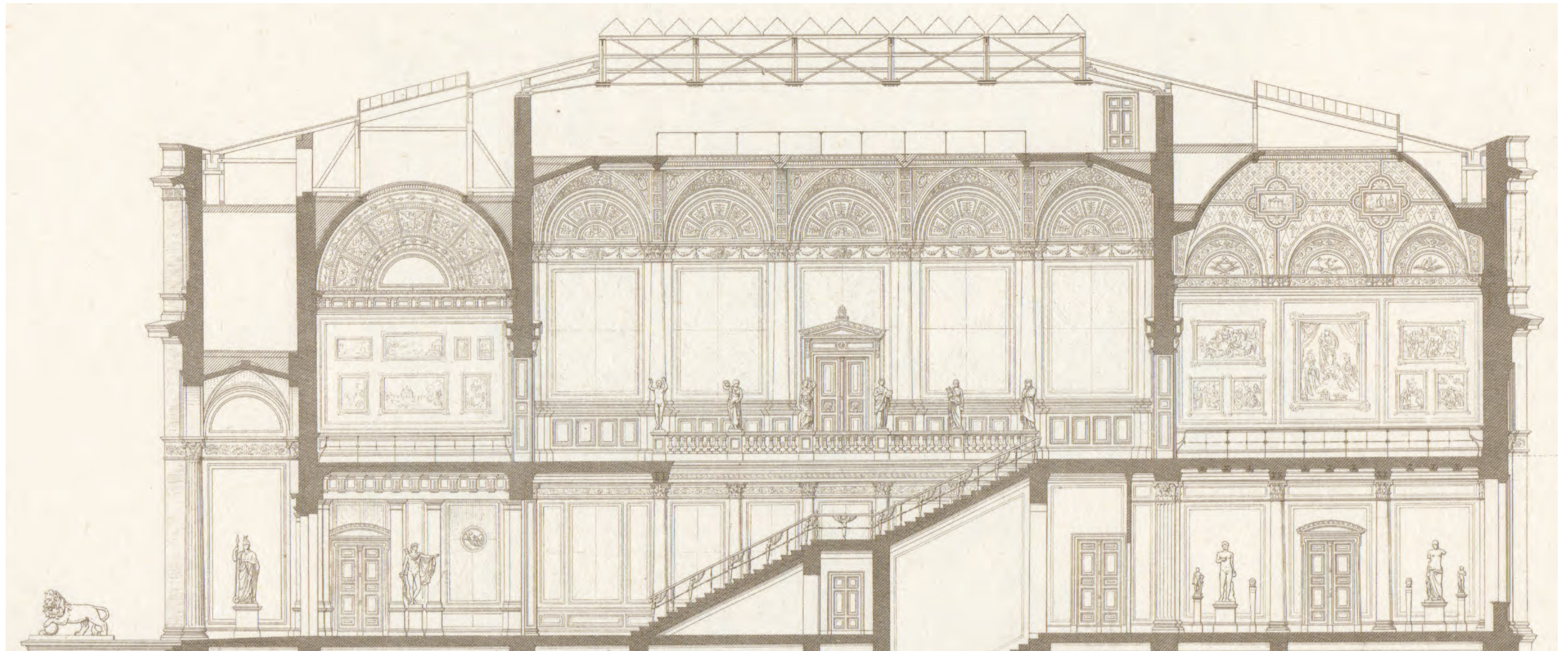


ARCHITECTURAL ELEMENTS ASSESSMENT



IDENTIFYING ELEMENTS

EXAMINE THE FOLLOWING SET OF PLANS, SECTIONS, ELEVATIONS, AND PERSPECTIVES.

HIGHLIGHT AND CROSS REFERENCE BUILDING ELEMENTS THAT ARE EVIDENT IN MORE THAN ONE DRAWING OF THE BUILDING SET.

CLEARLY PROVIDE ANNOTATIONS DESCRIBING THE BUILDING ELEMENTS IN ALL DRAWINGS. APPLY VOCABULARY DISCUSSED IN CLASS DISCUSSIONS AND THE READINGS.

DRAW A SECTION CUT LINE ON THE PLAN(S) TO SHOW WHERE EACH SECTION IS CUT.

ADD ELEVATION/PERSPECTIVE KEYS + TAGS TO PLANS TO INDICATE THE ELEVATION/PERSPECTIVE VIEWS SHOWN.

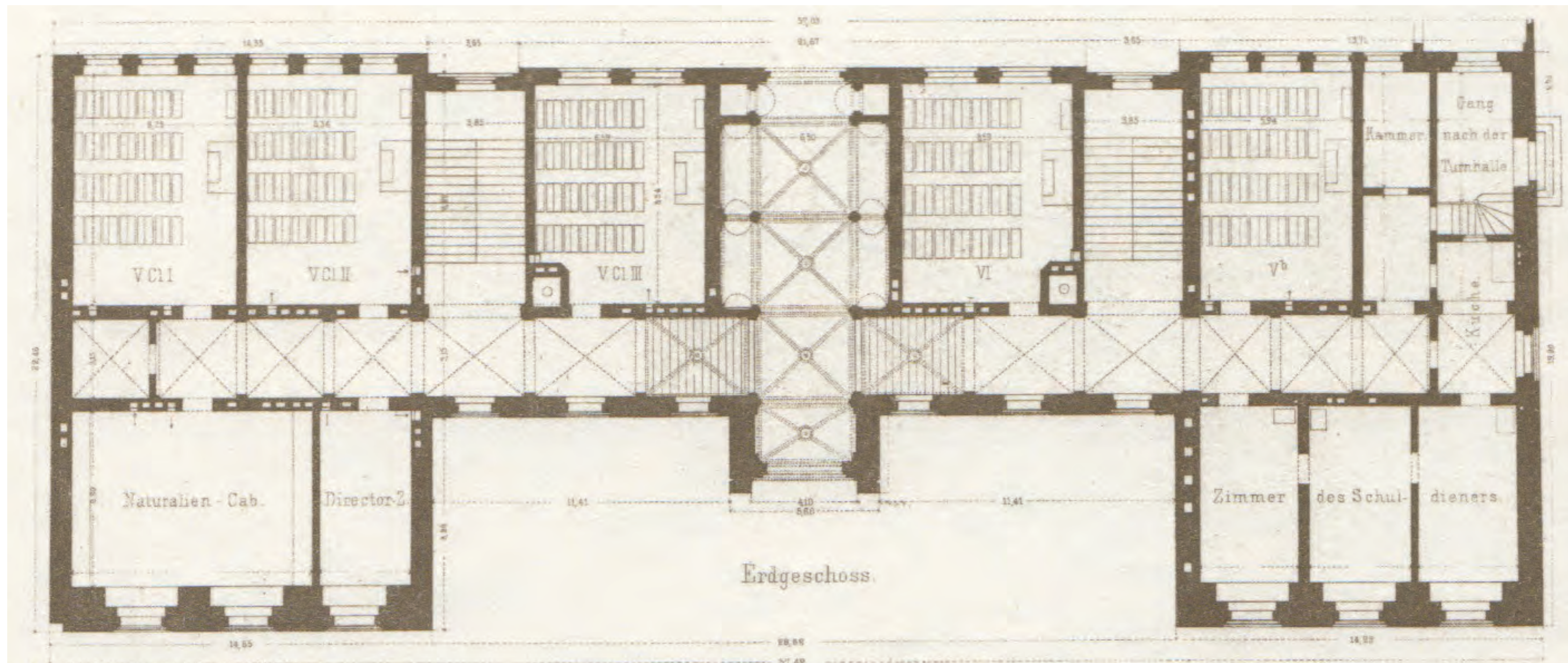
RETURN FOLDER WITH THE GROUPS NEATLY ORGANIZED
(EACH BUILDING GROUP IN THIS ORDER: PLANS, SECTIONS, ELEVATIONS/PERSPECTIVES)

