

Carmen Diaz

Field trip report

I've always loved going to museums and exhibitions. It has always been something that has been of interest to me. So, when my courses give me the privilege to go to one for an educational purpose, I get very excited! The Museum of the City of New York was where I was assigned to go. The purpose of this trip was to find three compelling images that I found interesting, specifically three that plays around with color and typography as well as size. It wasn't too hard for me to find three that I fell in love with. Each of the three that I'll be discussing are from three different exhibits within the museum.

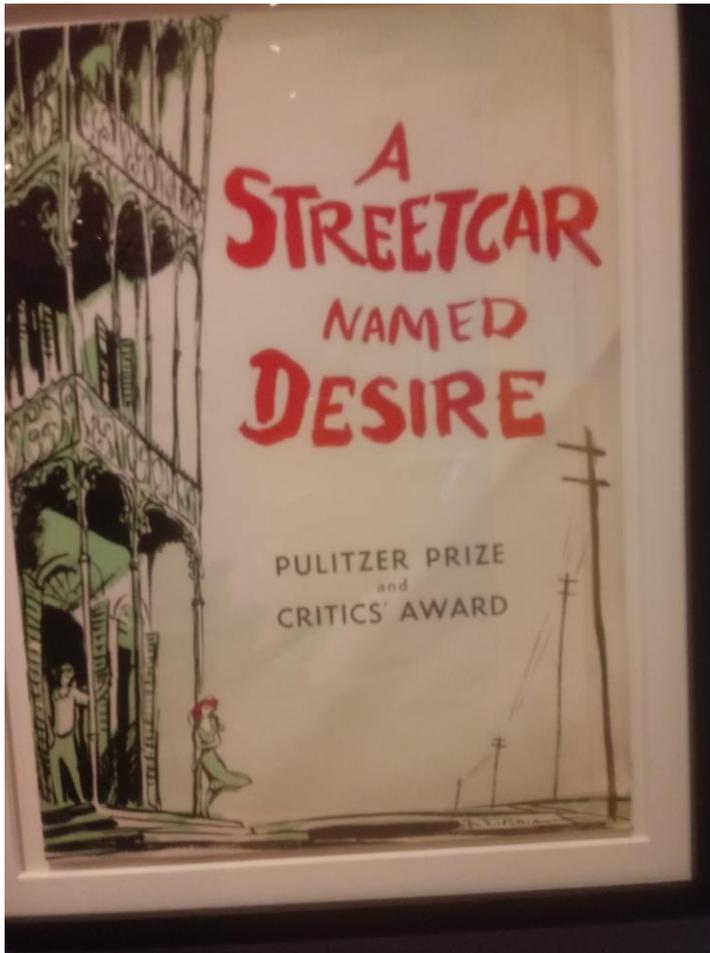
The first image I found quit interesting was found in 2 different exhibits. It was in the "New York City at its Core" exhibit. This exhibit reflected on how what made New York New York! You are given the Opportunity to "follow the story of the city's rise from a striving Dutch village to today's Captial of the world."



The Image from above is from another exhibit in the museum called "Rebel Women." This woman that you see above was named Helen Jewett although her real name was Darcas Doyen. According to the article she took the profession of prostitution as a source of power. At the time when women were treated like nothing, she made a reputation as the city's leading courtesan. She was born in Maine and came to New York City at the age of 19. What was extremely interesting about her story was that she was tragically murdered in April 1836, and the case became a media sensation. Her story became a key source on how New York City made newspaper's sell extensively. Because of her tragic death new paper print companies began to look at new ways to layout and collect data so that newspapers could be sold. The story was more interesting than its image, but I found it ironic how they

portrayed her looking so innocent. Also she was drawn because cameras weren't yet invented in fact she was killed the same year the first photo was ever taken.

The next image that I found intriguing was in "A City for Corduroy" exhibit this exhibit was about the evolution of Don Freeman and his work, I saw this image and immediately remembered reading the play that I read in high school.



The play was about a handsome young man that all women wanted. He was succumbed by the horrors of alcohol abuse and ended up causing trouble between him and his young wife. You might be asking what does this have to do with the Corduroy world? Well believe it or not the author who created this image was in fact the creator of Corduroy. In this poster you can see a lot of the same features for instance his use of creating cartoonish characters with barely any real features just like in his books. Also, what I found interesting was the contrast between the bright red typeface that is used to display the title to the type underneath it. The love the minimal use of elements it leaves you looking and intrigued and wanting to know more.

The final image that I strongly loved was from the last exhibit I saw which was from an exhibit of multiple political fights against injustice.



When was the last time anyone has mentioned anything about earth day? I am a strong believer in saving and protecting our earth. This portion of the exhibit focused on the acts and protests made against pollution. I love the second photo it has a very powerful strong statement that instantly stuck with me with the gas mask. the first image was very old school and I liked the use of green and a pinkish color to depict the background its illustrated and it looks like everything was hand typed which to me is never a problem when thinking about creative ways to create a statement.