

Department

Purpose



Production



Post Production

DSLRs were originally built for still photography, but today many of them also shoot video, and they've been prized by filmmakers for the quality of the images they produce. Yet shooting video on a Canon 60D isn't quite as intuitive as shooting photos.

Working in post, these are the softwares that was used. All under the Adobe suite

PLAN

- To create and maintain a reputation of integrity in the production and execution of this project on both an audio and visual level.
- To remain within budget

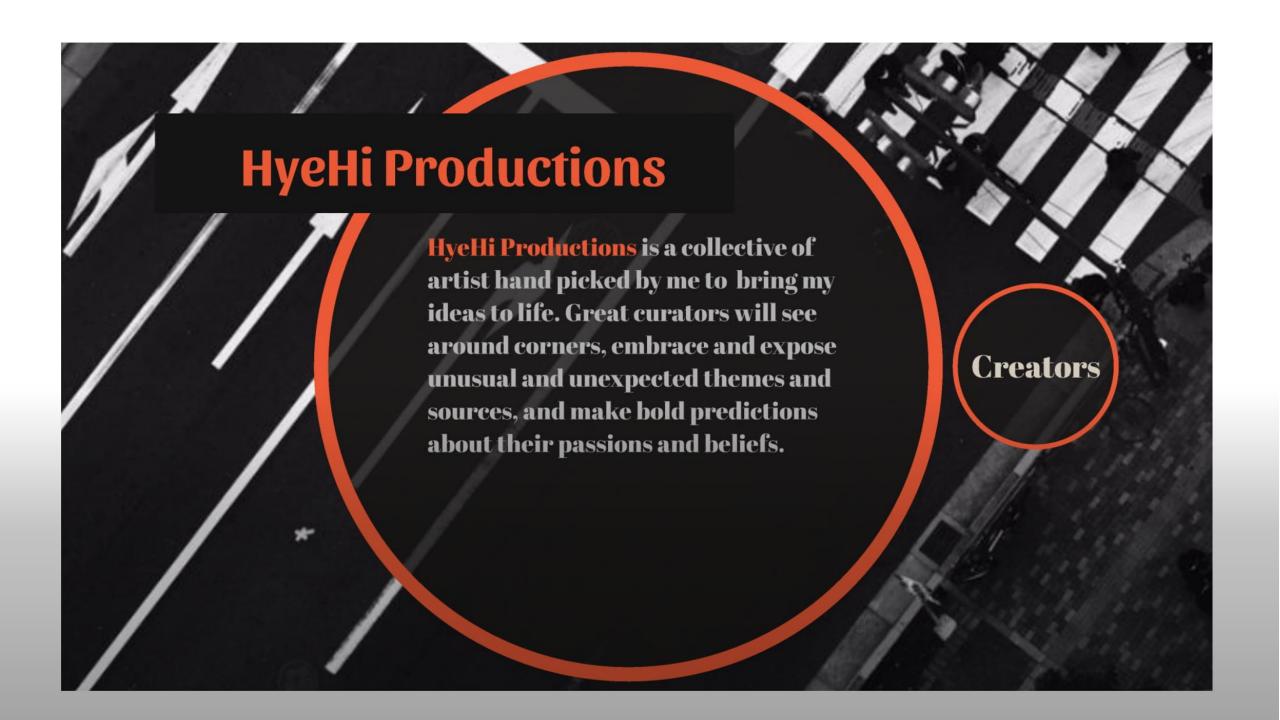
Upon finishing the EP, It will begin preparing the songs for the official launch.

Remain innovative, inspiring, and fun

Action

- Creating the website, staying active on the the top social media platforms, to build anticipation with grassroots
- I intend on wearing as many hats as can, utilize all the skill I have to cut out the cost of the "middle man"
- "IThe EP will be uploaded to iTunes, Google Play, and Amazon Music.