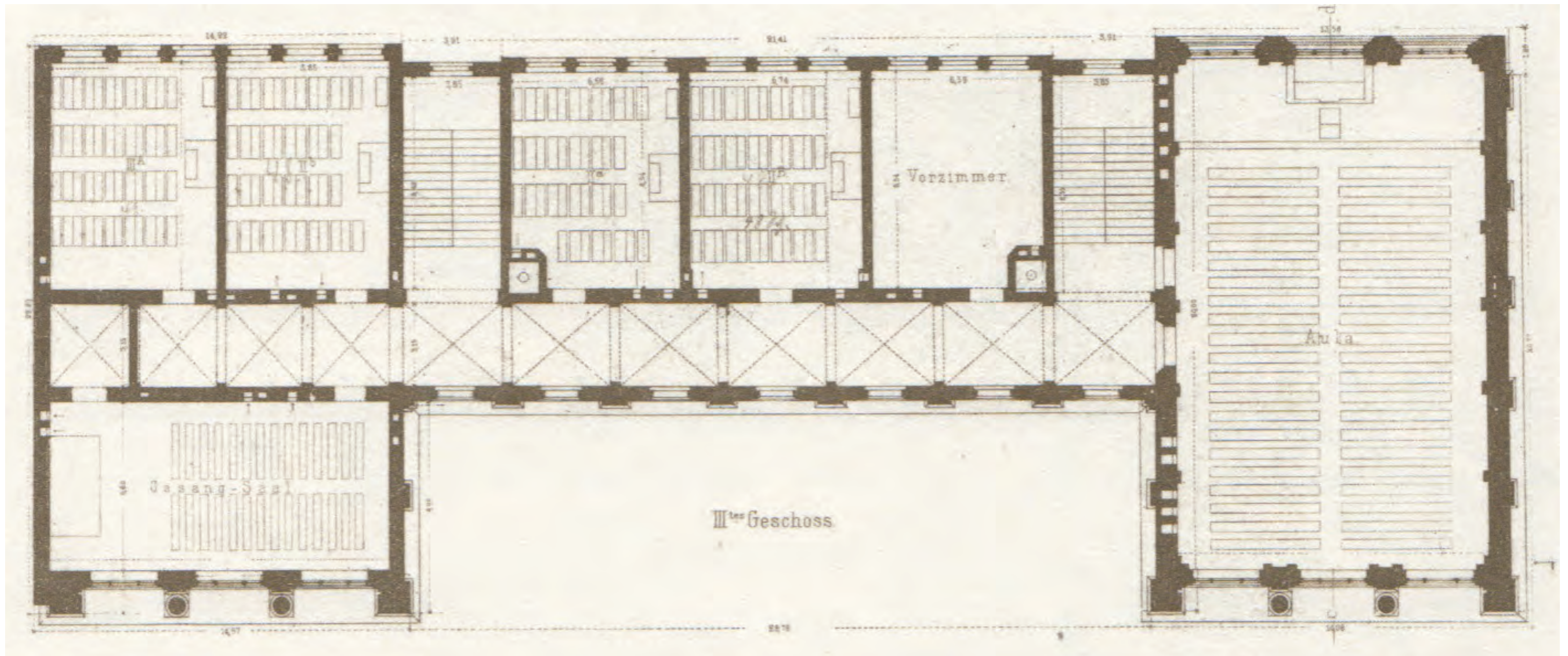
VOCABULARY: BUILDING ELEMENTS

BEARING WALL	TRUSS	VAULT	ATTIC
ROOM	PEDIMENT	CORNICE	BASE
STAIR	ORNAMENT	ENTABLATURE	ASHLAR STONE
WINDOW	REFLECTED CEILING	ARCH	RUSTICATION
ENTRANCE	FOUNDATION	COURTYARD	BEAM
SHAFTWAY	COLONNADE	HALLWAY	PARTITION
COLUMN	PORTICO	NICHE	PLAN DETAIL
PIER	WINDOW WALL	STRING COURSE	WALL SECTION
PITCHED ROOF	FLOOR JOISTS	CELLAR	LOGGIA

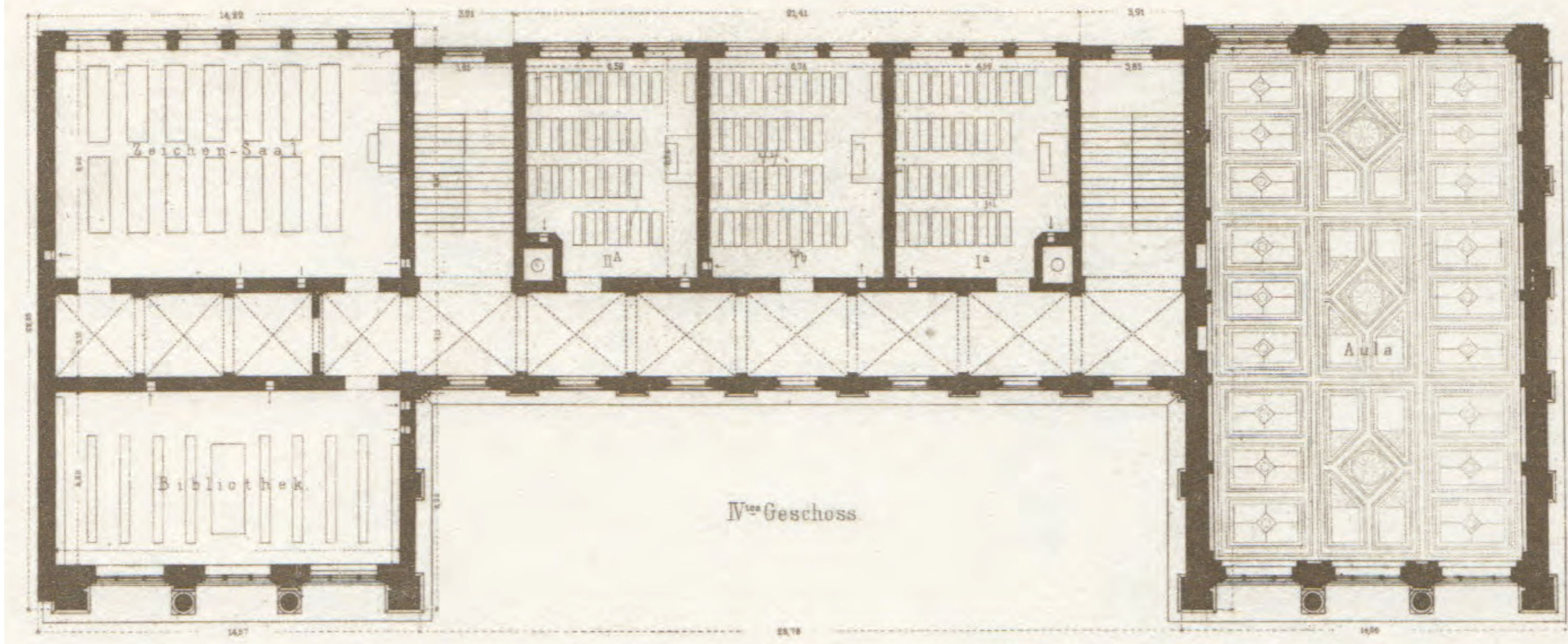
BUILDING 1

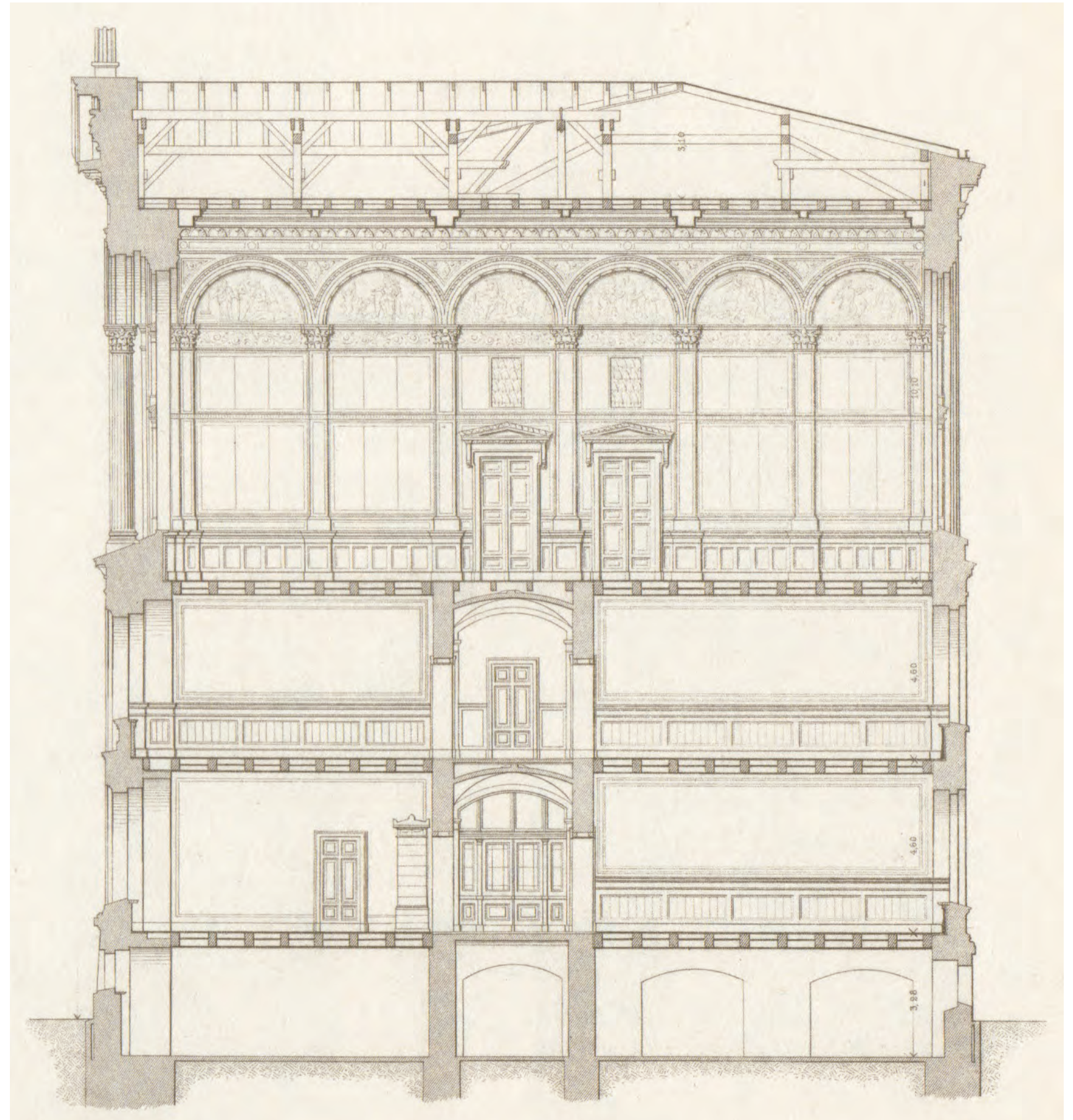
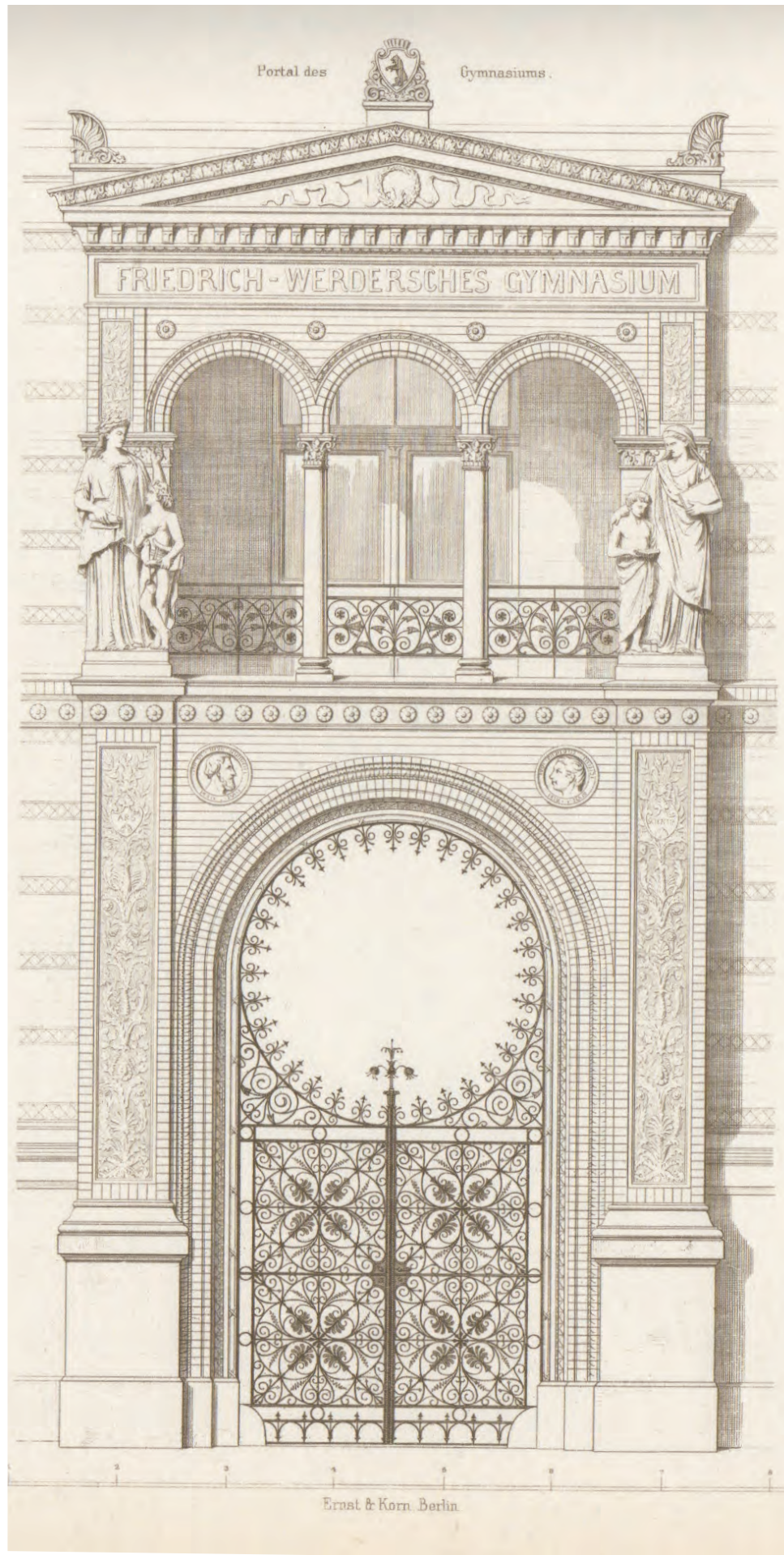


