

Date Request Received \_\_\_\_\_

## FASHION INTERNSHIP APPLICATION

A separate application must be completed for each internship you intend to do.

**THE APPLICATION IS DUE AS SOON AS THE INTERNSHIP IS PLANNED AND REQUIRED FOR PERMISSION TO ENROLL.**

The Fashion Internship is a course that provides you with the opportunity for work in established professional settings to gain experience in a specific area of study. The purpose of the Internship is to provide you with the opportunity to apply information learned in the classroom to a business setting. During this experience you will become acquainted with the business's policies, procedures and methods of operation.

The Internship may include positions such as but not limited to:

Textiles -	Production/Sourcing Printed Textile Design Computer aided design/patternmaking	Stylist (design) Apparel Design	Illustration Theatre Costume Design
Fashion Merchandising-	Visual Merchandising Showroom Representative Journalism	Accessories Stylist (magazine) Buying	Public Relations E-commerce/Direct MKT Product development

**3 credit hour option:** To participate in the 3 credit hour internship you may be working in either a full or part-time capacity with a company or business that provides a product or service related to product design or fashion merchandising. During the semester you are to complete a **minimum of 200 clock hours** supervised work plus written assignments including weekly reports.

**6 credit hour option:** To participate in the 6 credit hour internship you must be working full time (fashion merchandising this should be at a management level, supervisory position, or step above entry level) with a company or business that provides a product or service related to apparel design or fashion merchandising. During the semester you are to **complete 15 weeks** of supervised work plus written assignments including weekly reports.

COMPLETE AND RETURN THIS FORM WITH THE INTERNSHIP AGREEMENT FORM TO DR. ALYSSA DANA ADOMAITIS AT ONE OF THE FOLLOWING.

1. THE NEW YORK CITY COLLEGE OF TECHNOLOGY, CUNY  
300 JAY, NAMM 1025 OR
2. BUSINESS OFFICE - DR. ADOMAITIS' MAIL BOX (PLEASE PLACE IN AN ENVELOPE WITH ATT: DR. ADOMAITIS) OR IN CASE OF AN EMERGENCY
3. E-MAIL ([aadomaitis@citytech.cuny.edu](mailto:aadomaitis@citytech.cuny.edu))
4. Submit via SAFEASSIGN in ONE PDF document

CONFIRM BY SENDING AN E-MAIL TO DR. ADOMAITIS SUBMITTING TO ONE OF THE ABOVE PLACES

**Permission to enroll** in the internship will **NOT** be granted until the position has been confirmed. Submission of the signed Internship Agreement form (available from Dr. Adomaitis) or verification of the position is required.

Name Carlos Ortega Peguero

CITYTECH ID# 15185816

This application is for:

Apparel Design  
internship  
 Merchandising  
Fashion  
Internship

The internships are offered fall, spring and summer semesters.  
Indicate the semester you are applying to do your internship

- Fall Semester  
 Spring Semester (20 24 )  
✓  Summer Semester

You may choose to complete a 3 or 6 credit internship (see description for requirements of each). Indicate your credit hour choice

