

Group Assignment
If I Were A Photographer, What Would I Do With An Egg?

“Photography is an art of observation. It’s about finding something interesting in an ordinary place. I’ve found it has little to do with the things you see and every thing to do with the way you see them.” — Elliott Erwitt

Presentation is due in class: Monday, December 4, 2017
Documentation is submitted on Blackboard by midnight, December 4, 2017

For this assignment, you are working in groups to think about an egg visually.

- You are assigned to a group (see following pages to find out who’s in your group and who your photographer is)
- Each group will focus on one photographer
- Each group determines 4-5 adjectives or short “descriptive phrases” that describe the photographer’s style
- Each group member will contribute one photograph of an egg taken in the style of the photographer that reflects the adjective (i.e., if you are assigned Julia Margaret Cameron, take a photo that “looks” hazy and blurry like a photo by Cameron)

Presentation:

Each group gives an 8-10 minute Powerpoint Presentation on December 4th. *Keep your presentation short and limited to 10 minutes max so that we have a few minutes for questions about the photographer and your photos.*

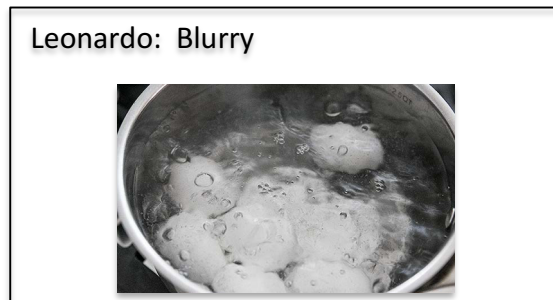
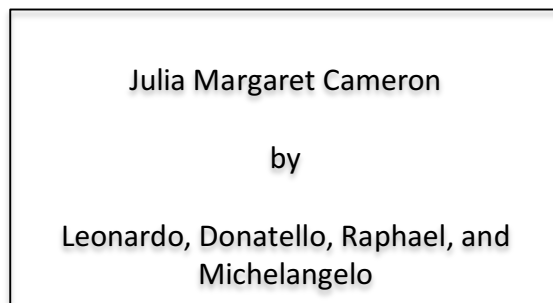
Presentation Instructions:

1. Powerpoint presentations should have a **maximum of 7 slides**
2. Include a Title Slide that identifies your photographer and group members
3. Include an “About the Photographer” slide. This slide should have 4-5 lines describing the photographer’s style (limit your biographical information, don’t tell us where s/he was born, went to school, etc. unless it’s relevant to style)
4. Choose 4-5 adjectives that describe the photographer’s work (stark, linear, fuzzy, etc.)
5. Create a slide featuring the adjective with a photo (of an egg!) by each group member
6. Each group member must make his/her own “egg” photo to be included in the Powerpoint presentation

Required Information for Powerpoint Presentation:

1. You can use whichever design template your group decides on, however, the title page should include the name of the photographer and all members of your group.
2. Each student's egg photograph should be on a page that includes the name of the student and adjective/descriptive phrase.

For example:



What you turn in:

1. Each group submits **two things: 1) one paper copy** of the group presentation (printout of Powerpoint slides-a black and white printout is preferred) **and 2) a Powerpoint file via email or dropbox (email me for an invite!). If you use Prezi, please make sure you can save it as a pdf file.**
2. Each group member has to submit a **one-page reflection** directly to the instructor. Your reflection is a one page essay (approx. 300 words) of a) your thoughts on the photographer, b) how your photograph was made, and c) what was your experience working with your group. These are personal reflections that you do not have to share with your group, only your instructor. You can submit your reflection on Blackboard.

TIP! There is a lot of thought behind producing good food photography but the best tip to get started is to keep it clean and simple. Try to keep the background uncluttered. Let the egg be the star! You can manipulate your egg however you want, crack it, paint it, or even accessorize it!

Photographer Groups

Karl Blossfeldt

Adam Ahmed
Danish Chaudhry
Priyanka Phagoo
Christopher Punsammy
Ebony Wilson

Lisette Model

Mohammad Awan
Aaron Hollingsworth
Sacoya Miller
Vincent Sarpong

Tina Modotti

Ethan Binnie
Nisreen Jaber
Derian Pryce
Jameson Weng
Olivia Ireland

André Kertész

Alex Ariza
Chinelle Hooper
Haseeb Nawaz
Nathaly Portorreal

Bill Brandt

Houssynatou Barry
Leocardie Delva
Oscar Quinteros
Michael Chan

Lewis Hine

Kit Yuen Chan
Samuel Lau
Edith Munoz
Boyang Lu
Maricel Rodriguez