There a thin line between technical and creative. Give each process its respective lane



Above the Line Personnel



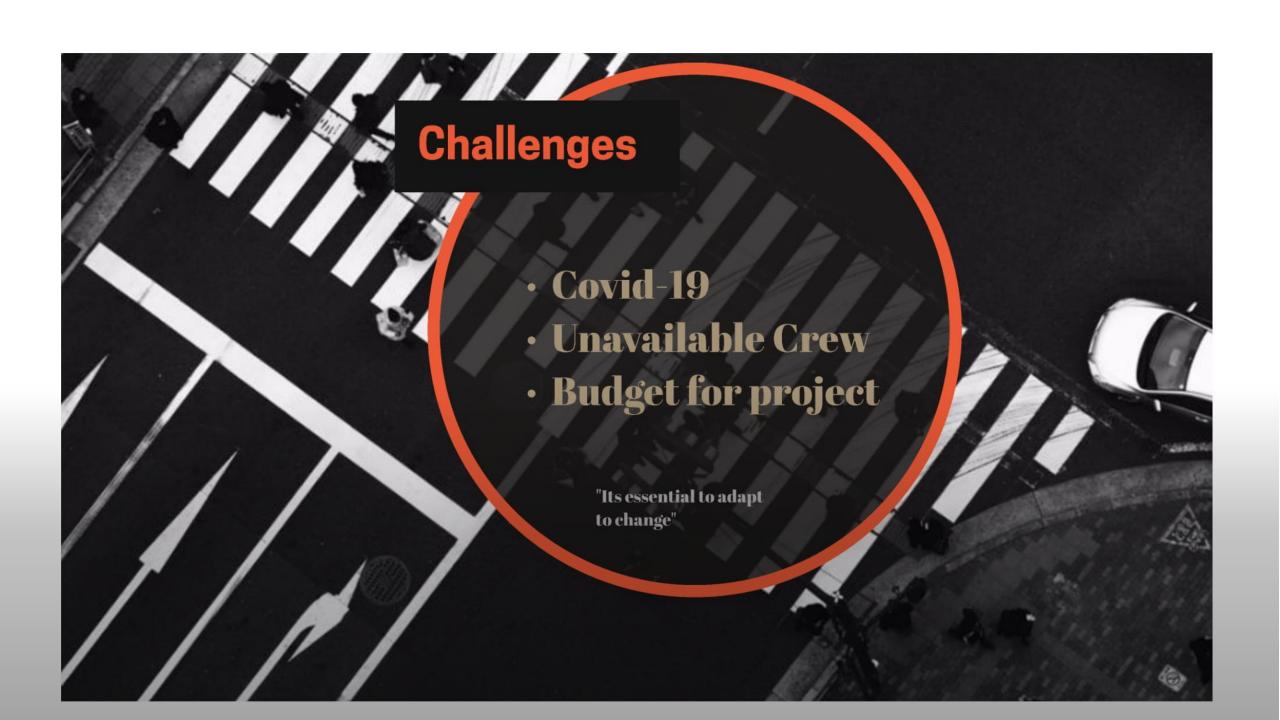
Cliff Creative Curator Film Maker & Scorer @hye.hi

