

AUDIO DESK MANAGER FOR LATEA THEATRE

CHASE JAMES

Summary

My culmination project will be based on a full week of acts at LATEA for the Martin Luther King Jr Celebration from Feb 17th to the 26th. This event needed of a person who can be a **technical producer assistant and Audio deck manager**.

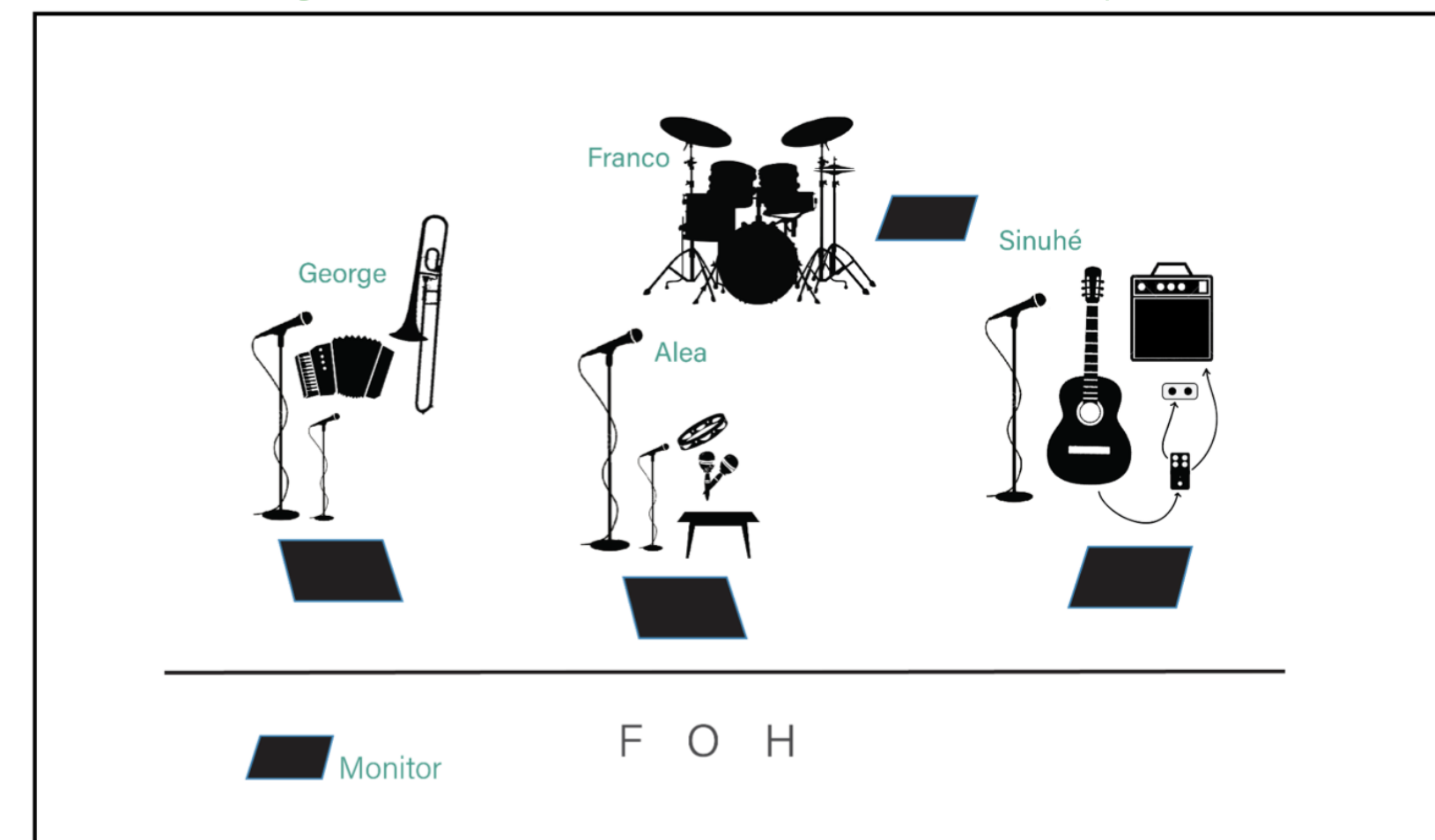
Description

My objective will be to meet the expectations of the production, utilize the skills you have learned during your time at City tech and gain valuable hands-on experience in a professional type of setting as a technical producer and Audio deck manager.

Input List from Friday 2/24

Channel	Instrument	MIC/DI	DBS
1	OS: Kick	Shure Beta 52A	
2	OS: Snare	Sennheiser E604	
3	OS: Hi Hat	Condenser Sennheiser E604	
4	OS: Percus/Tom 1	Sennheiser E604	
5	OS: OH-Left	Condenser Shure SM57 LC	
6	OS: OH-Right	Condenser Shure SM57 LC	
7	Electroacoustic guitar	DI BOX	
8	Small Percussion	SM 57	Boom Stand
9	Accordion	XLR	
10	Trombone	SM 57	Boom Stand
11	Vox Alea	Handheld Wireless Shure QLX224/2P58	Boom Stand
12	Vox Sinuhé	SM 58	Boom Stand
13	Vox George	SM 58	Boom Stand

