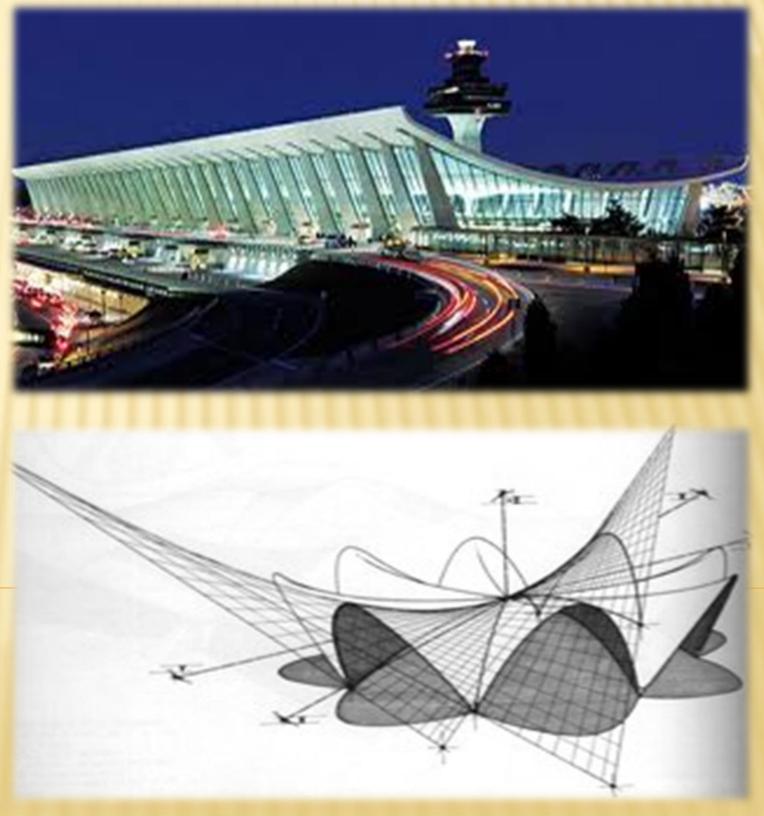
Thin Shell Structures

Guranter Multari, Christopher Legada, Juliana Pipola







Location: Dulles, Virginia

Architect: Eero Saarinen

Date: 1958 to 1962

Airport occupies 11,830 acres



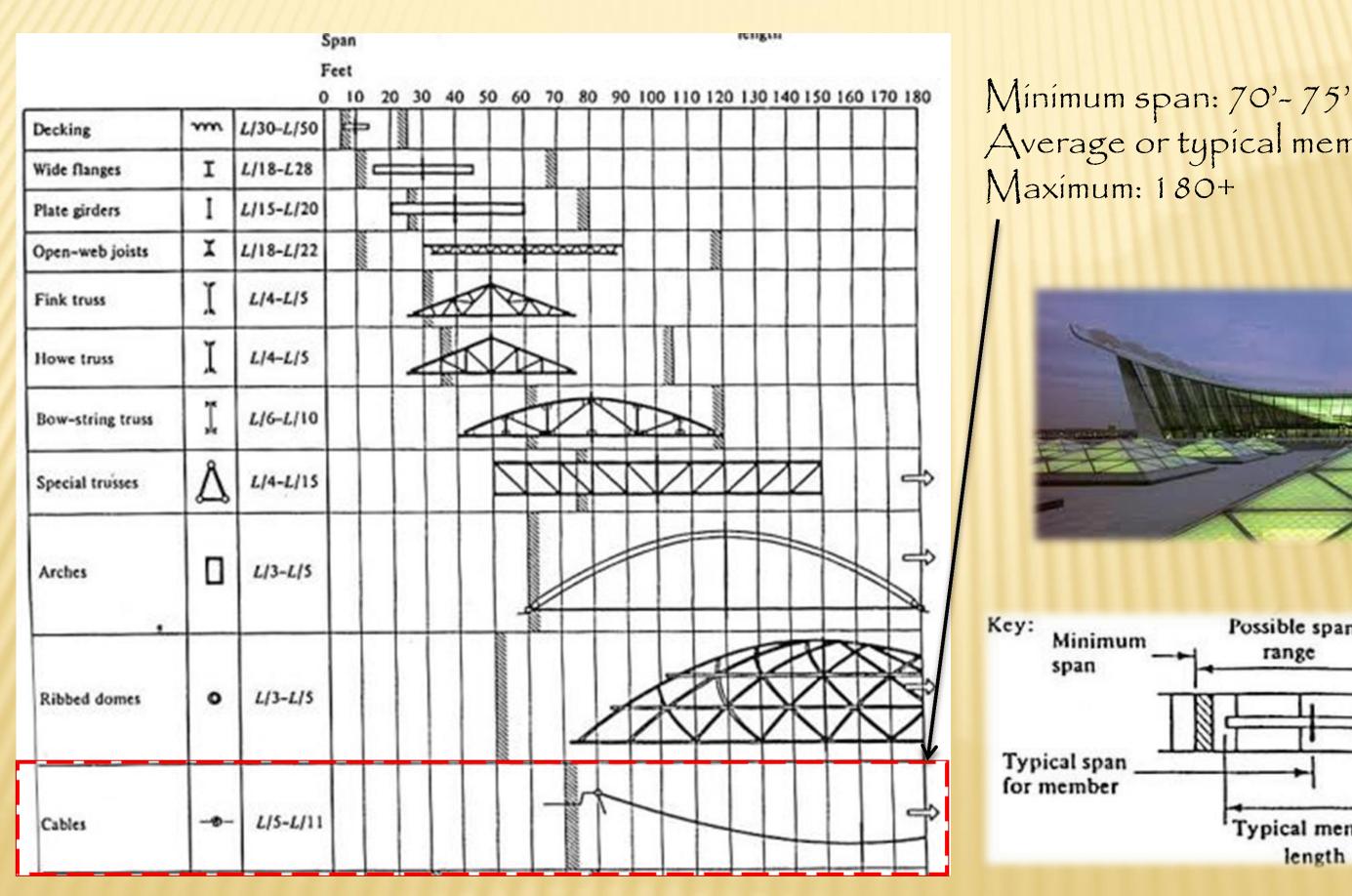
1. SYSTEM SPAN& EFFECTIVE SPANS

- This structure uses Simply Suspended Cable's
- The cables are light and have high strength to weight ratio small members can be used in very large span. The lightness of the cable provides an expanded impression of space and smoothly curving cables which creates structures with soft outlining.
- The roof cladding is supported by a single layer of non-pre-tensioned cables.
- The steel suspensions cables span across the 164 ft. width and are anchored to slanted reinforced concrete piers, spaced at 10 ft. interval