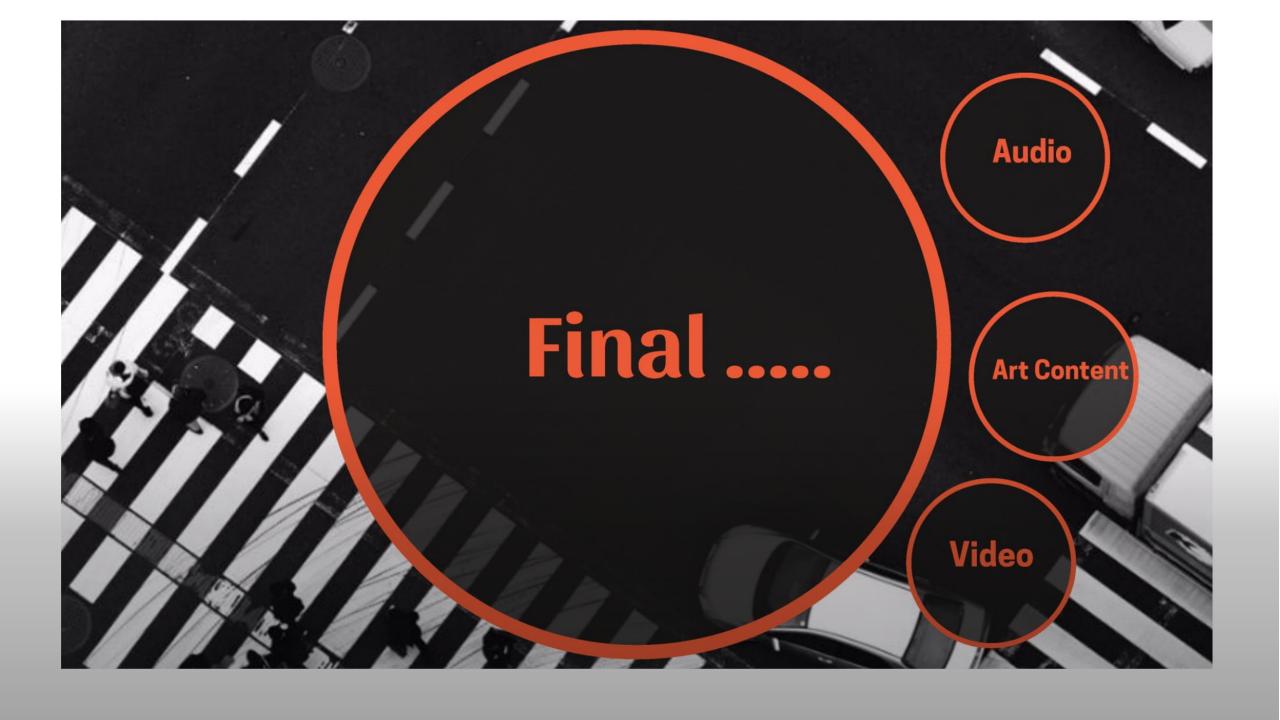


Candice
Editor & Community
Manger
Film Maker
@thecancan



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1. Easy 2. Banana Track list of EP 3. Violent Crimes 4. Sweet Dreamin'

Artwork for Banana Berry



Side chain compression w/ Bass & Kick



• Since these (2) instruments often share the same frequency, its important to give priority to one of them so they don't compete.

42 Stems in the "Banana Berry" Session



Screenshot of Plug-ins used



Screen Play for "Sweet Dreamin"

Sweet Dreaming

Written By

Cliff Thomás Brathwaite

E IN:

MONTAGE - VARIOUS

- 1) INT. NYC LOUNGE NIGHT
- a) Bartender mixing drinks fancy
- b) Crowd around bar is AMAZED c) Couple mesmerized with each other
- d) A Lit candle on table; the flame is dancing leaving busy shadows
- 2) EXT. ROOFTOP NYC LOUNGE NIGHT
- a) Live music band playing
- b) Group of guys holding each other and chanting endearingly with whiskey.
- c) Women Dancing in laughter.
- d) Crowd of people interacting and in the midst of this established shot, we see TOM HYENA mingling but not connected to anyone.

EXT. ROOFTOP NYC LOUNGE - NIGHT - ESTABLISHING SUPERIMPOSE: SWEET DREAMING

END OF MONTAGE

CUT TO:

INT. INT SUBWAY STATION- NIGHT
Tom skips in a Train Station. He hears the train approaching so he
hastly swipes in only to meet it departing.

TOM (frustrated)
Shit! You gotta be kiddin' me!

INT. SUBMAY PLATFORM RECORLYN BOUND - NIGHT

Tom looks up at the digital sign and gets frustrated because the next
one comes in 30mins. As he prepares to wait, he sees a beautiful
woman. SARAH staring at him in amusement. She's across the platform.
He smiles and leans on a wall next to a singing HOMELESS MAN. His
version of "Fly Me to the Moon" is delightfully smooth. Sarah, who
never stop looking, catches tempo by tapping her hips. Tom see her
and although he oblivious to her noticing him initially, he takes
advantage of her attention by being in the umbrella of entertainment.

HOMELESS MAN
(Singing)
... And let me dance forever
more. You are all I long for, all I
Worship

TOM (On rhythm)

HOMELESS MAN
... And adore! ...In
other words...

Tom gets carried away a bit and starts mocking the singer with 1920s jazz steps. He clumsily bumps the shopping cart of the homeless man's goods and a tin can falls and rolls out.