3 credit hours

3 Days / week  
Monday - Friday -  
Wednesday 9am - 5pm

School Address NEW YORK CITY COLLEGE OF TECHNOLOGY

Phone 718-260-5000

Home/perm Address 300 JAY STREET BROOKLYN, NY 11201

Phone ( ) \_\_\_\_\_

Class Standing X  Senior

Anticipated Date of Graduation 2024

Overall GPA (may be found on your unofficial transcript) \_\_\_\_\_



<p align="center"><b><u>PRODUCT DESIGN INTERNSHIP</u></b></p> <p>The prerequisites are listed below. Indicate courses completed and identify those currently enrolled:</p> <p>.....</p> <p>.....</p> <p>.....</p> <p>Additional prerequisites: Junior or senior standing AND permission of instructor.</p> <p>Major GPA: _____ (from the UNTRASPT)</p>	<p align="center"><b><u>FASHION MERCHANDISING INTERNSHIP</u></b></p> <p>The prerequisites are listed below. Indicate courses completed and identify those currently enrolled:</p> <p>BUF 3100.....</p> <p>SBS 3201 .....</p> <p>Module Courses.....</p> <p>BUF 4700.....</p> <p>Additional prerequisites: Junior or senior standing AND permission of instructor.</p> <p>Major GPA: _____ (from the UNTRASPT)</p>
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**Intended Internship Information. Provide as much information as possible. If your plans change – please provide the new information in writing as soon as possible. The change may effect the approval of your internship and may cause a delay in enrolling for the course:**

Company name       N.J SANCHEZ CASTING UNC.

Supervisor Name (if known)       N.J SANCHEZ CASTING INC

Location/address       151 WEST 46STREET #1405 NEW YORK, NEW YORK 10036

**Position description (provide as much detail about what you will be doing on the job as you can). If you have previously worked for this company – identify how the internship will be different than previous work experience.**

I am delighted to inform you that I've been an intern on N.J. Sanchez's Casting INC. production team since June 17, 2024. The business owner's name is Nicodemus Sanchez. Mr. Sanchez has been in the custom jewelry business since the 90s, explicitly Casting Jewelry and Design. Casting jewelry is a process of shaping metals by melting and pouring them into a mold to create different styles and figures, such

as animals, flowers, rings, buttons, earrings, and more, as Mr. Sanchez has shown me.

My previous experience working at Allure Jewelry and now being an Intern at N.J. Sanchez Casting is a fantastic step into my career in the fashion industry. Both companies will prepare me from two different perspectives: sales and Production. While Allure Jewelry's primary goal was to sell custom jewelry to giant companies such as Macy, NY&CO, and many others, N.J SANCHEZ's castings are an essential part of custom jewelry creation and design process.

My time at Allure was not just about learning, but about being hands on in the day-to-day operations of the sales and marketing. From communicating with buyers to handling samples and shipments, I was fully immersed in the production process. This hands-on experience has given me a comprehensive understanding of the factors that influence a business sales goals, such as production costs and shipping prices.

On the other hand, in N.J Sanchez's casting, the main characters are the designers and creators looking to master their imagination and turn it into beautiful designs. Working as an intern, I had the opportunity to learn the foundation of Castings, for example, Melting Metals, working on a new or existing mold, taking notes on which metals and tools are necessary to work on a new or existing mold, learning about mold pricing. It depends on style, size and the safest way to melt metal and which metals are more expected to use and why. During the melting process, hands-on experience with materials, learning how to use the tools and which machines are part of the process.