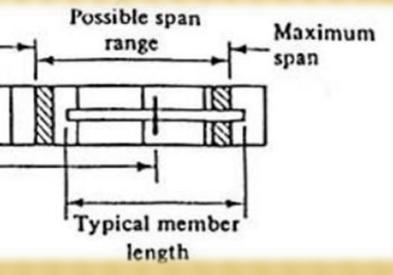


1. SYSTEMSPAN& EFFECTIVE SPANS



Average or typical member: 160





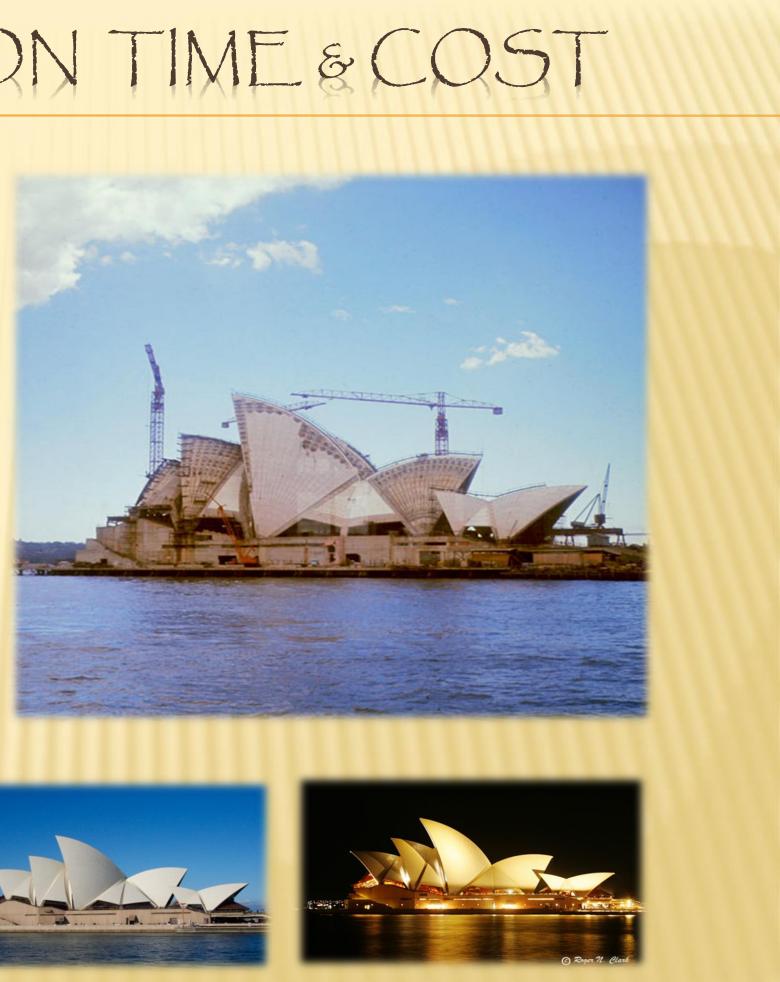


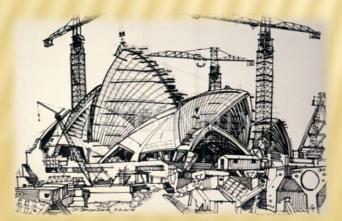
The Sydney Opera House Location: Bennelong Point, Sydney NSW 2000, Australia Date: October 20, 1973

Architects: Jørn Utzon, Ove Arup (firm Arup)

2. CONSTRUCTION TIME & COST

Construction time: The Sydney Opera House(Australia) was conceived and largely built by × Danish Architect Jorn Utzon, opening in 1973 after a long gestation that began with his competition winning design in 1957. The Fort Macquarie Tram Depot, occupying the site at the time of these plans, was demolished in 1958 and construction began in March 1959. It was built in three stages: stage | (1959-1963) consisted of building the upper podium; stage || (1963-1967) the construction of the outer shells; stage III (1967-1973) interior design and construction.









2. CONSTRUCTION TIME & COST

Cost; The Opera House was formally completed in 1973, having cost \$102 million.^[34] H.R. "Sam" Hoare, the Hornibrook director in charge of the project, provided the following approximations in 1973: Stage |: podium Civil & Civic Pty Ltd approximately \$5.5m. Stage ||: roof shells M.R. Horníbrook (NSW) Pty Ltd approximately \$12.5m. Stage III: completion The Horníbrook Group \$56.5m. Separate contracts: stage equipment, stage lighting and organ \$9.0m. Fees and other costs: \$16.5m. The original cost estimate in 1957 was £3,500,000 (\$7 million). The original completion date set by the government was 26 January 1963 (Australia Day). Thus, the project was completed ten years late and over-budget by more than fourteen times.











Location: Dulles, Virginia

Architect: Eero Saarinen

Date: 1958 to 1962

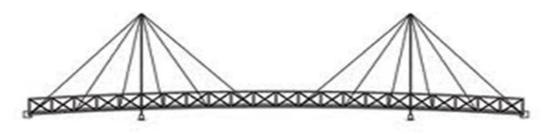
Airport occupies 11,830 acres



3.FLEXIBILITY OF THE SYSTEM DIVERSITY OFFORMS AVAILABLE Suspension bridge

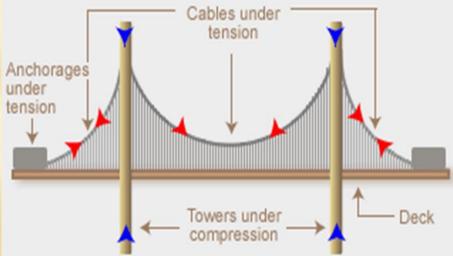
Types of structure with significant tension members

Linear structures Suspension bridges Draped cables Cable-stayed beams or trusses Cable trusses Straight tensioned cables • Three-dimensional structures Bicycle wheel 3D cable trusses Tensegrity structures Tensairity structures Surface-stressed structures Pre-stressed membranes Pneumatically stressed membranes Grid shell fabric structure



