Through The Lens of Kara Walker: A Remix on Contemporary Art as an Analysis of Race as a Social Construct By: Cherishe Cumma

#### Who is Kara Walker? What does she do?



- Born on November 26, 1969 in Stockton California
- Received a Bachelors of Fine Arts (1991) from Atlanta College of Art and a Master of Fine Arts Rhode Island School of Design (1994) in painting and printmaking.
- Gained inspiration from a college project where "professors were urging her to produce painting that was "identifiably black".
- Uses silhouettes to focus the viewer's eye on crude symbols of racial identity.
- Encapsulates the grotesque impact of racism /racial classes, and how privilege impacts social interactions between ethnic backgrounds.

#### What are the major topics?



# The End of Uncle Tom and the Grand Allegorical Tableau of Eva in Heaven (1995)



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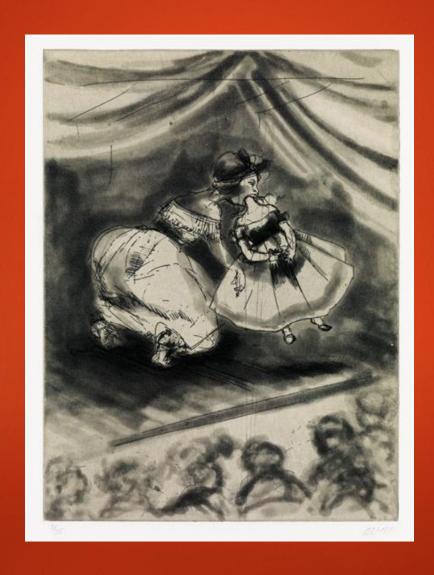




# The End of Uncle Tom and the Grand Allegorical Tableau of Eva in Heaven (1995)



### Vanishing Act By: Kara Walker (1997)



#### A Subtlety, or the Marvelous Sugar Baby (2014)





### A Subtlety, or the Marvelous Sugar Baby (2014)





"I'm not really about blackness, per se, but about blackness and whiteness, and what they mean and how they interact with one another and what power is all about."

-Kara Walker