Awe man, sir-Sir I'm sorry

Tom hurries to get it before it falls in the tracks.

TOM (CONT'D) Here sir, I'm sorry about that! Please take this!

Tom gives him a \$5 tip and rubs his head in embarrassment, He looks up and sees that Sarah has her eyes on another.

TOM (says to himself)

(says to himself) Of course! Well then (chuckles) Alright...

Tom had only caught moment of her focus broken by another guy she was trying to shut down. He discouragingly walks all the way down to the end of the platform with his head held high.

INT. SUBMAY PLATFORM BROOKLYN BOUND - FAR END Sarah rids the nuisance and waits for Tom to settle in his new niche. When he does, she follows him and lines up parallel with him. Both alone on their end. She touches up her lipstick and look at him

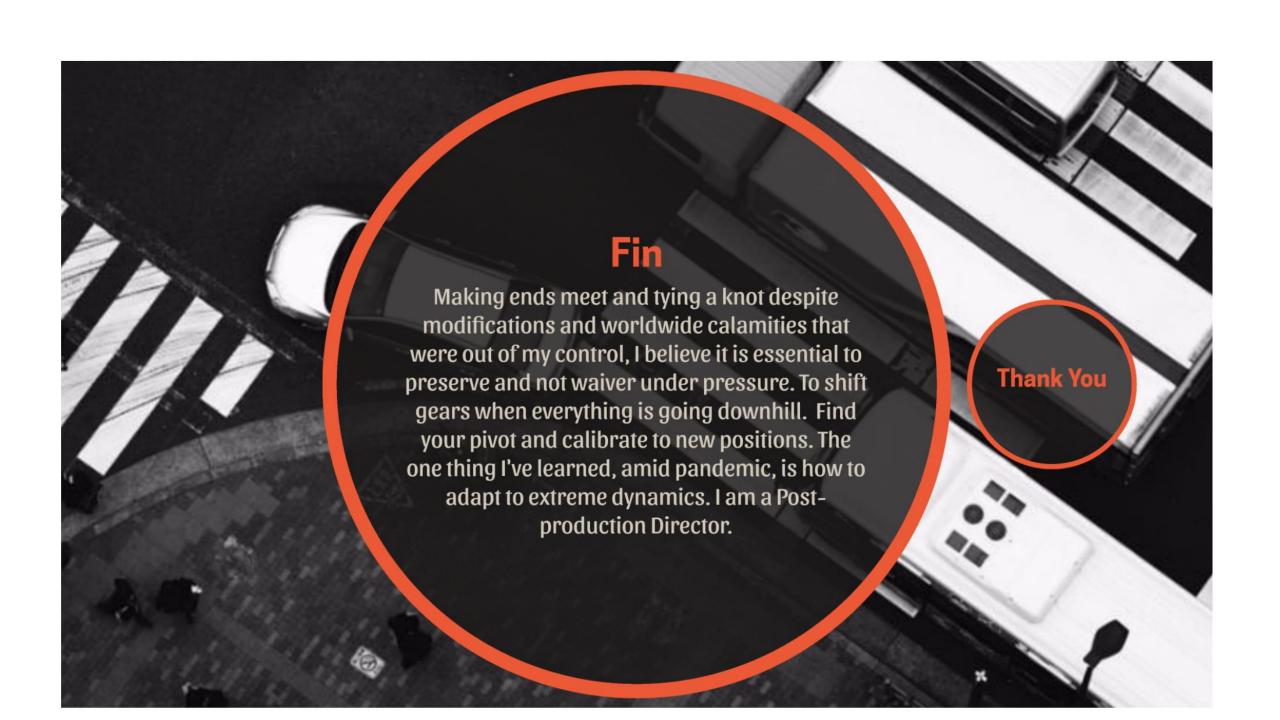
TOM

(To himself) What do you want?

Sarah smiles.

TOM (CONT'D)
Damn, you look so good.
(beat)
...What are you doing out so
late? Who waits for yo-

Just then Sarah raises her skirt to the side just a bit to show her fit, long legs. Tom is still speaking to himself



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- Crystal Kim, Technical Adviser / Guidance in Post Production
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