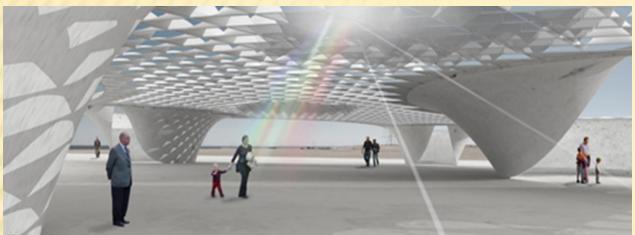
Cable-Stayed Pedestrian Truss







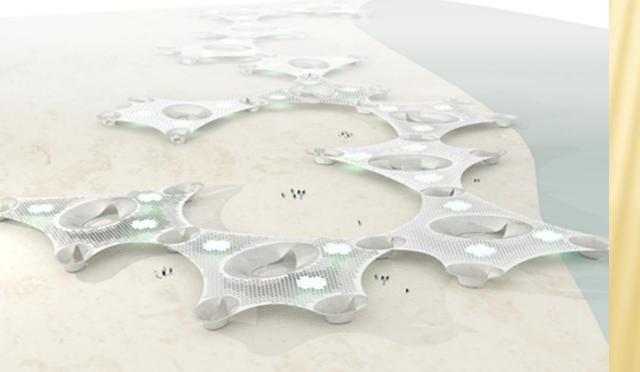
3. Flexibility of the system diversity of forms available



Matthew Johnson and Jason Logan

(Design Submission for the 2010 Land Art Generator Initiative Design Competition)

"The Prism Cloud is minimally invasive to its environment and the surrounding desert ecology, since the only point at which it touches the ground is at the concrete piers, which can be spaced far apart. The primary structure is a cable net that never touches the ground." Grid shell

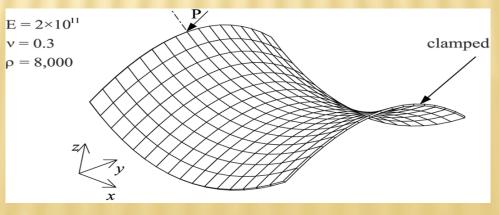




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Pneumatically stressed membranes