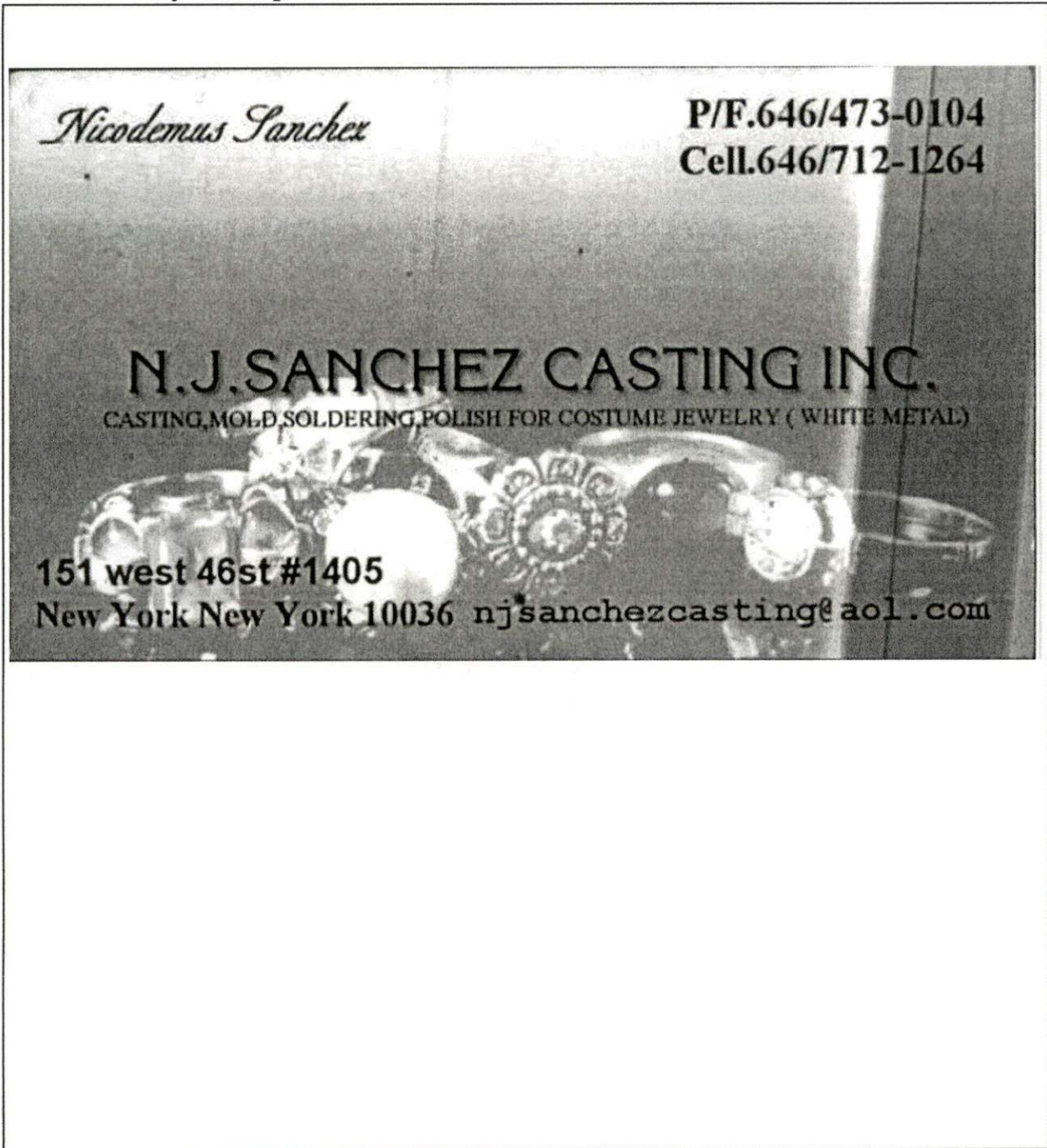
Another attractive attribute of being an intern is learning about welding materials, such as metals, using high temperatures while taking prospective safety measurements to create styles and forms.

In addition to learning about Metals and Mold, Mr. Sanchez has a large variety of Rocks and stones, such as Semi-precious stone, Swarovski, Bella, and Aurora. I will gain more knowledge about shapes, sizes, and quality. Clients can order any stone from a catalog; the company has it shipped to the shop, where the final product will be assembled.

The company's business strategy focuses on stabilizing long-term client relationships and relies on word of mouth, resulting in an excellent reputation.




Please attached a letter on company letterhead to this application along with a business card of your supervisor.



*Nicodemus Sanchez*

P/F.646/473-0104  
Cell.646/712-1264

**N.J. SANCHEZ CASTING INC.**  
CASTING, MOLD, SOLDERING, POLISH FOR COSTUME JEWELRY ( WHITE METAL)



151 west 46st #1405  
New York New York 10036 [njsanchezcasting@aol.com](mailto:njsanchezcasting@aol.com)

**CUNY Internship Agreement during Fall 2021/Spring 2022/Covid-19 emergency in effect with some return to In-person learning**

In signing this Agreement, I acknowledge that I understand that my participation in an in-person internship will involve risks and hazards not found in remote study at the College. In ordinary times, these risks can range from a) minor injuries and illness such as bruises, and strains, to b) major injuries and illness such as broken limbs, loss of sight, neck or back injuries, heart attacks, and concussions, to c) catastrophic injuries, including paralysis and death, and also include risks of damage to or theft of personal property, and risks involved in traveling to and within, and returning from, internship sites. I understand that COVID-19 presents unique health risks, especially to those with underlying conditions, and that there may be other risks not known or reasonably foreseeable. I have sought and obtained information and advice that I feel are necessary and appropriate.


