

SALUT! Salut.

Culmination Project for Spring 2020

**What is
"SALUT! Salut."**

Challenges

HyeHi

Album & Art

Conclusion

Greeting you Twice

Salute! salute is an album that is written, composed, and produced by HyeHi.

Pre-
Production

Production
& Post

Set goals
vs. reality

Department

Purpose

Music



From Songwriting to building a chord progression, composing is the fundamental start to creating music

Visual



It is essential that producers have a treatment, script, and storyboard.

Department

Purpose



Production

DSLRs were originally built for still photography, but today many of them also shoot video, and they've been prized by filmmakers for the quality of the images they produce. Yet shooting video on a Canon 60D isn't quite as intuitive as shooting photos.



Post Production

Working in post, these are the softwares that was used. All under the Adobe suite

PLAN

- To create and maintain a reputation of integrity in the production and execution of this project on both an audio and visual level.
- To remain within budget
- Upon finishing the EP, It will begin preparing the songs for the official launch.
- Remain innovative, inspiring, and fun

Action

- Creating the website, staying active on the the top social media platforms, to build anticipation with grassroots
- I intend on wearing as many hats as can, utilize all the skill I have to cut out the cost of the "middle man"
- "The EP will be uploaded to iTunes, Google Play, and Amazon Music.
- There a thin line between technical and creative. Give each process its respective lane

HyeHi Productions

HyeHi Productions is a collective of artist hand picked by me to bring my ideas to life. Great curators will see around corners, embrace and expose unusual and unexpected themes and sources, and make bold predictions about their passions and beliefs.

Creators

Above the Line Personnel



Cliff
Creative Curator
Film Maker & Scorer
@hye.hi



Candice
Editor & Community
Manger
Film Maker
@thecancon



Haendel
Film Director
Film Maker
@he.hates.me



Challenges

- **Covid-19**
- **Unavailable Crew**
- **Budget for project**

"Its essential to adapt
to change"

An aerial, high-angle photograph of a city street intersection. The street has white dashed lines and a crosswalk. Several people and vehicles are visible, though they are somewhat blurred. A large, thick orange circle is superimposed over the center of the image, containing the text 'Final'. To the right of this large circle, three smaller orange circles are arranged vertically, each containing a different type of content: 'Audio', 'Art Content', and 'Video'.

Final

Audio

Art Content

Video

Track list of EP

1. Easy

2. Banana
Berry

3. Violent
Crimes

4. Sweet
Dreamin'

Artwork for Banana Berry



Side chain compression w/ Bass & Kick



- Since these (2) instruments often share the same frequency, its important to give priority to one of them so they don't compete.

42 Stems in the "Banana Berry" Session

The image displays a DAW interface with 42 audio stems. Each stem is represented by a vertical track containing several processing modules and a level meter. The modules include:

- Channel EQ**: Present on most stems, with various frequency response curves.
- Comp**: Compression modules on many stems.
- Expand**: Expansion modules on several stems.
- PitchCor**: Pitch correction modules on many stems.
- AdLimit**: Adrenaline Limit modules on many stems.
- Spread**: Stereo spread modules on many stems.
- Exciter**: Exciter modules on many stems.
- Ma...lato**: Mangle Lato modules on many stems.
- Space D**: Space Designer modules on many stems.
- Bus 1** and **Bus 3**: Bus processing modules on some stems.
- Gate**: Gate modules on some stems.
- Chorus**: Chorus modules on some stems.
- Tape Dly**: Tape delay modules on some stems.
- St Out**: Stereo output modules on some stems.
- Read**: Read modules on some stems.
- IR**: Impulse Response modules on some stems.
- M S**: Mono/Stereo buttons on some stems.

The level meters at the bottom of each stem show various gain values, such as 95.4, 18.0, 17.1, 15.2, -0.3, -8.0, -1.7, -7.0, -3.9, 11.0, -3.9, -1.7, 12.4, 3.3, -6.8, 13.6, 14.0, 11.4, -7.8, -9.8, -∞, and 17.8. The interface is dark-themed with blue and green accents.

Screenshot of Plug-ins used

The screenshot displays a digital audio workstation (DAW) interface with several audio processing plug-ins loaded on a track. The track name is "BV Lead Vox 2".