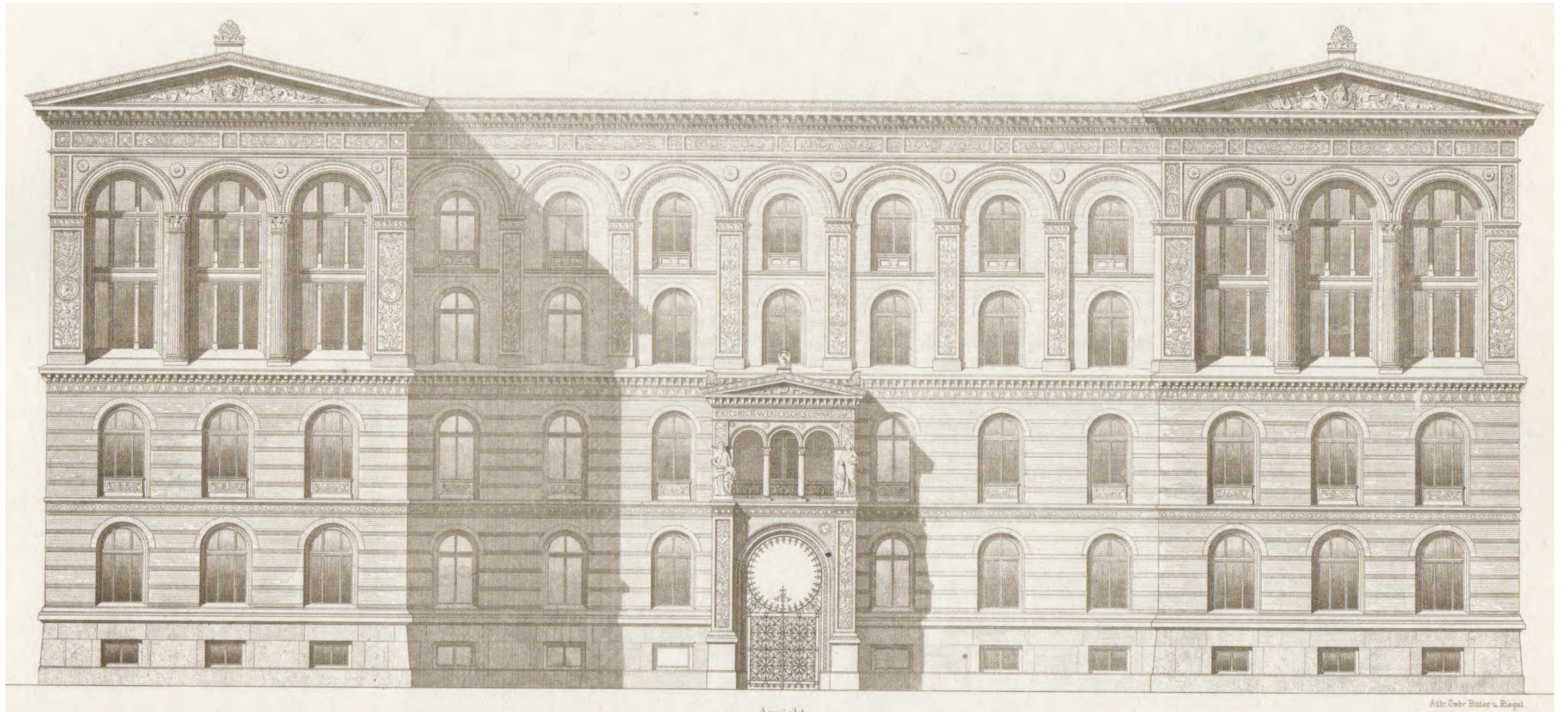




Gymnasium.







