

Chase James
2-20-2023
Proposal

Summary

My culmination project will be based on a full week of acts at LATEA for the Martin Luther King Jr Celebration from Feb 17th to the 26th. This event needed of a person who can be a **technical producer assistant and Audio deck manager**.

Description

My objective will be to meet the expectations of the production, utilize the skills you have learned during your time at City tech and gain valuable hands-on experience in a professional type of setting as a technical producer and Audio deck manager.

Methods

1. Preproduction

- I contacted bands to inquire about Audio set up
- Understand, list and advance all Audio requirement for the acts
- Confront Audio technical requirements for the acts against house equipment
- Create stage plots with the correspondent audio set up for each of the bands
- Create a patch list for every act and be responsible to update the patch for every act and clearing the stage to reset for next day

2. Production

Receiving talent and technical team from the different acts

- Pre-run and set all XLR cables, DIs and Backline power for the different acts following stage plots and Audio patch previously advanced
- Line check with audio engineer before and during the acts-Coordinate change overs.
- Assist striking and clearing the stage to reset for next day

3. Post-Production

- Coordinate all equipment returns
- Coordinate assessing house equipment integrity after the event
- Pre set equipment for following acts in the space
- Present a self evaluation based on completion of the tasks.
- Document and organize a report based on the experience working for the event.