- OneKnob Pumper (m):** A compressor plug-in with a circular control interface. The "Rate" is set to 1A and "Offset" is 0.00.
- MANIPULATOR POLYVERSE:** A pitch and harmonics processor. The "Init" button is visible, and the "HARMONICS" section is active.
- Ozone Elements 1:** A mastering suite plug-in. The "Maximizer" section is active, showing a "True Peak" meter at -0.6 dB and a "Threshold" at -3.5 dB. Other settings include "Character" at 1.00, "Transient" at 20%, and "Sustain" at 10%.
- Batch Mode:** A vintage-style multi-band compressor with various knobs and meters, including "LOW", "PRESENCE", "AIR", "TUBE", and "SATURATION".

The DAW interface also shows a MIDI piano roll with a 4/4 time signature and a key signature of C major. The track's output is labeled "Stereo Out".

Screen Play for "Sweet Dreamin'"

Sweet Dreaming

Written By
Cliff Thomas Brathwaite

FADE IN: 1.

MONTAGE - VARIOUS

1) INT. NYC LOUNGE - NIGHT

a) Bartender mixing drinks fancy

b) Crowd around bar is AMAZED

c) Couple mesmerized with each other

d) A Lit candle on table; the flame is dancing leaving busy shadows

2) EXT. ROOFTOP NYC LOUNGE - NIGHT

a) Live music band playing

b) Group of guys holding each other and chanting endearingly with whiskey.

c) Women Dancing in laughter.

d) Crowd of people interacting and in the midst of this established shot, we see TOM HYENA mingling but not connected to anyone.

EXT. ROOFTOP NYC LOUNGE - NIGHT - ESTABLISHING

SUPERIMPOSE: SWEET DREAMING

END OF MONTAGE

CUT TO:

INT. INT SUBWAY STATION- NIGHT

Tom skips in a Train Station. He hears the train approaching so he hastily swipes in only to meet it departing.

TOM
(frustrated)
Shit! You gotta be kiddin' me!

INT. SUBWAY PLATFORM BROOKLYN BOUND - NIGHT

Tom looks up at the digital sign and gets frustrated because the next one comes in 30mins. As he prepares to wait, he sees a beautiful woman. SARAH staring at him in amusement. She's across the platform. He smiles and leans on a wall next to a singing HOMELESS MAN. His version of "Fly Me to the Moon" is delightfully smooth. Sarah, who never stop looking, catches tempo by tapping her hips. Tom see her and although he oblivious to her noticing him initially, he takes advantage of her attention by being in the umbrella of entertainment.

HOMELESS MAN
(Singing)
... And let me dance forever
more. You are all I long for, all I
Worship

2.

TOM
(On rhythm)
UUR!

HOMELESS MAN
... And adore! ...In
other words...

Tom gets carried away a bit and starts mocking the singer with 1920s jazz steps. He clumsily bumps the shopping cart of the homeless man's goods and a tin can falls and rolls out.

TOM
Awe man, sir-Sir I'm sorry

Tom hurries to get it before it falls in the tracks.

TOM (CONT'D)
Here sir, I'm sorry about
that! Please take this!

Tom gives him a \$5 tip and rubs his head in embarrassment. He looks up and sees that Sarah has her eyes on another.

TOM
(says to himself)
Of course! Well then
(chuckles) Alright...

Tom had only caught moment of her focus broken by another guy she was trying to shut down.. He discouragingly walks all the way down to the end of the platform with his head held high.

INT. SUBWAY PLATFORM BROOKLYN BOUND - FAR END

Sarah rids the nuisance and waits for Tom to settle in his new niche. When he does, she follows him and lines up parallel with him. Both alone on their end. She touches up her lipstick and look at him lustfully.

TOM
(To himself)
What do you want?

Sarah smiles.

TOM (CONT'D)
Damn, you look so good..
(beat)
...What are you doing out so
late? Who waits for yo-

Just then Sarah raises her skirt to the side just a bit to show her fit, long legs. Tom is still speaking to himself

An aerial, high-angle photograph of a city street intersection. A large, semi-transparent dark grey circle with a thick orange border is centered over the image. Inside this circle, the word "Fin" is written in orange, and a paragraph of white text is centered below it. To the right of the main circle, a smaller, similar orange-bordered circle contains the words "Thank You" in orange. The background shows a white car on a crosswalk, a brick sidewalk, and a building with a white facade and dark window frames.

Fin

Making ends meet and tying a knot despite modifications and worldwide calamities that were out of my control, I believe it is essential to preserve and not waiver under pressure. To shift gears when everything is going downhill. Find your pivot and calibrate to new positions. The one thing I've learned, amid pandemic, is how to adapt to extreme dynamics. I am a Post-production Director.

Thank You

Special Thanks:

- Crystal Kim, Technical Adviser / Guidance in Post Production
- Tony Giovannetti, Faculty Adviser / Overseeing My Plans
- Family & Friends, For Inspiration

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