Photo Paper #3
Photographer Mini Research Project

Papers are due: Monday, November 13th

You must submit your papers on Blackboard (your papers will be checked via SafeAssign)

For this paper, you will have the opportunity to explore a photographer in greater depth. You will create an educational presentation in PowerPoint (or equivalent, such as Google Slides). Your presentation will have 10-15 images with a minimum of 300 words.

Produce a PowerPoint slide show about an influential photographer of your choice selected from the list below (please ask for my approval if you want to work on a photographer not on this list). The project should be between 10 and 15 slides and include the information below. Please use a minimum of 10 photographs. Please save your presentation as a PDF file to submit your paper on Blackboard. n.b. do not use *Prezi* presentations for this assignment.

Your presentation will give an overview of your photographer and should provide the following information:

1. Photographer's name and basic biographical information. Is he/she still alive?
2. What is their style of photography (ex: photojournalism, editorial, documentary, advertising, portraits, magazine, sports, war)?
3. Are there any special photography techniques this photographer uses in his/her work? (Think about composition, depth of field, lighting…)
4. Who or what are some of the photographer's early influences?
5. Are there any interesting stories about this photographer or his/her work?
6. What do you like (or not like) about their work, and why did you select this photographer?

The following is a list of photographers with a brief note of their main subjects:

Joel Meyerowitz — street photography	Annie Leibovitz – celebrities
Roy DeCarava — musicians, African American life	James Van Der Zee — African American life in NYC
Edward Weston – nudes, landscapes	Ansel Adams – landscape
David LaChappelle –portraits	Imogen Cunningham – black and white
Alfred Eisenstadt – photojournalism	Herb Ritts – celebrities
Andy Warhol – portraits	Mary Ellen Mark – portraits
Lewis Hine – labor	Irving Penn – fashion
Richard Avedon – portraits	Margaret Bourke White – photojournalism
Lee Friedlander – black and white	Harold Edgerton – motion

Sebastiao Salgado – photojournalism	Mark Seliger – celebrities
Jerry Uelsmann – surreal	Anne Geddes – children
Kim Anderson – children	Nigel Barker- fashion
William Wegman – dogs	Man Ray – rayograms, fashion
Arnold Newman – portraits	Steve McCurry – portraits
Danny Lyon – documentary	Brad Mangin – sports
Neil Leifer – sports	Horst P Horst — fashion
Yousuf Karsh — portraits	Robert Doisneau — photojournalism
Bruce Davidson — documentary, gangs	Larry Burrows — war
Joel Peter Witkin — disturbing	Robert Mapplethorpe – flowers, portraits, nudes
Brassai — Paris	Tim Hetherington — war
Lorna Simpson — race, gender	Helen Levitt — street photography

Your grade is based on how thorough and how well your presentation is written and supported. Please look online under Class Downloads on the class website for the "Grading Rubric for Papers." Your presentation will be evaluated for content, organization, style, and grammar.

PLAGIARISM WILL NOT BE TOLERATED IN ANY FORM AND WILL RESULT UNCONDITIONALLY IN A FAILING GRADE.

Blackboard's SafeAssign checks your paper against a Google-like search engine and other student papers on file. You will receive 0 points for your paper if the matching rate exceeds 35%. Wait several minutes after you submit your paper to see your SafeAssign report. If the matching rate is too high, I strongly recommend that you re-write your paper with your own words to get it below the 35% threshold because receiving a 0 will reflect badly on your final grade.