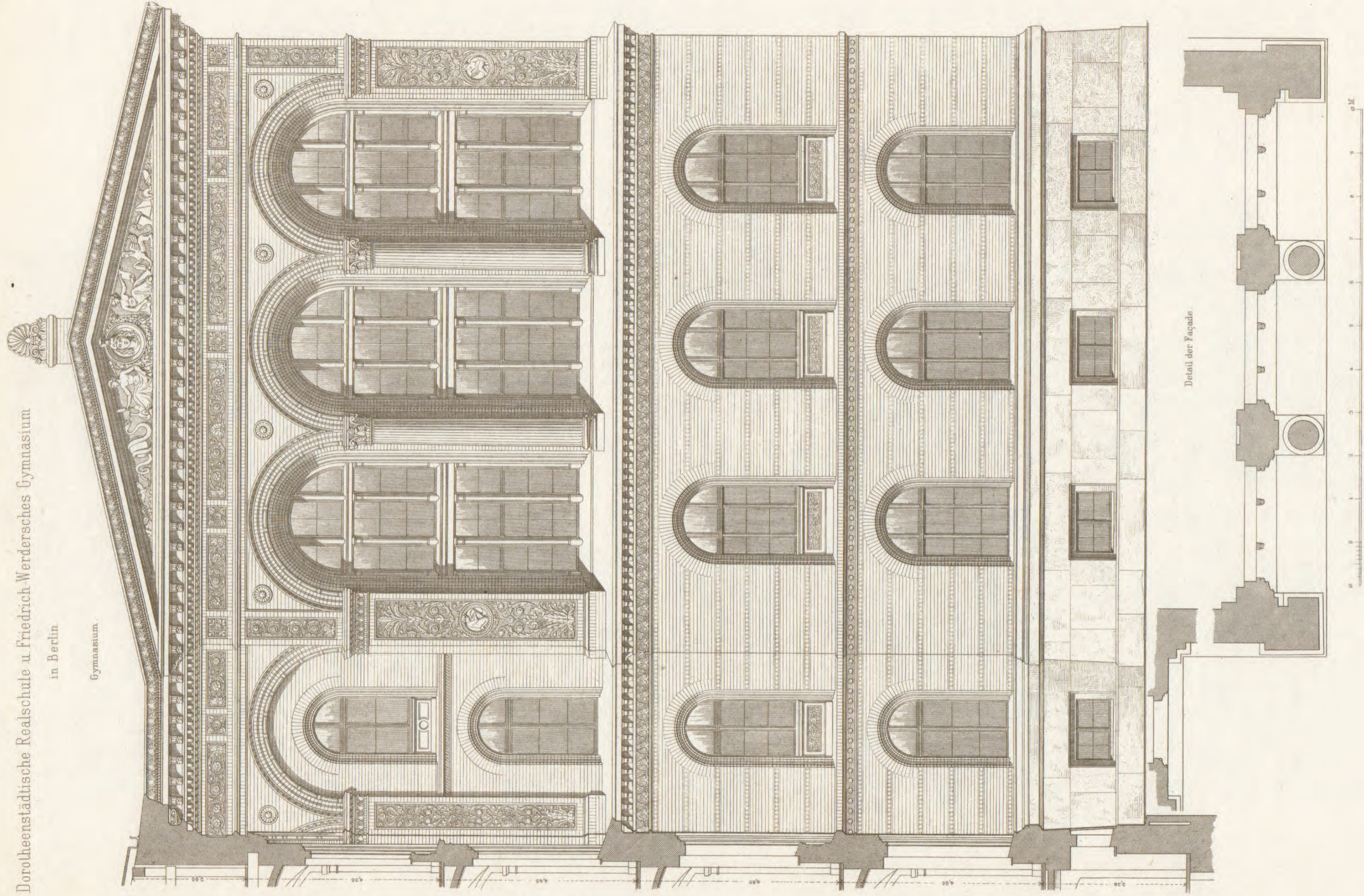
Ansicht

Atlr. Gebr. Ritter u. Biegel

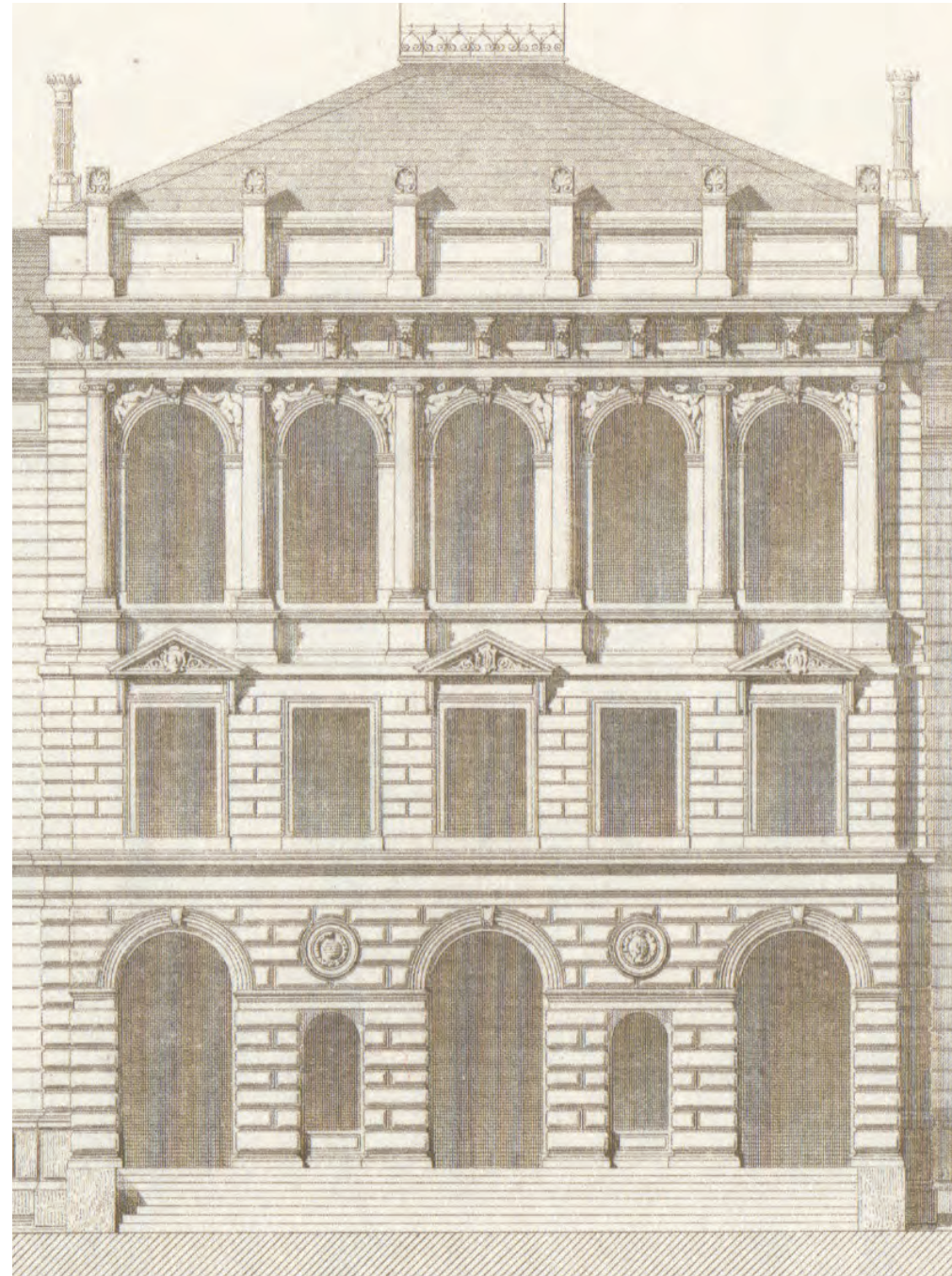
Dorotheenstädtische Realschule u. Friedrich-Werdersches Gymnasium

