

Cliff Thomas Brathwaite

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EXPERIENCE

SHOP CRAFTSMAN & DRAFTER IASTE 52

2018-(Present)

- Build studio and on-location sets for film
- Drafted Ground Plans, Sections & Elevations for film set
- Coordinated with the Key Grip for building special feature
- Disassemble and strike set after the production is complete

Audio Content Editor / Producer

- Edited/produced Space Nation Orbit Podcast, Orbit Waves
- Collaborated with counterparts within Space Nation
- Coordinated special projects and assists with assigned editorial tasks
- Source internal and external audio to make the show more compelling and comprehensive
- Coordinated the uploading of video and audio assets to the site
- Trim footage segments, put together the sequence of the film, and input music, dialogues, graphics and effects in order to create a final piece
- Decisions and actions influence own work
- Review script and raw material to create a shot decision list based on the scenes' value and contribution to continuity

WILLIAM MORRIS AGENCY Assistant A&R

2012-2016

- Managed the A&R department, conferring with clients to develop career strategies and action plans to reach established goals
- Supervised intern team, assessing progress and ensuring conversions aligned with program goals
- Arranged strategic meetings and developed contacts to increase client brand awareness and ensure client success
- Advised on music production and song placement within agency's ASCAP library

EDUCATION

BOROUGH OF MANHATTAN COMMUNITY COLLEGE, NY

A.S. Video Arts & Technology. Coursework includes Audio Engineering, TV Studio Production, Video Editing, AVID Pro Tools, AVID Media Composer, and Adobe PhotoShop. Wrote, filmed, and edited live studio productions and short films.

NEW YORK CITY COLLEGE OF TECHNOLOGY

B.S. Tech Entertainment Technology, in progress. Coursework includes Autocad, Drafting, live event production, and audio production.

BRIC MEDIA ARTS, Brooklyn, NY