One More Ride

By Brannon law

Based on Fictional Story

Cast of Characters

FRIEND:	Brannon	Law
MAIN CHARACTER:	Darnell	McKenzie
FRIEND IN FLASHBACK:	Charles	Mandell

The camera is ground level POV, looking forwards down the sidewalk.

The main character walks into frame and continues walking forward towards his house.

As he is walking we see that the character is on his phone scrolling through social media looking at Mustangs.

He reaches his house and sees his friend there waiting for him.

The two greet each other and his friend hands him back his car keys and leaves:

FRIEND MAIN CHARACTER Thanks for letting me Hey man, no problem. borrow your car.

The main character now having his car back, starts to admire it and caresses the car body while walking around it.

The main character reaches the driver side window and begins to think to himself.

He gets into the car and thinks about the past when he and his group of friends were hanging out together, letting out a deep sign, missing those times.

As he wakes up, he starts up his car and goes for a drive.

He pulls out his driveway and heads to wherever he desires.

While driving the main character turns on the music and

skips through the songs and eventually stops playing it because the songs are not a good mood to listen to.

Main character is now driving on a road and is entering a parking lot, finds a spot, parks, and walks away.

As he is walking towards on the path towards the playground he glances back and continues walking.

He reaches the playground and starts to do random things there to pass sometime, acting all sad and depressed.

As he continues he finds himself on the swings and stops to check his phone for the time as walks away, this time to the beach boardwalk.

He reaches the handrail of the boardwalk and leans over the edge putting on his sunglasses.

Realizing that he is lonely and that some time has passed he lets out a deep sigh as he is looking at the ocean.

Having starred at the ocean long enough, he turns around and starts walking on the boardwalk.

Walking down the boardwalk he decides to check his phone once again.

He pulls out his phones and sees a text message from his friends.

FRIEND Hey man pull up! A smile comes across his face cheering him up as he turns around and walks back to his car.

Having his mood uplifted, he continues to walk back on the path he came from with his head held high and eagerly going towards his car.

He gets back to his car and sits in the driver seat gripping his steering wheel with two hands and intensely looking in front.

The car starts and he leaves the parking lot.

The main character now drives off into the distance.