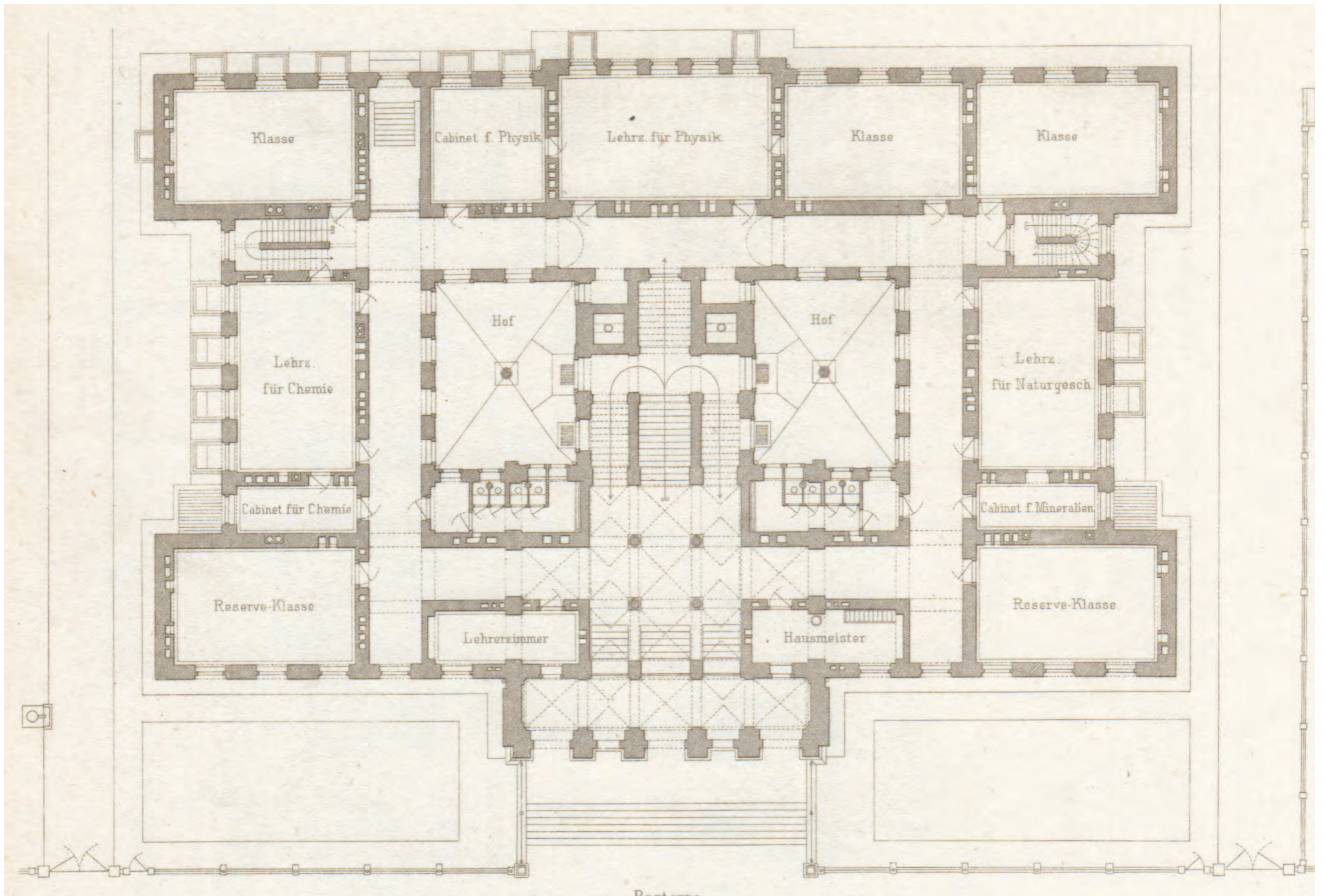
in Berlin

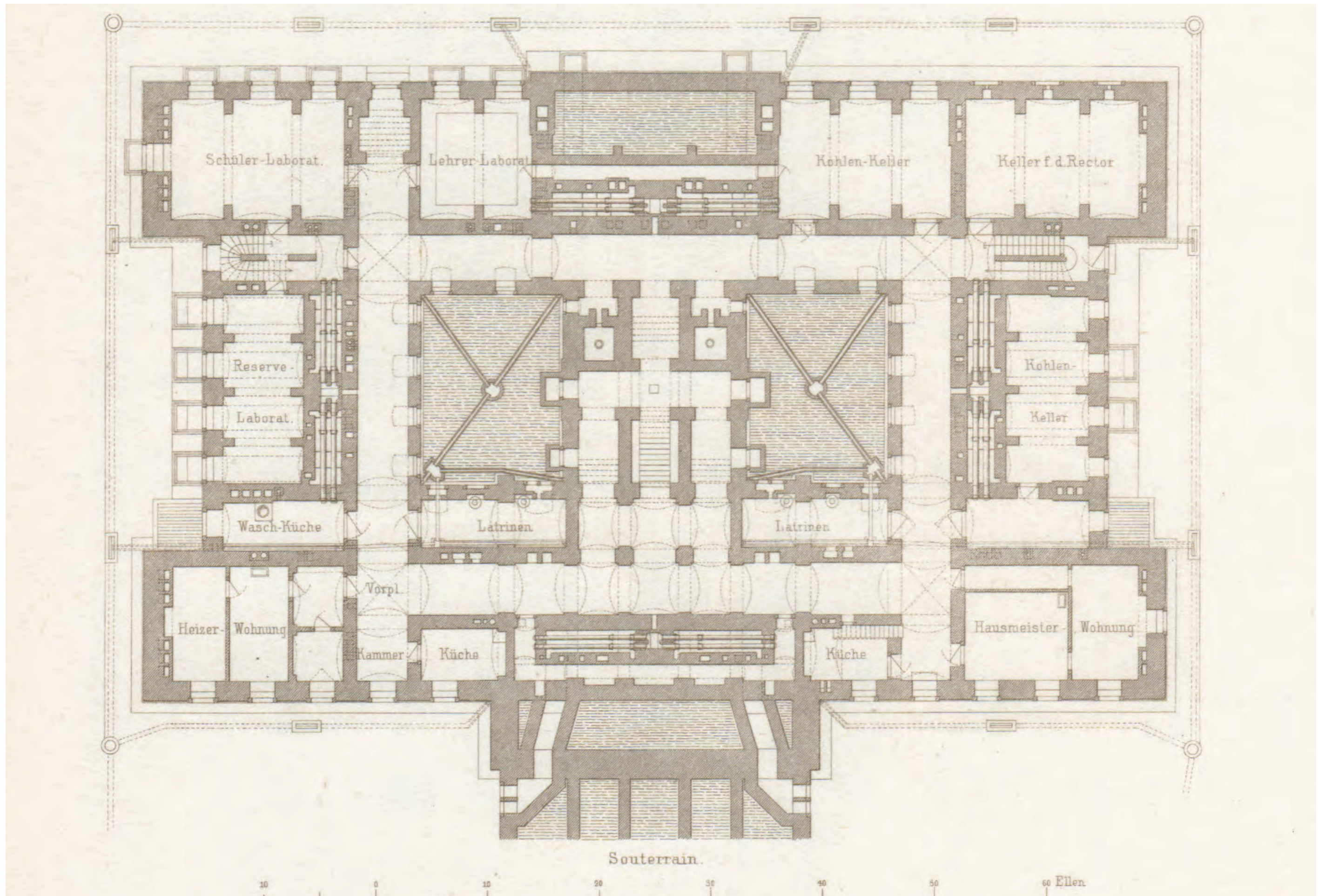
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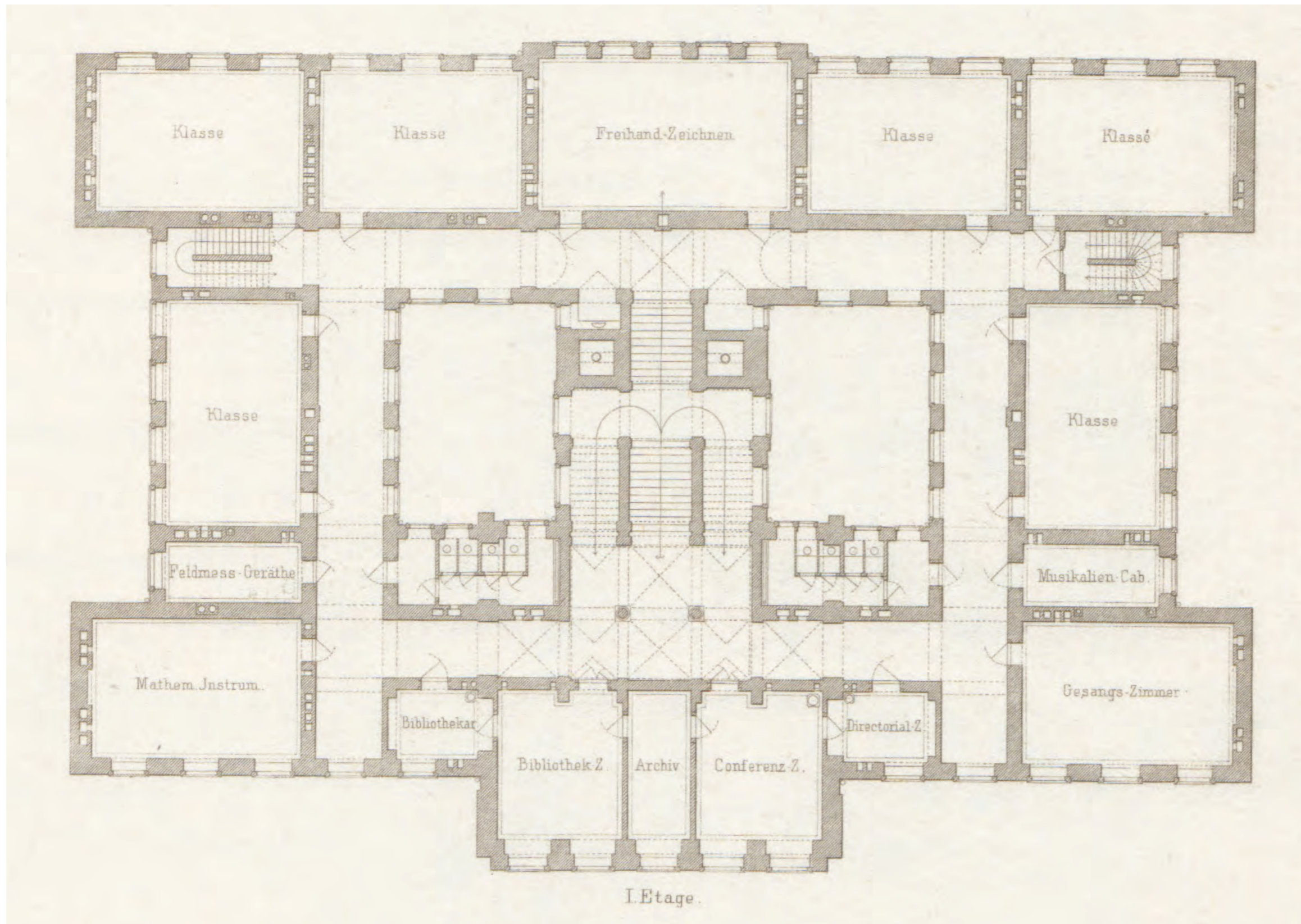


