

# READING AND GROUPING DRAWINGS

EXAMINE THE FOLLOWING SET OF PLANS, SECTIONS, ELEVATIONS, AND PERSPECTIVES.

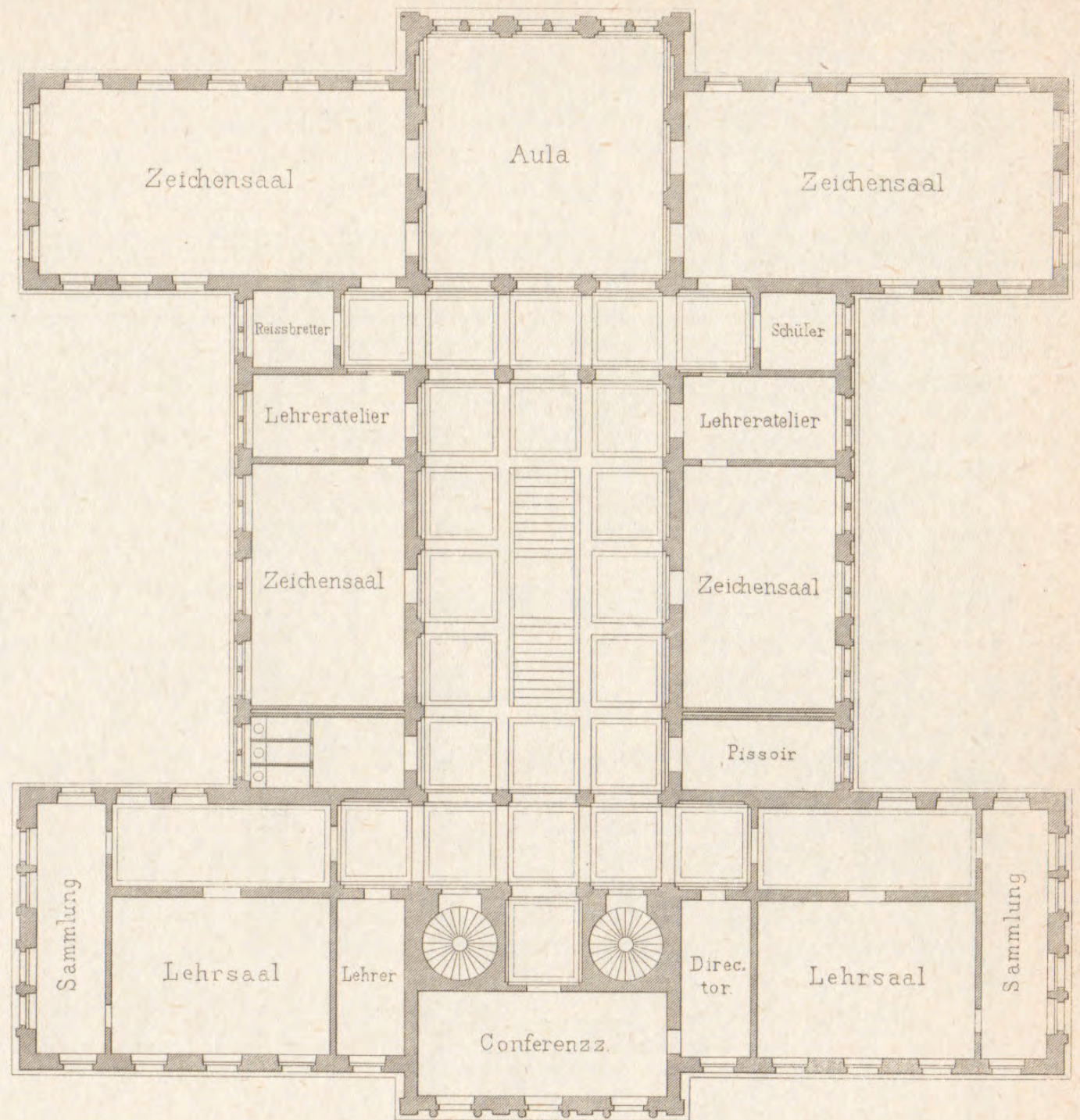
