To Whom It May Concern:

My name is Charles Bowden I am writing to you as an eager and growing props person. I am applying to the position prop master I may be just starting my professional career, but that makes me devoted, passionate and eager. In other words, I am hungry to develop my career and myself.

I am enrolled at NYC College of Technology and majoring in Entertainment Technology (tracks are Technical Direction and Lighting). Attending here gave me an intro to all components of technical theater. I have learned the basics of electricity, software used (IE AutoCad and Vector Works), stage management, production management, lighting (IE hanging) and scenery (IE assembling, building, shop knowledge). I have still have a lot to learn but that education can only be obtained through work experience.

The work Experience I have obtained has been based in props. I have learned to create, alter, and procure Props. The most valuable trait I poses is my resourcefulness. Whether it’s grabbing random objects and putting them together or just finding out how to do it or anything else, I mange and succeed in doing.