

Cherise Gabbidon  
the Nassau County Museum Exhibit Blue

So, I choose works from two different exhibits. I choose one piece from the National Museum of Modern and Contemporary Art in Seoul's virtual exhibit on Korean Artists since the 1970s and two from the Nassau County Museum Exhibit Blue. I will talk about one piece from the National Museum of Modern and Contemporary Art in Seoul first. The exhibit is titled "Artists in Their Times: Korean Modern and Contemporary Art - Since the late 1970s." Overall the exhibit is to "learn of the major trend of modern and contemporary art of Korea and features works that examine major currents of Korean modern and contemporary art from the 1900s to 2000s... The exhibition is organized in cooperation with researchers specializing in each historical period. Walking through different periods and witnessing how art has evolved with the changing circumstances of the country, the audiences will be able to grasp the organic relationship between art and society, and the periodic development of different artistic media" The art piece that called me is titled *Atomaus Eating Noodles* created by LEE Dongi in 2003. The piece is done with acrylic on canvas and is approximately 130×160cm in size. See screenshot of the image below.



The piece has a vivid red background and a figure that looks like a retro-drawn character that reminds me of Sonic the hedgehog and Astro boy mixed together. The figure has grey-blue hair and a bright blue nose and has nobody. It is just a floating head with one hand holding green chopsticks and is about to eat noodles that are making an interesting shape. I love this image. I would have it in my home. I love the color choice, the cute happy looking character and the artistic movement of the noodles. It is such a fun image to look at and simply because it brings me joy to look at it is why I selected in the first place to be a part of my blog post. I made the image my desktop background.

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Moving on to my two choices from the Nassau County Museum Exhibit Blue. I loved a lot of the work, and it was super hard to just choose two pieces. But I ultimately choose the happier paintings in the end. My first choice was the piece titled Shichirigahama in Sagami Province created by Katsushika Hokusai from the series Thirty-six Views of Mount Fuji. It was a Woodblock print with ink and color on paper. Its dimensions are approximately 14.5 x 9.5 inches. I included a screenshot of the image before.



The image subject matter consists of a landscape drawing of mount fuji. There are clouds and blue and white sky, a hill and many trees. Everything in this image is colored in either blue, white and black. I choose this image because it was an instant love at first sight. It is so calming and tranquil. I just find it stunning and would love to see this in my home as a print or see the real thing in person.

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Lastly, I choose a piece titled The Great Elephant from a Foreign Land created by Utagawa Yoshiharu using Color woodblock print and oban triptych. The dimensions are 30 x 14.25 inches.



This beautiful image is a three-panel piece with the central subject being a beautiful and creativity drawn elephant. The elephant is drawn with squiggly lines and seems to be smiling and almost has a human like face. There seems to be European people all around the animal and viewing and interacting with it. There is some writing in the top right corner of the third panel and background color of the image is a dark blue. I love this image because I like that this piece has three different boards and how it comes together to show one grand image. I love the expression of the elephant and the line style that it is drawn in. It is so eye catching.

Lastly it would have been such a nice experience to see all these works in person however it was great to see them digitally from the comfort of my own home, nonetheless.