Stage Plot from Friday 2/24



Schedule

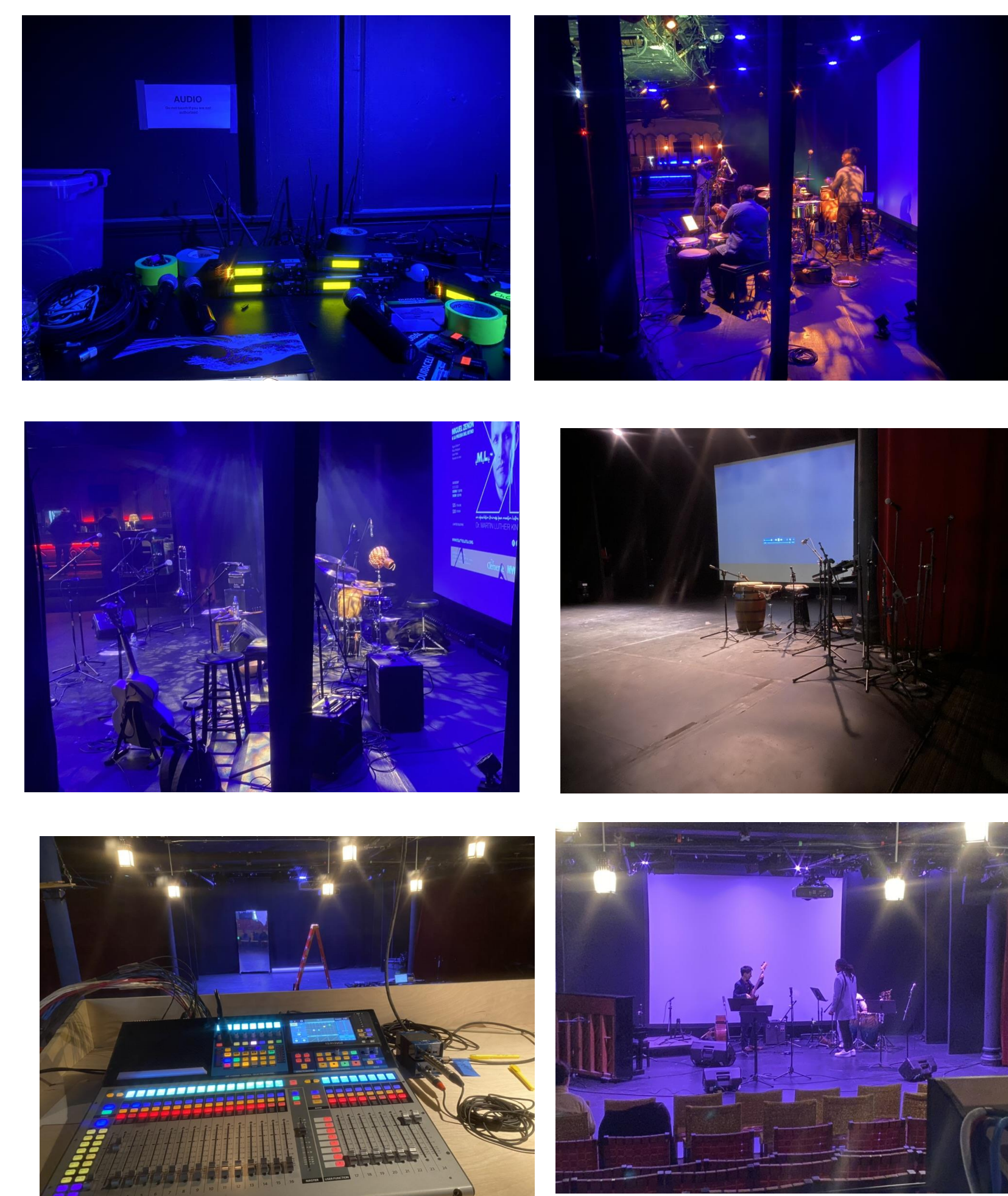
	Talent Name	Time	Talent
Monday	Maria Torres	6:30PM	Musical
Tuesday	MME	MME	Dance
Wednesday	Patrick Mosquera	6:00PM	Video
Thursday	Hugo Sanbone	7:30PM	Jazz
Friday	Alea	7:30PM	Sing
Saturday	Miguel Zenon	7:30PM	Jazz
Sunday	Maria Torres	6:00PM	Musical

Results

There were a few difficulties of setting up the stage monitors like trying make sure that the talent can hear themselves through the speakers.



Pictures



Methods

1. Preproduction

- I contacted bands to inquire about Audio set up
- Understand, list and advance all Audio requirement for the acts
- Confront Audio technical requirements for the acts against house equipment
- Create stage plots with the correspondent audio set up for each of the bands
- Create a patch list for every act and be responsible to update the patch for every act
- Clearing the stage to reset for next day

2. Production

- Receiving talent and technical team from the different acts
- Pre-run and set all XLR cables, DIs and Backline power for the different acts following stage plots and Audio patch previously advanced
- Line check with audio engineer before and during the acts-Coordinate change overs.
- Assist striking and clearing the stage to reset for next day

3. Post-Production

- Coordinate all equipment returns
- Coordinate assessing house equipment integrity after the event
- Pre set equipment for following acts in the space
- Present a self evaluation based on completion of the tasks.
- Document and organize a report based on the experience working for the event.

Deliverables

1. XLR Cables
2. PreSonus

Required Resources

1. Shure ULXP4 Transmitter and Receivers\
2. SM57 and SM58 Mics
3. XLR Cables



Conclusion

The professor was proud of my setup and compliment me and the talents too. I made sure that I reset all the channels back to its normal settings when the show was over