I VOLUNTARILY ACCEPT AND ASSUME ALL OF THE RISKS IN PARTICIPATING IN THE INTERNSHIP and my participation in an internship with internship partner described below is voluntary.

Nico Demus Sanchez

Internship Partner

Carlos ortega

Student Name

  
Student Signature and Date

NYCCT Student Copy Undergraduate Record

Name: Carlos Ortega  
 Student ID: 15185816

Course	Description	Earn	Grd
Contact Hours:	3.00		
Course Attributes:	ZERO Textbook Cost		
Instructor:	Alexis Romano		
BUF 1101	Intro to the Fashion Industry	3.00	B-
Contact Hours:	3.00		
Course Attributes:	Writing Intensive		
Instructor:	Jessica Appelstein		
BUF 3100	Trend and Social Media	3.00	B+
Contact Hours:	3.00		
Course Attributes:	Writing Intensive		
Instructor:	Robert Woods		
SBS 2000ID	Research Methods/Soc Beh Sci	3.00	B
Contact Hours:	3.00		
Course Attributes:	Interdisciplinary ZERO Textbook Cost		
Instructor:	Panajiotis Parides		

Term GPA: 3.250      Term Total:      Attempt      Earn  
 12.00      12.00

2020 Spring Term

Business and Technology of Fashion Major  
 Academic Standing Effective 06/09/2020: Good Academic Standing

Course	Description	Earn	Grd
BUF 2203	Visual Merchandising	3.00	A
Contact Hours:	3.00		
Course Attributes:	Writing Intensive		
Instructor:	Robert Woods		
HIS 1103	The Modern World Since 1900	0.00	W
Req Designation:	Flexible Core - World Cultures & Global Issues		
Contact Hours:	3.00		
Instructor:	Stephanie Boyle		

Trans Term GPA: 2.000      Transfer Total:      Attempt      Earn  
 Term GPA: 3.000      Term Total:      3.00      3.00  
 6.00      6.00

2020 Summer Term

Business and Technology of Fashion Major

Course	Description	Earn	Grd
BUF 2255	Merch Planning & Buying	3.00	B+
Contact Hours:	3.00		
Instructor:	Alyssa Adomaitis		
BUF 3300	International Retailing	3.00	A
Contact Hours:	3.00		
Instructor:	Alyssa Adomaitis		

Term GPA: 3.650      Term Total:      Attempt      Earn  
 6.00      6.00

2020 Fall Term

Business and Technology of Fashion Major  
 Academic Standing Effective 12/24/2020: Good Academic Standing

Course	Description	Earn	Grd
BUF 2246	Textiles	3.00	B
Contact Hours:	4.00		
Instructor:	Kelly Valladares		
HIS 1103	The Modern World Since 1900	3.00	C
Req Designation:	Flexible Core - World Cultures & Global Issues		
Contact Hours:	3.00		
Course Attributes:	ZERO Textbook Cost		
Instructor:	Stephanie Boyle		

Trans Term GPA: 4.000      Transfer Total:      Attempt      Earn  
 Term GPA: 3.000      Term Total:      3.00      3.00  
 9.00      9.00

2021 Spring Term

Business and Technology of Fashion Major  
 Academic Standing Effective 05/29/2021: Good Academic Standing

Course	Description	Earn	Grd
BUF 4300	Global Srcing & Intl Ret Trade	3.00	B
Contact Hours:	3.00		
Course Attributes:	Writing Intensive		
Instructor:	Alyssa Adomaitis		

Trans Term GPA: 0.000      Transfer Total:      Attempt      Earn  
 Term GPA: 3.000      Term Total:      68.00      68.00  
 71.00      71.00