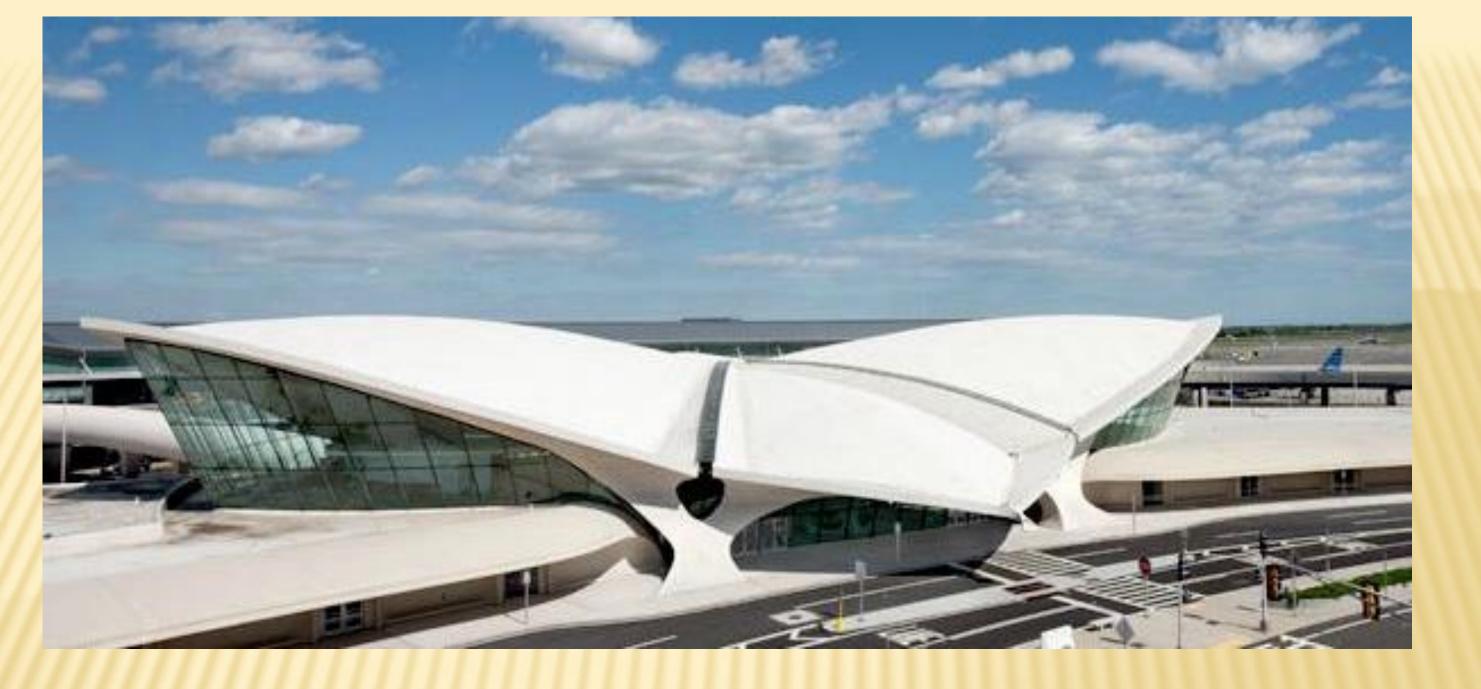


ns available The State University of New York-New Paltz









John F. Kennedy International Airport (The TWA Flight Center or Trans World Flight Center)

