Please do not feel compelled to address everything that was included in the exhibition. Use analysis of specific photographic works to support your argument and assertions. This is not a research paper, therefore, do not include more than a paragraph on the biography of individual artists (it will lower your grade).

Your grade is based on how thorough and how well your review is written and supported. Please look online under Class Downloads on the class website for the “Grading Rubric for Papers.” Your paper will be evaluated for content, organization, style, and grammar.

Please note: you must make sure that you select one of the listed exhibitions to review. Unless you have made previous arrangements to review another exhibition, the highest possible grade for failing to follow the paper instructions is a D.

- Museum of Modern Art (MoMA):
Items: Is Fashion Modern? (now–Jan 28)
This exhibit includes more than photographs
or
Club 57: Film, Performance, and Art in the East Village, 1978–1983 (Oct 31–Apr 1)
This exhibit includes more than photographs
or
Stephen Shore (Nov 19–May 28)
*open every day, **FREE with CUNY ID**, www.moma.org
- Metropolitan Museum of Art: THIS EXHIBIT IS AT THE MET BREUER LOCATION ON MADISON AVE AND 75th STREET
Modernism on the Ganges: Raghubir Singh (now–Jan 2)
or
Delirious, Art at the Limits of Reason 1950-1980 (now—Jan 14)
This exhibit includes more than photographs
*closed Mon, \$12 **recommended student admission** (which means you can pay less than the suggested admission fee), www.metmuseum.org
- Whitney Museum of Art:
Jimmie Durham: At The Center of the World (Nov 3-Jan 28)
This exhibit includes more than photographs and the building has great views of NYC
*closed Tues, **FREE with CUNY ID**, <http://whitney.org/>
- International Center of Photography:
Generation Wealth by Lauren Greenfield (now-Jan 7)
*closed Mon, \$10 with student ID, **pay-what-you-wish Thurs after 6 pm**
<https://www.icp.org/facilities/museum>

- Bronx Museum of Art:
Gordon Matta-Clark: Anarchitect (Nov 8-Apr 8)
This exhibit includes more than photographs
 *closed Mon and Tues, **FREE ADMISSION**, <http://www.bronxmuseum.org/>

- Brooklyn Historical Society: *****THIS EXHIBIT IS THE CLOSEST TO CITY TECH*****
Truman Capote's Brooklyn: the lost photographs of David Attie (now-Jan 2018)
 *closed Mon—Tues, \$4 **FREE with CUNY ID**, <http://brooklynhistory.org/>

- New York Historical Society:
The Vietnam War: 1945-1975 (now-Apr 22)
This exhibit includes more than photographs
 * closed Mon, \$13 with student ID, **pay-what-you-wish on Fridays 6-8 pm**
<http://www.nyhistory.org/>

- The Rubin Museum:
Henri Cartier-Bresson: India in Full Frame (now—Jan 28)
 *closed Tues, \$10 with student ID, **FREE on Friday nights**, <http://rubinmuseum.org/>

- Japan Society:
Hiroshi Sugimoto: Gates of Paradise (now—Jan 7)
 *closed Mon, \$13 with student ID, **FREE on Friday nights**, <https://www.japansociety.org/>

- Asia Society:
After Darkness: Southeast Asian Art in the Wake of History (now—Jan 21)
This exhibit includes more than photographs
 *closed Mon, \$7 with student ID, **FREE on Friday nights**, <http://asiasociety.org/new-york>

- Hunter College, Bertha and Karl Leubsdorf Gallery:
Framing Community: Magnum Photos, 1947-Present (now—Nov 26)
 *open Weds—Sun 1-6 pm, **FREE**, <https://www.leubsdorfgallery.org/>

- Hostos Community College, Longwood Art Gallery:
Boleros (now—Dec 6)
 *closed Wed, Sat, Sun , **FREE**,
<https://www.hostos.cuny.edu/culturearts/events/Gallery/Boleros.shtml>

- New Museum:
Trigger: Gender as a Tool and as a Weapon (now—Jan 21)
This exhibit includes more than photographs
 *closed Mon, \$12 with student ID, **pay-what-you-wish Thurs after 7 pm**,
<http://www.newmuseum.org/>

- NYPL's Schomburg Center:
Black Power! (now—Dec 30)
This exhibit includes more than photographs
 *closed Sun, **FREE**, <https://www.nypl.org/events/exhibitions/black-power>

— Aperture Foundation:

Claude Iverné: Bilad es Sudan (now — Nov 9)

*closed Sun, **FREE**, <https://aperture.org/exhibitions/?ataperture=Current>

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM AND WILL RESULT UNCONDITIONALLY IN A FAILING GRADE.

Blackboard's SafeAssign checks your paper against a Google-like search engine and other student papers on file. You will receive 0 points for your paper if the matching rate exceeds 35%. Wait several minutes after you submit your paper to see your SafeAssign report. If the matching rate is too high, I strongly recommend that you re-write your paper with your own words to get it below the 35% threshold because receiving a 0 will reflect badly on your final grade.