2021 Fall Term

Business and Technology of Fashion Major  
 Academic Standing Effective 01/06/2022: Good Academic Standing

Course	Description	Earn	Grd
BUF 4700	Contemporary Issues In Fashion	3.00	B
Contact Hours:	3.00		
Instructor:	Kelly Valladares		

Term GPA: 3.000      Term Total:      Attempt      Earn  
 3.00      3.00

2023 Fall Term

Business and Technology of Fashion Major  
 Academic Standing Effective 01/05/2024: Good Academic Standing

Course	Description	Earn	Grd
BUF 3310	Contemp Design and Lux Markets	3.00	B-
Contact Hours:	3.00		
Instructor:	Kendel Bolton		

Term GPA: 2.700      Term Total:      Attempt      Earn  
 3.00      3.00

2024 Summer Term

Business and Technology of Fashion Major

Course	Description	Earn	Grd
BUF 4900	Internship	0.00	
Contact Hours:	8.00		
Instructor:	Alyssa Adomaitis		

Term GPA: 0.000      Term Total:      Attempt      Earn  
 3.00      0.00

Cumulative Totals

Cum GPA: 3.000      Cum Total:      Attempt      Earn  
 Transfer Cum GPA: 3.000      Transfer Total:      117.00      110.00  
 Comb Cum GPA: 3.000      Comb Total:      74.00      74.00  
 191.00      184.00

Transfer Credits

Transfer Credit from Borough of Manhattan Community College  
 Applied Toward Undergraduate Program

Incoming Course



## NYCCT Student Copy Undergraduate Record

Name: Carlos Ortega  
Student ID: 15185816

Course	Description	Earn	Grd
Instructor:	Fangxia Lin		
Term GPA:	3.000	Term Total:	3.00 3.00

## 2016 Fall Term

Fashion Marketing Major

Academic Standing Effective 01/31/2017: Good Academic Standing

Course	Description	Earn	Grd
MKT 1100	Essentials of Marketing	3.00	B+
Contact Hours:	3.00		
Instructor:	Roosevelt Bartholomew		
MKT 1102	Principles of Selling	3.00	A
Contact Hours:	3.00		
Instructor:	Roosevelt Bartholomew		
Term GPA:	3.650	Term Total:	6.00 6.00

## 2017 Spring Term

Fashion Marketing Major

Academic Standing Effective 06/01/2017: Good Academic Standing

Course	Description	Earn	Grd
ENG 1101	English Composition I	3.00	A-
Req Designation:	Required Core - English Composition		
Contact Hours:	4.00		
Instructor:	Cecile Berberat		
MKT 1210	Marketing Research	3.00	B+
Contact Hours:	3.00		
Instructor:	John Dixon		

Term Honor: Dean's List

Term GPA:	3.500	Term Total:	6.00 6.00
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## 2017 Fall Term

Fashion Marketing Major

Academic Standing Effective 12/28/2017: Good Academic Standing

Course	Description	Earn	Grd
BUS 2425	Business Management	3.00	B+
Contact Hours:	3.00		
Course Attributes:	Writing Intensive		
Instructor:	Joseph Derima		
MKT 1214	Advertising	3.00	A-
Contact Hours:	3.00		
Instructor:	Laquan Dyce		
Term GPA:	3.500	Term Total:	6.00 6.00

## 2018 Spring Term

Fashion Marketing Major

Academic Standing Effective 06/05/2018: Good Academic Standing

Course	Description	Earn	Grd
BUS 1122	Business Law	3.00	B-
Contact Hours:	3.00		
Instructor:	Joy Alessi		
GOV 1101	American Government	3.00	B
Req Designation:	Flexible Core - US Experience in its Diversity		

Course	Description	Earn	Grd
Contact Hours:	3.00		
Instructor:	Benjamin Alexander		
MKT 2327	Entrepreneurship	3.00	B+
Contact Hours:	3.00		
Instructor:	John Dello Russo		
Term GPA:	3.000	Term Total:	9.00 9.00