Architect: Eero Saarinen

Location: Queens, New York

Area: 17.6 acres

Time: 1959 - 1962

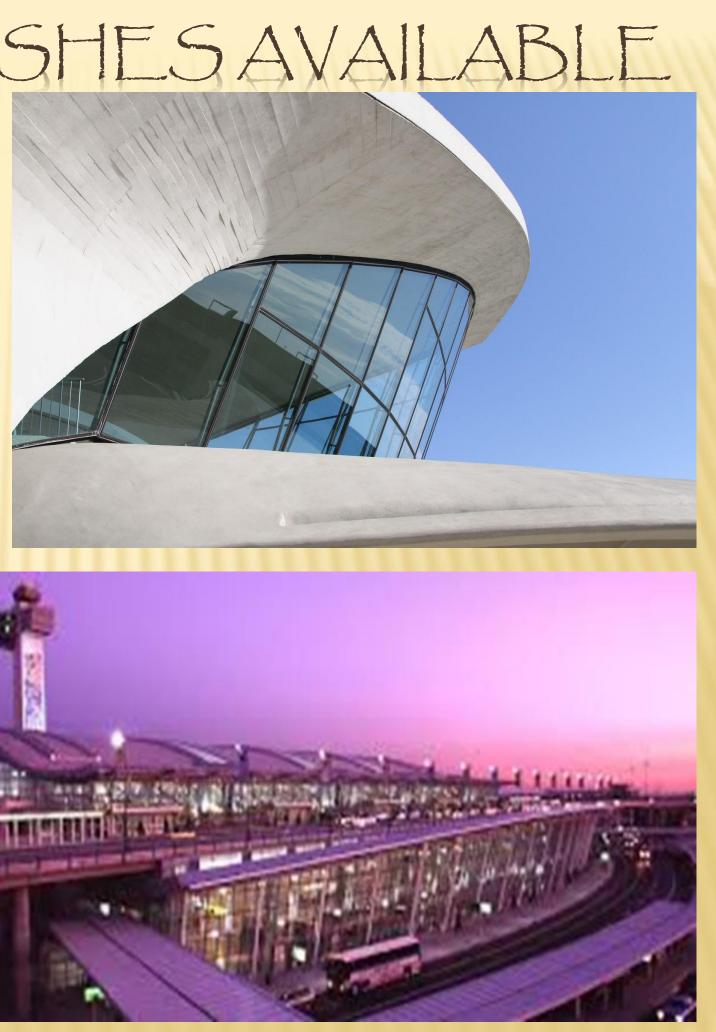
4. ARCHITECTURAL FINISHES AVAILABL

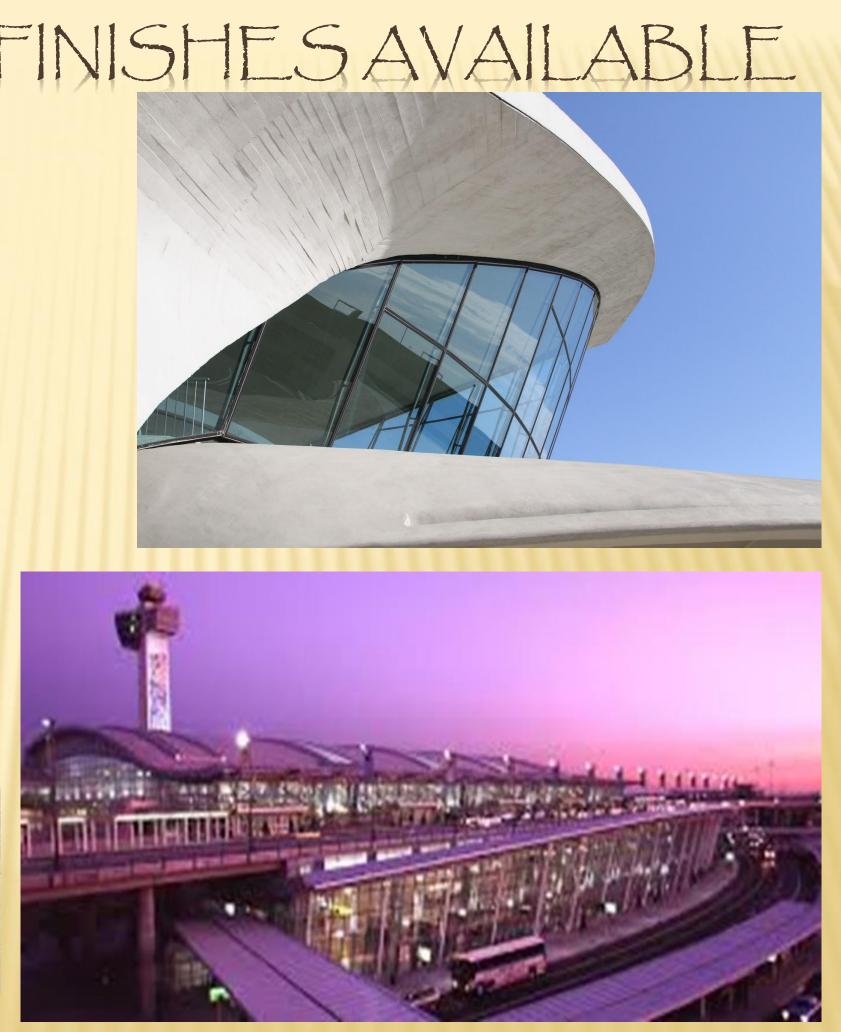
- Most common finishes include: leveling, floating, troweling, stamping, stenciling, broorning, rock salting, sealing and hardening.
- In the TWA terminal the type of concrete • finishes include: high tolerance, heavy duty, colored, exposed aggregate.
- Colored Concrete Finishing •
- Colored concrete finishing is achieved by adding dyes and pigments used to alter and control the color of concrete. Colored concrete finishes are often combine with stamped concrete finishing and exposed aggrégate concrete finishing.