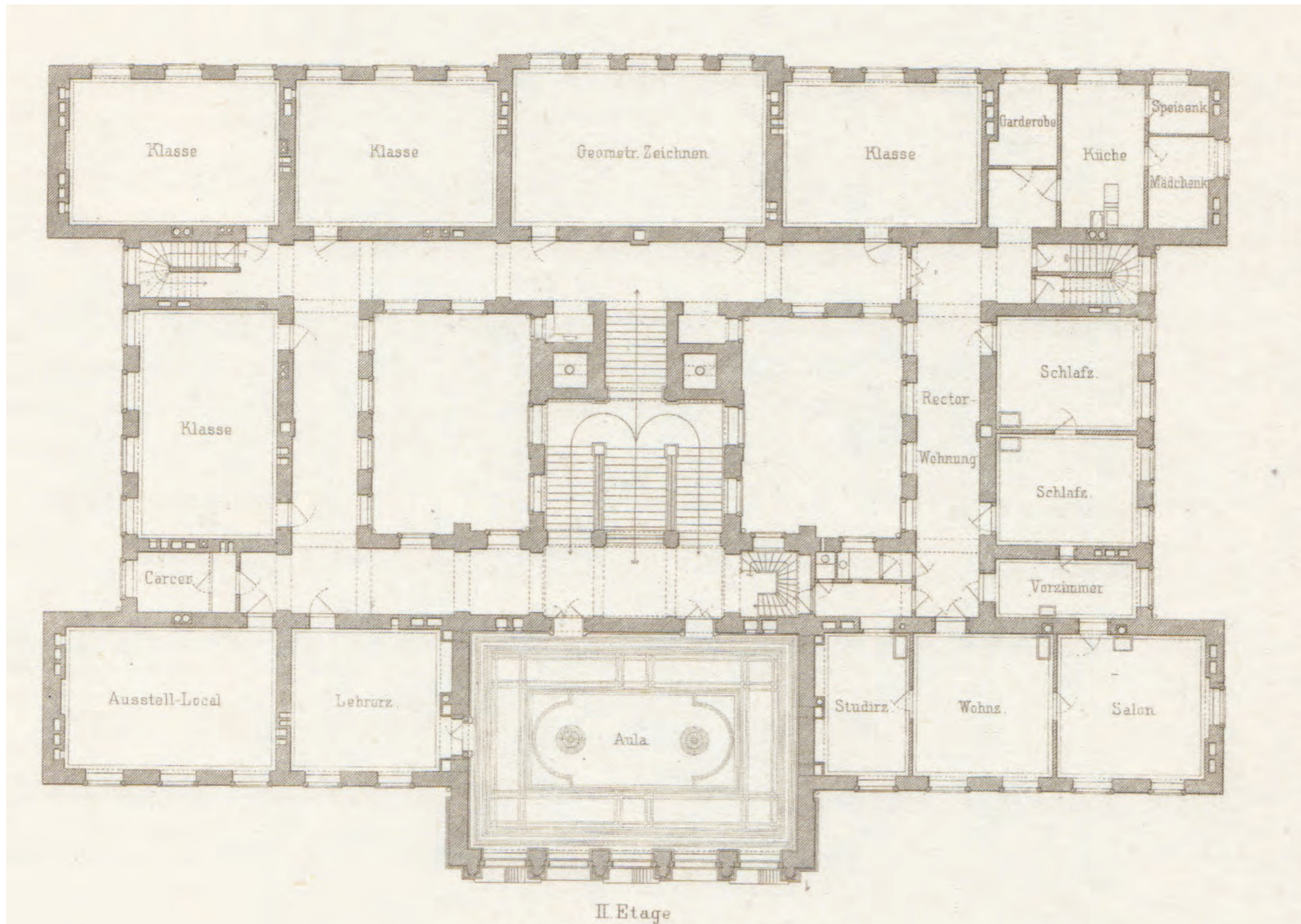
BUILDING 2

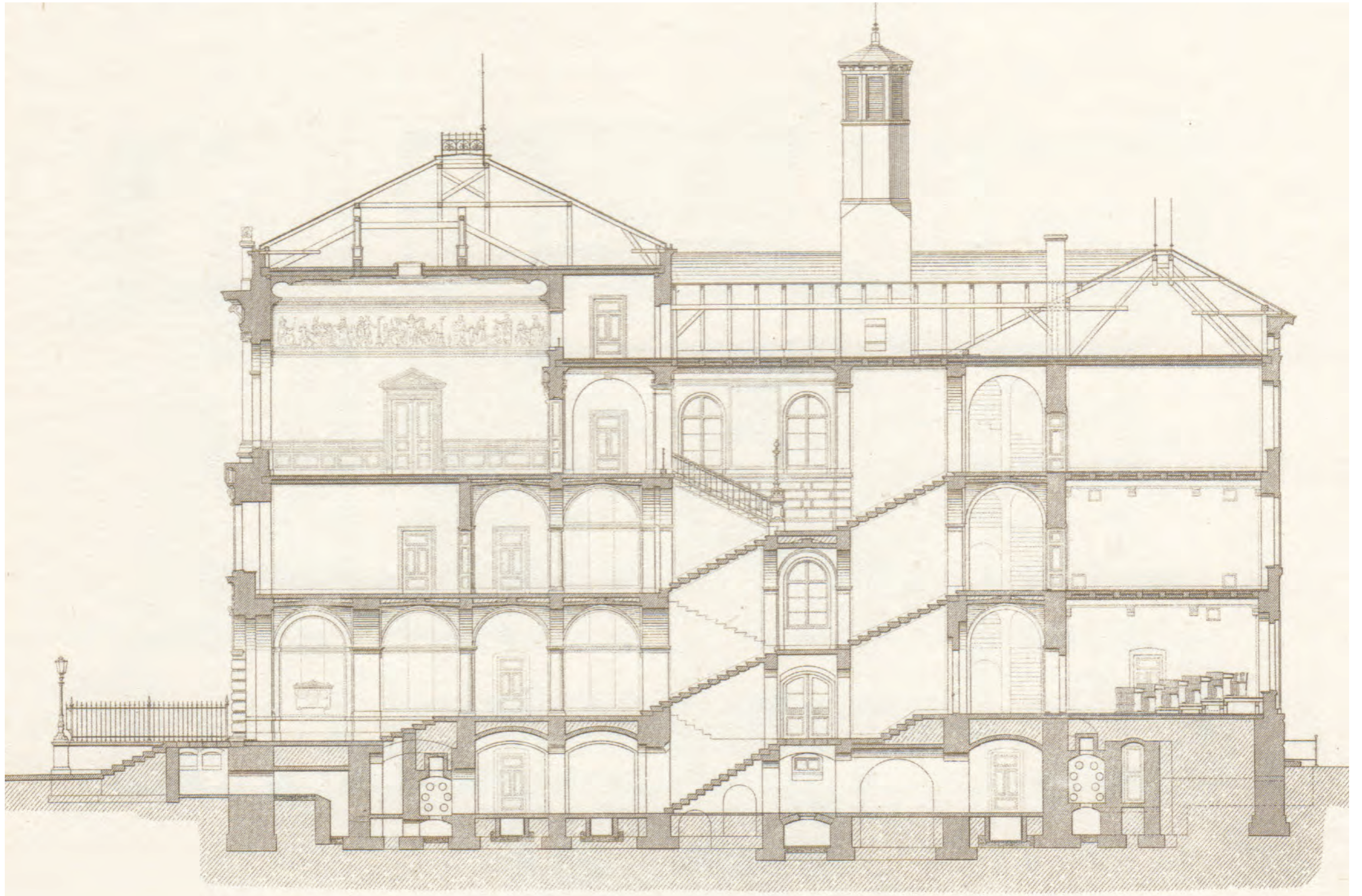


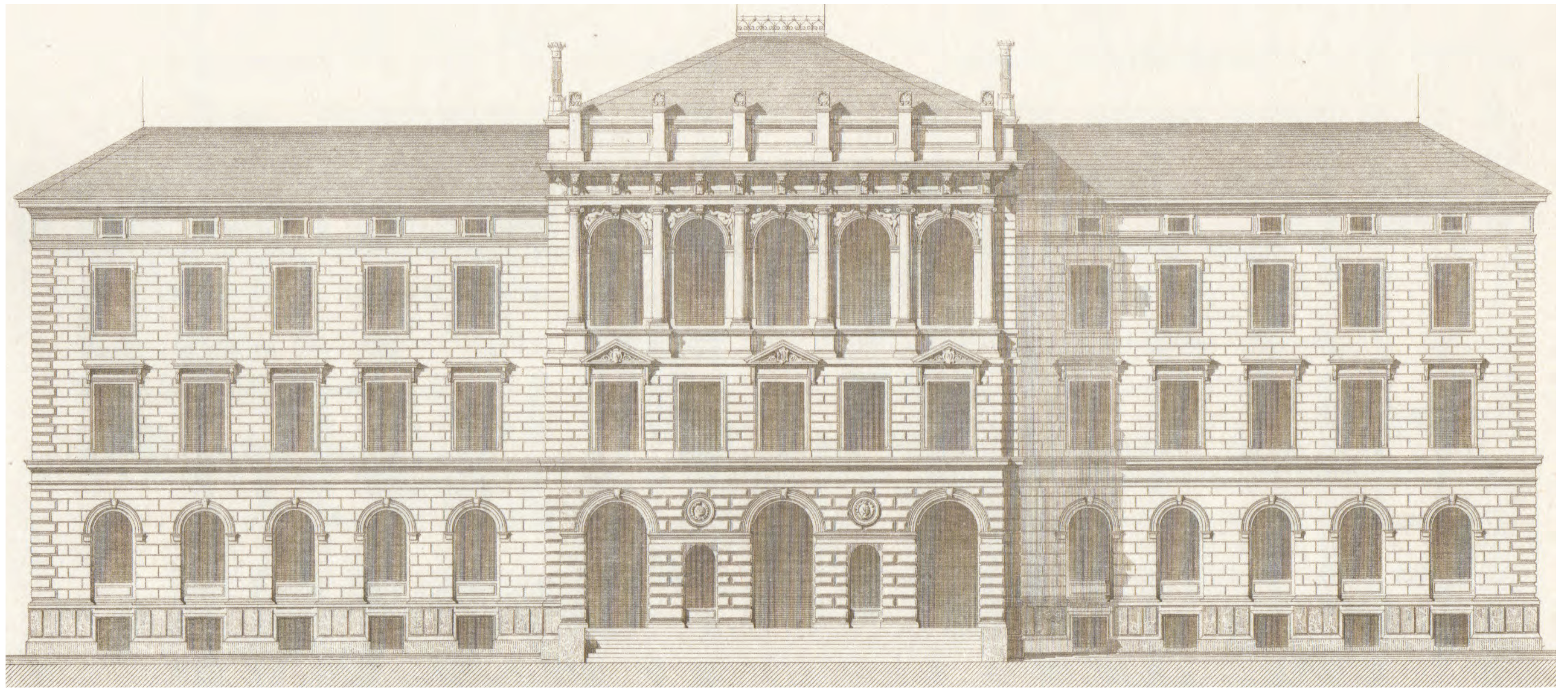


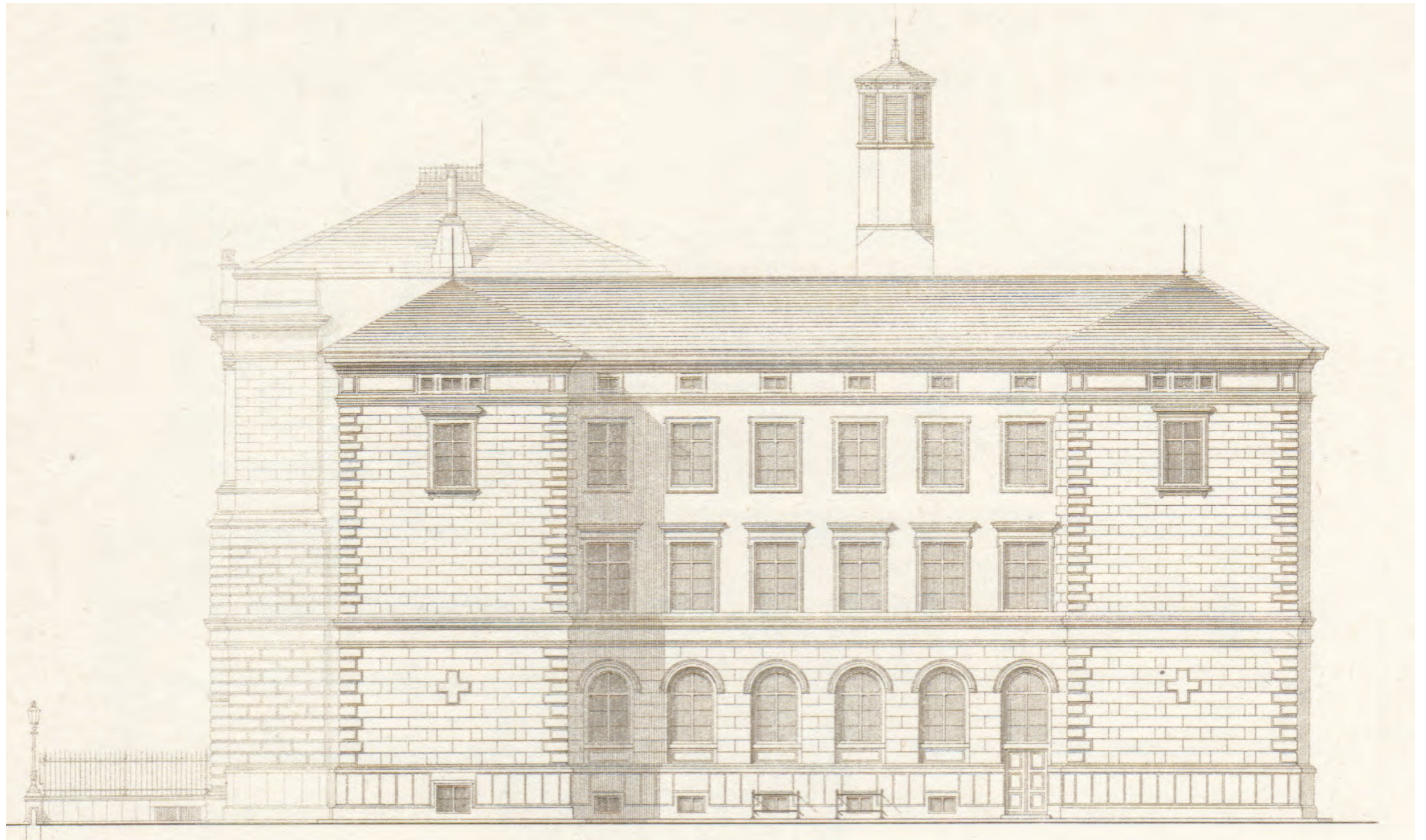