## 2018 Fall Term

Business and Technology of Fashion Major

Academic Standing Effective 12/28/2018: Good Academic Standing

Course	Description	Earn	Grd
ACC 1101	Principles of Accounting I	4.00	D
Contact Hours:	6.00		
Instructor:	Merris Small		
ARTH 1103	Survey of Art History	3.00	A-
Req Designation:	Flexible Core - World Cultures & Global Issues		
Contact Hours:	3.00		
Course Attributes:	ZERO Textbook Cost		
Instructor:	Michael McAuliffe		
BUS 2339	Financial Management	3.00	B
Contact Hours:	4.00		
Course Attributes:	Writing Intensive		
Instructor:	Qian Hao		
ECON 1101	Macroeconomics	3.00	B+
Req Designation:	Flexible Core - US Experience in its Diversity		
Contact Hours:	3.00		
Instructor:	Fangxia Lin		

Term GPA:	2.615	Term Total:	13.00 13.00
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## 2019 Spring Term

Business and Technology of Fashion Major

Academic Standing Effective 06/05/2019: Good Academic Standing

Course	Description	Earn	Grd
BUF 2400	Product Development in Fashion	3.00	B
Contact Hours:	3.00		
Instructor:	Devon Jackson		
BUS 2341	Financial Forecasting	3.00	B
Contact Hours:	4.00		
Instructor:	Qian Hao		
CST 1101	Comp Prog Prob Solv	3.00	B
Contact Hours:	4.00		
Course Attributes:	ZERO Textbook Cost		
Instructor:	Md Arefin		
SOC 1101	Elements of Sociology	3.00	B+
Req Designation:	Flexible Core - Individual and Society		
Contact Hours:	3.00		
Instructor:	Renate Reimann		

Term GPA:	3.075	Term Total:	12.00 12.00
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## 2019 Fall Term

Business and Technology of Fashion Major

Academic Standing Effective 12/28/2019: Good Academic Standing

Course	Description	Earn	Grd
ARTH 1204	XX Century Dress & Culture	3.00	A
Req Designation:	Flexible Core - Creative Expression		