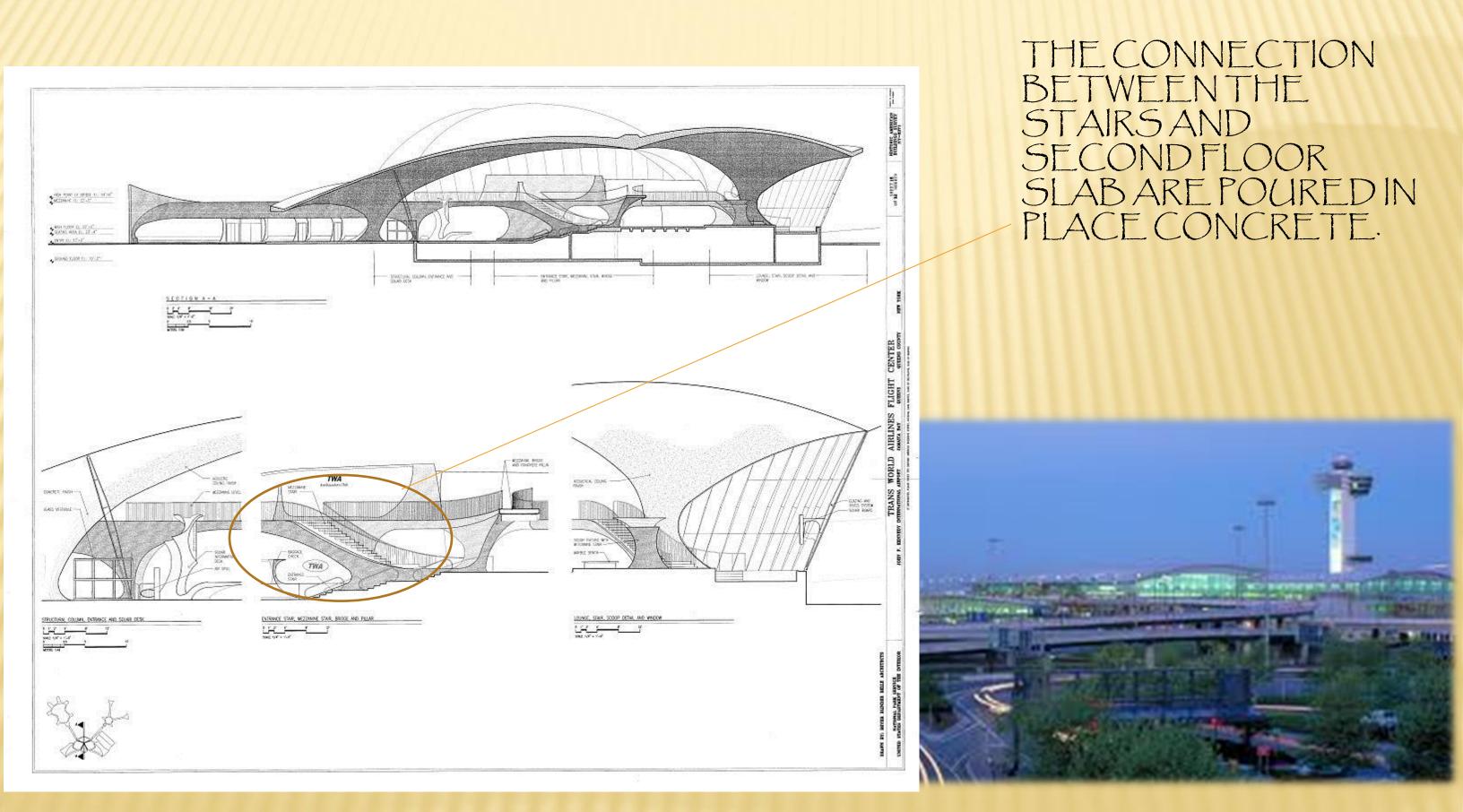








5. CONNECTION DETAILS





The Sydney Opera House Location: Bennelong Point, Sydney NSW 2000, Australia Date: October 20, 1973

Architects: Jørn Utzon, Ove Arup (firm Arup)

6. SYSTEMSTRENGTH&WEAKNESSES

- **×** Systems strengths:
- * The Sydney Opera House in Australia. These and other structures are more than just architectural masterpieces. They're works of engineering genius that highlight one of the field's most important elements: a thin shell. Made from just about any material (but mostly concrete since the 1920s), thin shells emphasize the majesty of a structure while offering a wealth of support that seems inconsistent with their thin nature. In thin-shell structures, aesthetic beauty and structural strength derive from exactly the same source: the curved shape of the shell. And it's this perfect form of marriage and structure that makes seeing and understanding thinshell structures so uniquely satisfying.









6. SYSTEM STRENGTH& WEAKNESSES

System weakness: ×

Since concrete is a porous material, concrete domes often have issues with sealing. If not treated, rainwater can seep through the roof and leak into the interior of the building. On the other hand, the seamless construction of concrete domes prevents air from escaping, and can lead to buildup of condensation on the inside of the shell. Shingling or sealants are common solutions to the problem of exterior moisture, and dehumdifiers or ventilation can address condensation.





Resources:

http://en.wikipedia.org/wiki/F%C3%A9lix_Candela spacesymmetrystructure.wordpress.com

http://cobagonzo.blogspot.com/2011/10/temporary-pavilion-structures-1.html

http://www.greatbuildings.com/buildings/Dulles_Airport.html

http://landartgenerator.org/blagi/archives/date/2010/09/page/2

http://www.jaunted.com/story/2011/10/16/22910/552/travel/Inside+the+Historic+TWA +Flight+Center+at+New+York's+JFK+Airport

http://www.neighborhoodpreservationcenter.org/db/bb_files/Trans-World-Airlines-Flight-Center--Ground-Level-Interior.pdf

