

ARTH 1100 History and Appreciation of Photography

Slide List #6 — revised for WI section

Unknown, *Family of Man* exhibition, Jan 24–May 8, 1955
~~Liborio Noval, Alberto Korda Holding Photos of Che Guevara, March 5, 1960~~
Unknown, *Atomic Cloud During Baker Day Blast at Bikini*, 1946
Robert Frank, *Drug Store, Detroit*, 1955, from *The Americans* (1959)
Weegee (Arthur Fellig), *Their First Murder*, October 9, 1941
~~Garry Winogrand, American Legion Convention, Dallas, TX, 1964~~
~~Lisette Model, Albert Alberta, Hubert's 42nd Street Flea Circus, New York, c. 1945~~
Stephen Frank, *Diane Arbus with her photograph (Arbus, Child with Toy Hand Grenade, 1962)*, 1970
Larry Clark, *Tulsa Portfolio*, 1972
Eddie Adams, *General Loan Executing a Vietcong Suspect*, Feb 1, 1968
John Paul Filo, *Kent State, Girl Screaming*, May 4, 1970
Nick (Huynh Cong) Ut, *Children Fleeing a Napalm Strike*, June 8, 1972
Ron Haerberle and Peter Brant, *Q. And Babies? A. And Babies*, 1970
~~Robert Adams, Newly Occupied Tract Houses, Colorado Springs, Colorado, 1969~~
~~Bernd & Hilla Becher, Gas Tower off Pulaski Bridge Jersey City, NJ, 1981~~
Walker Evans, *Untitled (Crushed beer can)*, 1973-74
William Eggleston, *Greenwood, MS*, 1970
~~Thomas Demand, The Clearing, 2003~~
Richard Prince, *Untitled (Cowboys)*, 1993
Cindy Sherman, *Untitled Film Still*, 1978
~~Sandy Skoglund, Revenge of the Goldfish, 1981~~
Sally Mann, *Naptime*, 1989
Robert Mapplethorpe, *Rosie*, 1976
~~Carrie Mae Weems, Diana Portraits, from the Sea Island series~~
~~Andres Serrano, Piss Christ, 1987~~
~~Andres Serrano, Semen and Blood III, 1990~~

Names and Vocabulary

The Atomic Age	Cold War
Hydrogen bomb (H-bomb)	universalism
Edward Steichen and <i>The Family of Man</i> exhibition at MoMA 1955	
Street Photography	Tabloid Photography
Robert Frank's <i>The Americans</i> (1958-59)	
Social Landscape	
Diane Arbus's <i>Child with a Toy Hand Grenade in Central Park</i> , 1962	
Susan Sontag's "America, Seen Through Photographs, Darkly" (1977)	
Civil Rights movement	Vietnam War

New Topographics
Color Photography
Conceptual Art
The Pictures Generation
digital imaging
identity politics
Culture Wars and the National Endowment of the Arts (NEA)

suburbia
Polaroid
Postmodernism
appropriation
globalization
AIDS