## NYCCT Student Copy Undergraduate Record

Name: Carlos Ortega

Student ID: 15185816

SPN 440	20th Cent.Span Lit	3.00	B	Transferred to Term 2021 Spring Term as	ENG 2420	Science Fiction	3.00	B+				
Transferred to Term 2021 Spring Term as				Incoming Course								
SPA 3301	Surv Cont Span Lit	3.00	B	ENG 201	Introduction to Literature	3.00	B-					
Incoming Course				Transferred to Term 2021 Spring Term as								
SPN 435	Sur Spanish Lit II	3.00	B	ENG 1121	English Composition II	3.00	B-					
Transferred to Term 2021 Spring Term as				Incoming Course								
SPA 3302	Modern Spanish Lit	3.00	B	ENG 101	English Composition	3.00	C					
Incoming Course				Transferred to Term 2021 Spring Term as								
SPN 210	Spanish IV	3.00	A	ENG 1101	English Composition I	3.00	C					
Transferred to Term 2021 Spring Term as				Incoming Course								
SPA 2202	Intermediate Spanish II	3.00	A	CIS 100	Intro to Comp Apps	3.00	B					
Incoming Course				Transferred to Term 2021 Spring Term as								
SPE 102	Fund Public Speak Non-Native	3.00	B+	CST 1100	Intro Computer Sys	3.00	B					
Transferred to Term 2021 Spring Term as				Incoming Course								
COM 1330	Public Speaking	3.00	B+	CHE 110	General Chemistry	4.00	B					
Incoming Course				Transferred to Term 2021 Spring Term as								
SOC 100	Introduction to Sociology	3.00	B	CHEM 1110	General Chemistry I	4.00	B					
Transferred to Term 2021 Spring Term as				Incoming Course								
SOC 1101	Elements of Sociology	3.00	B	BIO 110	General Biology	4.00	D					
Incoming Course				Transferred to Term 2021 Spring Term as								
PSY 250	Child Psychology	3.00	B	BIO 1101	Biology I	4.00	D					
Transferred to Term 2021 Spring Term as				Incoming Course								
PSY 2301	Child Psychology	3.00	B	ART 171	Introduction to Painting	2.00	A-					
Incoming Course				Transferred to Term 2021 Spring Term as								
PSY 240	Developmental Psychology	3.00	C	COMD 3213	Painting & Composition	2.00	A-					
Transferred to Term 2021 Spring Term as				No Transfer Rules for Course								
PSY 2300	Developmental Psychology	3.00	C	MAT 10	Basic Mathematics I	No	0.00	S				
Incoming Course				Rule								
PSY 100	Introduction to Psychology	3.00	A	No Transfer Rules for Course								
Transferred to Term 2021 Spring Term as				MAT 12					Basic Arithmetic and Algebra	No	0.00	S
PSY 1101	Introduction to Psychology	3.00	A					Rule				
Incoming Course				No Transfer Rules for Course								
MAT 150	Introduction to Statistics	4.00	C	MAT 51	Elementary Algebra	No	0.00	S				
Transferred to Term 2021 Spring Term as				Rule								
MAT 1272	Statistics	3.00	C									
ELEC 1000	Elective Credit	1.00	C									
Incoming Course												
MAT 100	Fundamentals of Mathematics I	4.00	C									
Transferred to Term 2021 Spring Term as												
MAT 1190	Quantitative Reasoning	3.00	C									
ELEC 1000	Elective Credit	1.00	C									
Incoming Course												
MAR 320	Retail Organiz, Op & Buying	3.00	C									
Transferred to Term 2021 Spring Term as												
BUF 3510	Fashion Buying Technologies	3.00	C									
Incoming Course												
HUM 101	Intro Hum Ser & Sw	3.00	B-									
Transferred to Term 2021 Spring Term as												
HUS 1101	Introduction to Human Services	3.00	CR									
Incoming Course												
HIS 125	Modern Amer Hist	3.00	A-									
Transferred to Term 2021 Spring Term as												
HIS 1111	US History Since 1865	3.00	A-									
Incoming Course												
HED 100	Health Education	2.00	C-									
Transferred to Term 2021 Spring Term as												
ELEC 1000	Elective Credit	2.00	C-									
Incoming Course												
GWS 100	Intro to Gndr & Wmn's Studies	3.00	A									
Transferred to Term 2021 Spring Term as												
SBS 3201	Gender, Dress and Society	3.00	CR									
Rejected Credits												
ESL 95	Intensive Writing	0.00	S									
Incoming Course												
ENG 337	Science Fiction	3.00	B+									

## Other Credits

Other Credits Applied Toward Undergraduate Permit Out BMCC SPR 2020 Evaluation Date: 06/04/2020

Course	Description	Earn	Grd
BUF 3510	Fashion Buying Technologies	3.00	C

Other Credits Applied Toward Undergraduate Permit Out BMCC Fall 2020 Evaluation Date: 12/23/2020

Course	Description	Earn	Grd
SBS 3201	Gender, Dress and Society	3.00	A

End of NYCCT Student Copy Undergraduate Record



6/28/2024

Carlos Ortega Fesvero

A stylized, cursive handwritten signature of Carlos Ortega Fesvero, featuring a large initial 'C' and a horizontal line across the middle.