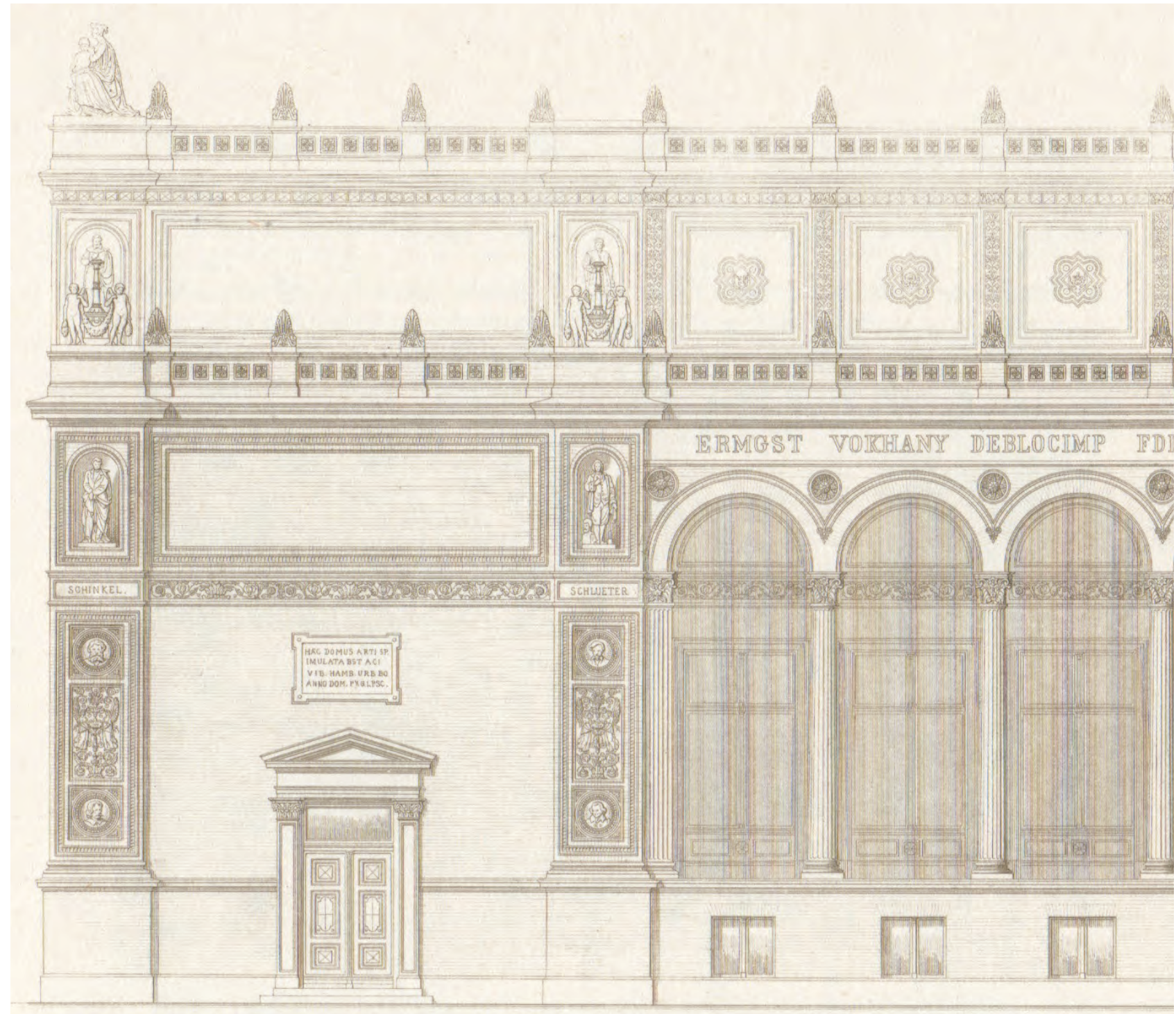


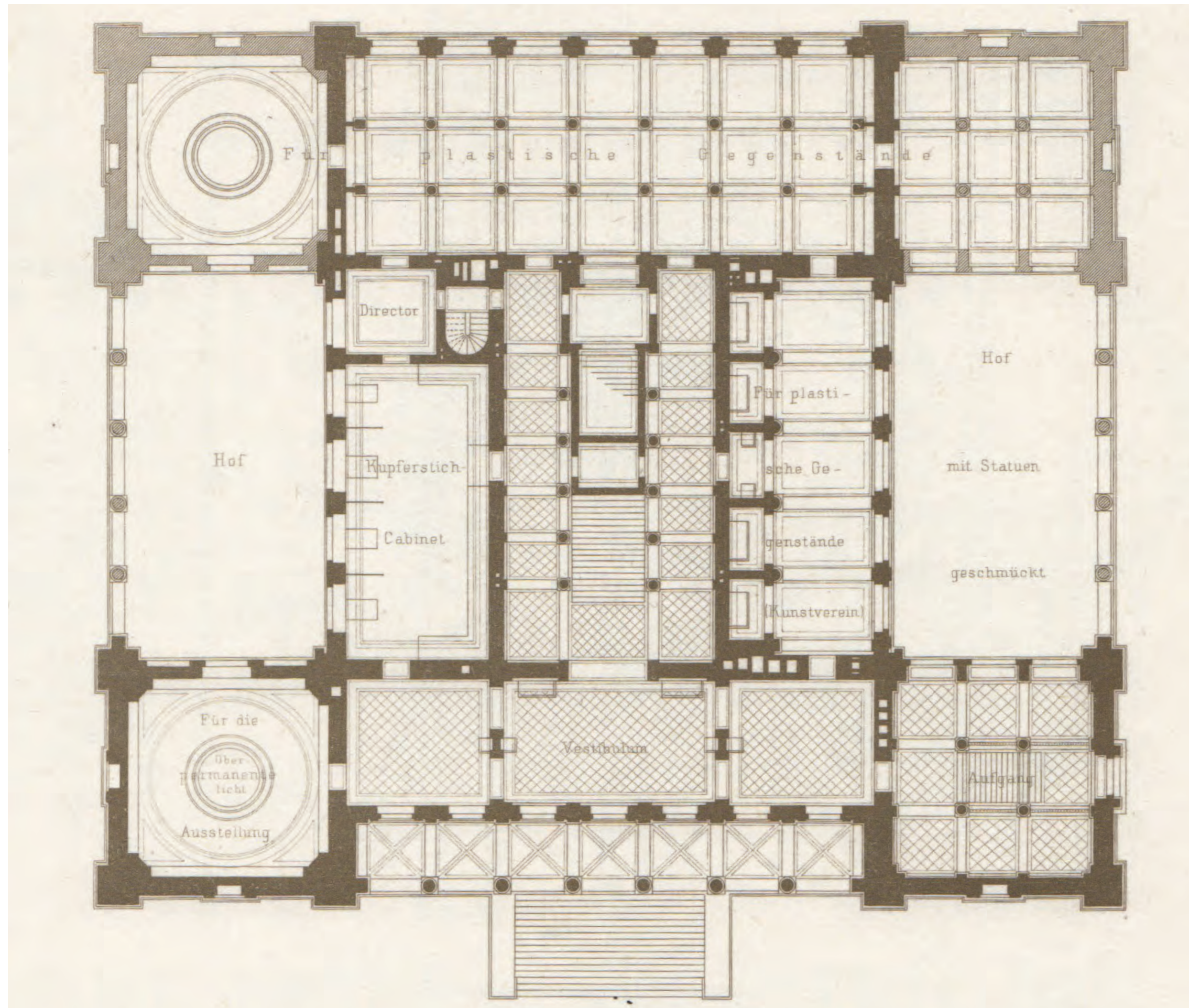


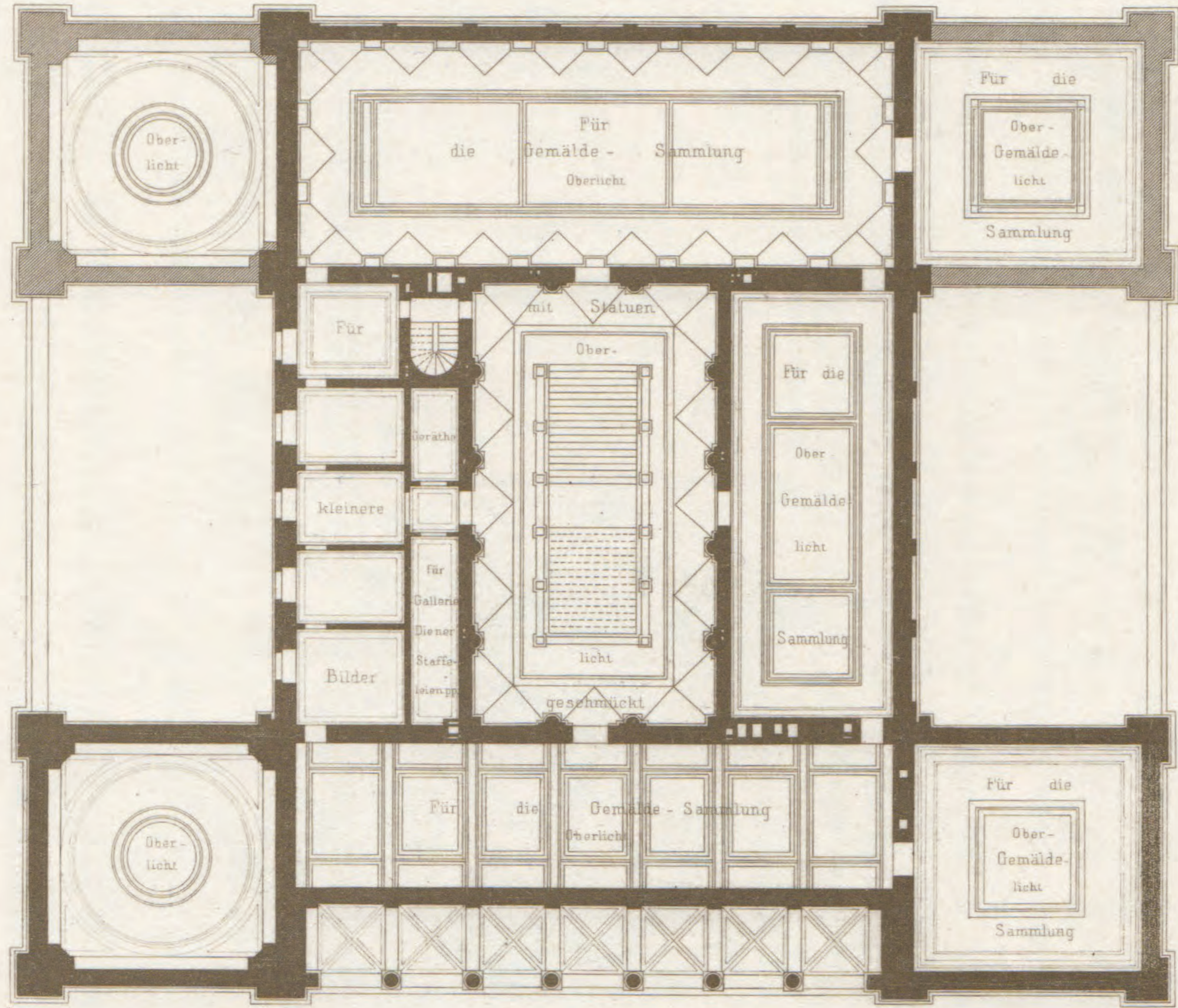




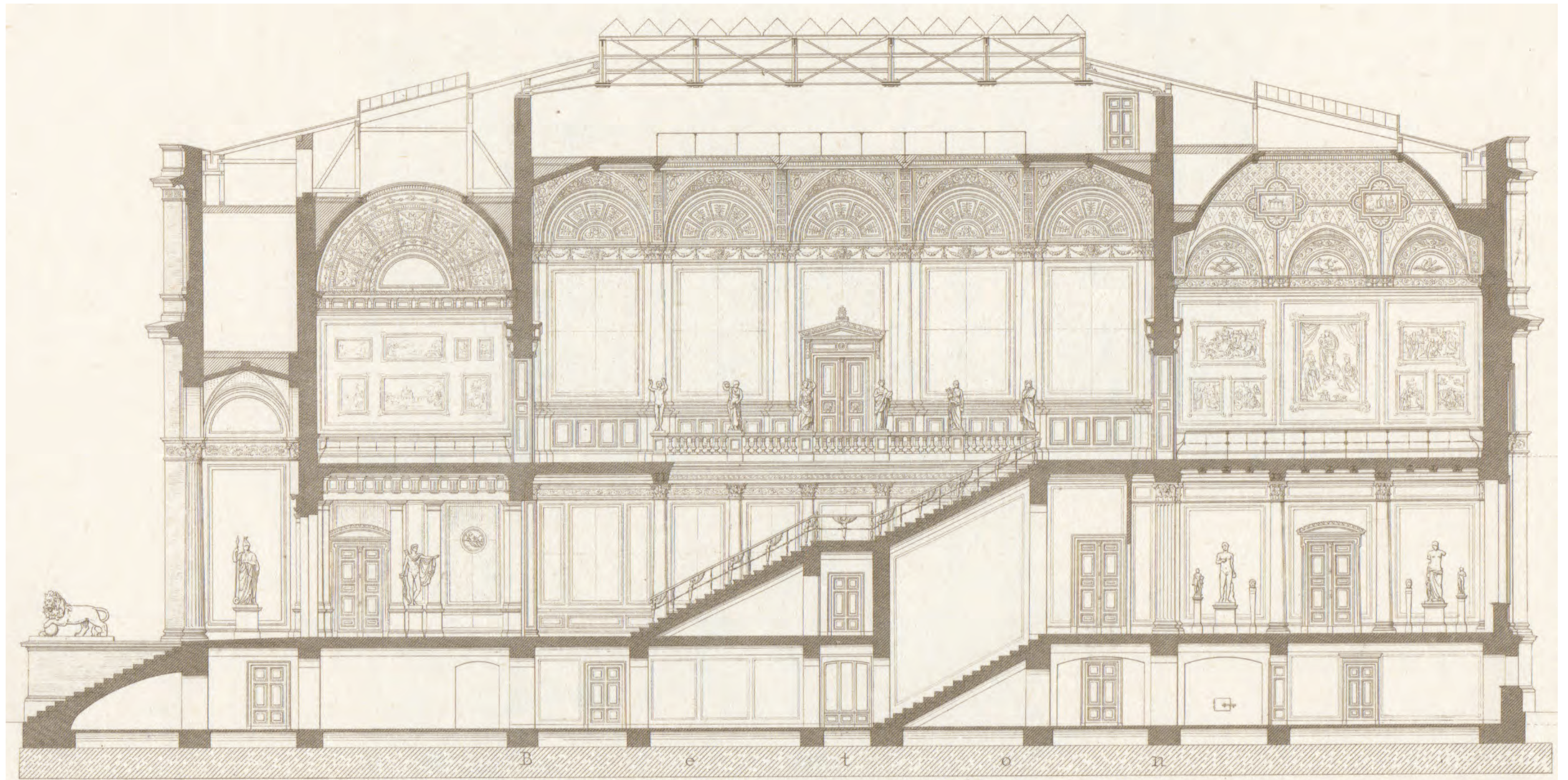
BUILDING 3



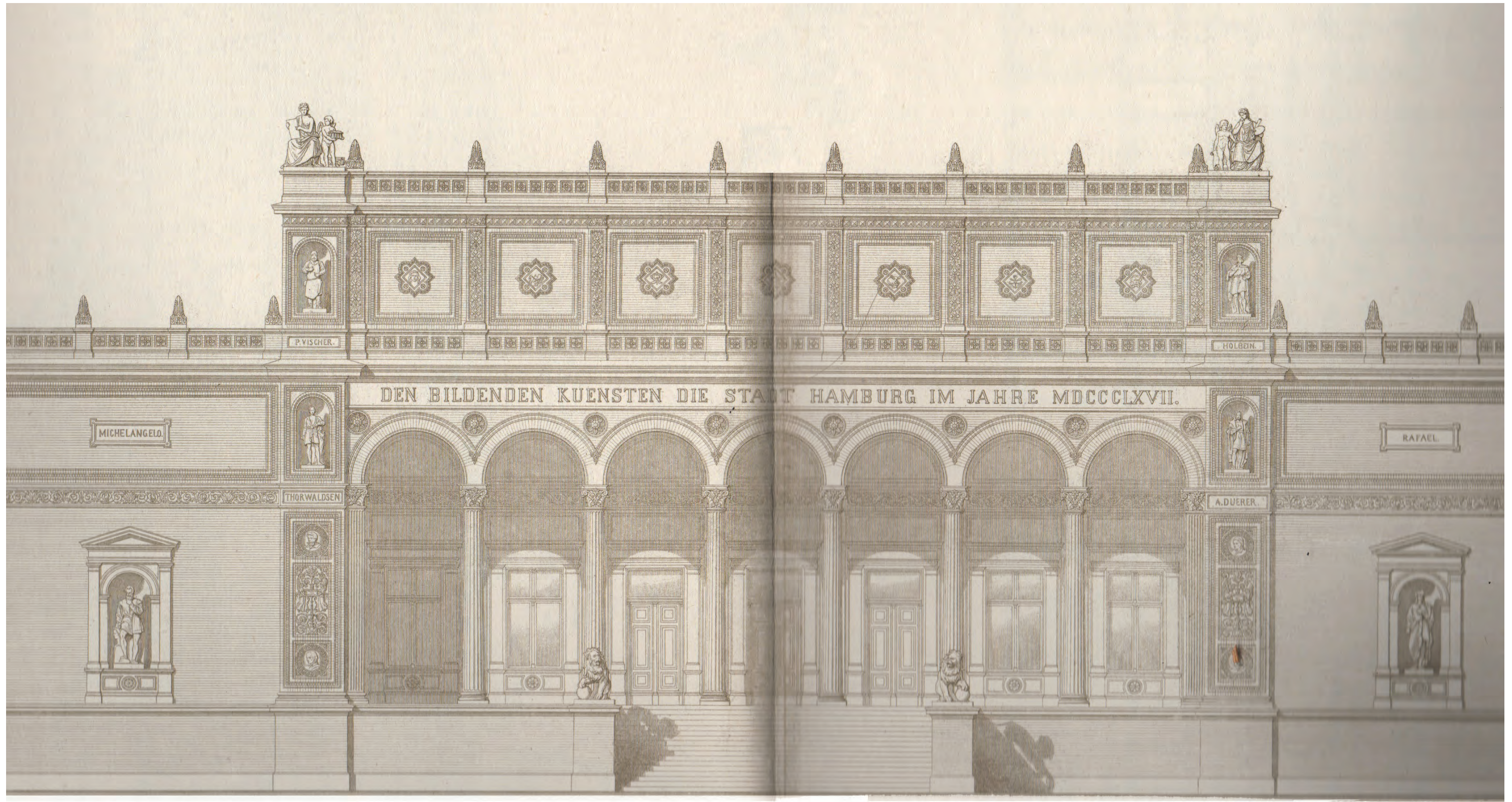




10 0 15 50 100 F. hamb.



B e t t o r



Die Kunsthalle in Hamburg.