6/28/2024



## NYCCT Student Copy Undergraduate Record

Name: Carlos Ortega  
Student ID: 15185816

Birthdate: 06/14  
Student Address: 2206 Valentine Ave Apt B11  
Bronx, NY 10457-2239  
Print Date: 06/28/2024

Other Institutions Attended:

Course	Description	Earn	Grd
Instructor:	Julita Compton-McDonald		
MAT 650	Elementary Algebra	0.00	R
Contact Hours:	5.00		
Instructor:	Steven Rocklin		
Term GPA:	2.300	Term Total:	4.00
		Attempt	Earn
		4.00	4.00

**2013 Spring Term**  
Undeclared Major

Course	Description	Earn	Grd
MAT 675	Elem Algebra Xp-Fyp	0.00	R
Contact Hours:	2.00		
Instructor:	Satyanand Singh		
Term GPA:	0.000	Term Total:	0.00
		Attempt	Earn
		0.00	0.00

**2014 Spring Term**  
Undeclared Major

Academic Standing Effective 06/04/2014: Good Academic Standing

Course	Description	Earn	Grd
MAT 1175	Fundamentals of Mathematics	4.00	C
Req Designation:	Required Core - Mathematical&QuantitativeReasoning		
Contact Hours:	4.00		
Instructor:	Terence Victor		
Term GPA:	2.000	Term Total:	4.00
		Attempt	Earn
		4.00	4.00

**2014 Fall Term**  
Undeclared Major

Course	Description	Earn	Grd
MAT 1275	College Algebra/Trig	0.00	W
Req Designation:	Required Core - Mathematical&QuantitativeReasoning		
Contact Hours:	4.00		
Instructor:	James Baumbach		
Withdrawal Date:	11/03/2014		
Term GPA:	0.000	Term Total:	0.00
		Attempt	Earn
		0.00	0.00

**2015 Fall Term**  
Undeclared Major

Academic Standing Effective 12/23/2015: Good Academic Standing

Course	Description	Earn	Grd
MAT 1275	College Algebra/Trig	4.00	C+
Req Designation:	Required Core - Mathematical&QuantitativeReasoning		
Contact Hours:	4.00		
Instructor:	Pedro Mujica		
Term GPA:	2.300	Term Total:	4.00
		Attempt	Earn
		4.00	4.00

**2016 Spring Term**  
Undeclared Major

Academic Standing Effective 05/28/2016: Good Academic Standing

Course	Description	Earn	Grd
ECON 1401	Microeconomics	3.00	B
Req Designation:	Flexible Core - Individual and Society		
Contact Hours:	3.00		

## ----- Beginning of Undergraduate Record -----

**2012 Spring Term**  
Undeclared Major

Course	Description	Earn	Grd
BIO 2311	Human Anatomy and Physiology	0.00	#F
I			
Req Designation:	Required Core - Life and Physical Sciences		
Contact Hours:	3.00		
Instructor:	Colin Nelson		
BIO 2311L	Human Anatomy and Physiology	0.00	
I			
Contact Hours:	3.00		
Instructor:	Colin Nelson		
MAT 650	Elementary Algebra	0.00	R
Contact Hours:	5.00		
Instructor:	George Klimi		
SPE 1330	Effective Speaking	3.00	B-
Req Designation:	Flexible Core - Individual and Society		
Contact Hours:	3.00		
Instructor:	Dennis Patella		
Term GPA:	2.700	Term Total:	7.00
		Attempt	Earn
		7.00	3.00

**2012 Summer Term**  
Undeclared Major

Academic Standing Effective 08/22/2012: Academic Probation

Course	Description	Earn	Grd
BIO 2311	Human Anatomy and Physiology	4.00	B-
I			
Req Designation:	Required Core - Life and Physical Sciences		
Contact Hours:	3.00		
Instructor:	Olufemi Sodeinde		
BIO 2311L	Human Anatomy and Physiology	0.00	
I			
Contact Hours:	3.00		
Instructor:	Walied Samarra		
Term GPA:	2.700	Term Total:	4.00
		Attempt	Earn
		4.00	4.00

**2012 Fall Term**  
Undeclared Major

Academic Standing Effective 01/04/2013: Academic Dismissal

Course	Description	Earn	Grd
BIO 2312	Anat & Physio 2	4.00	C+
Req Designation:	Flexible Core - Scientific World		
Contact Hours:	3.00		
Instructor:	Anand Mhatre		
BIO 2312L	Anat & Physio 2 Lab	0.00	
Contact Hours:	3.00		