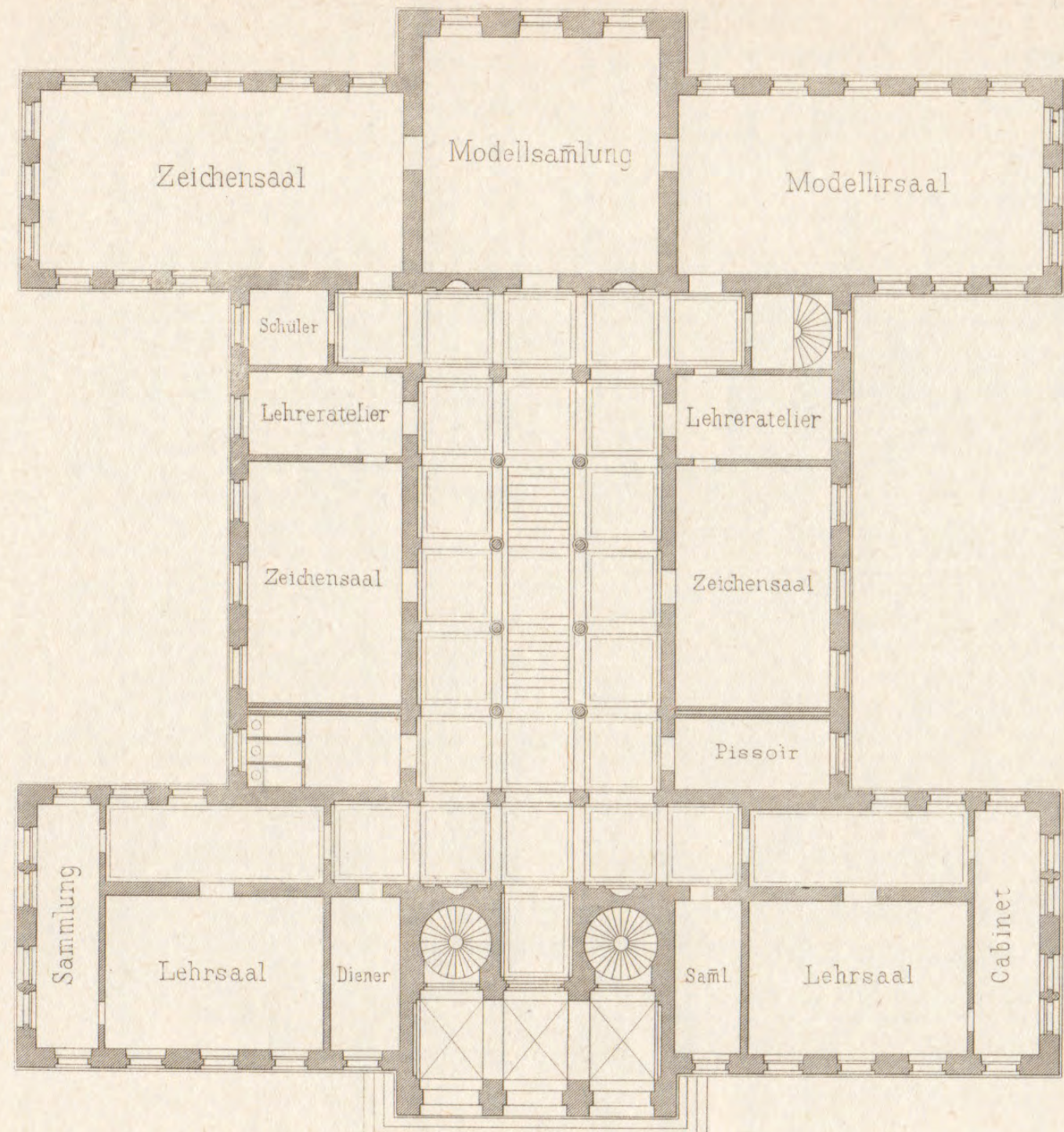
ORGANIZE THE DRAWINGS INTO GROUPS WHERE EACH GROUP CONSISTS OF MULTIPLE DRAWINGS OF THE SAME BUILDING.

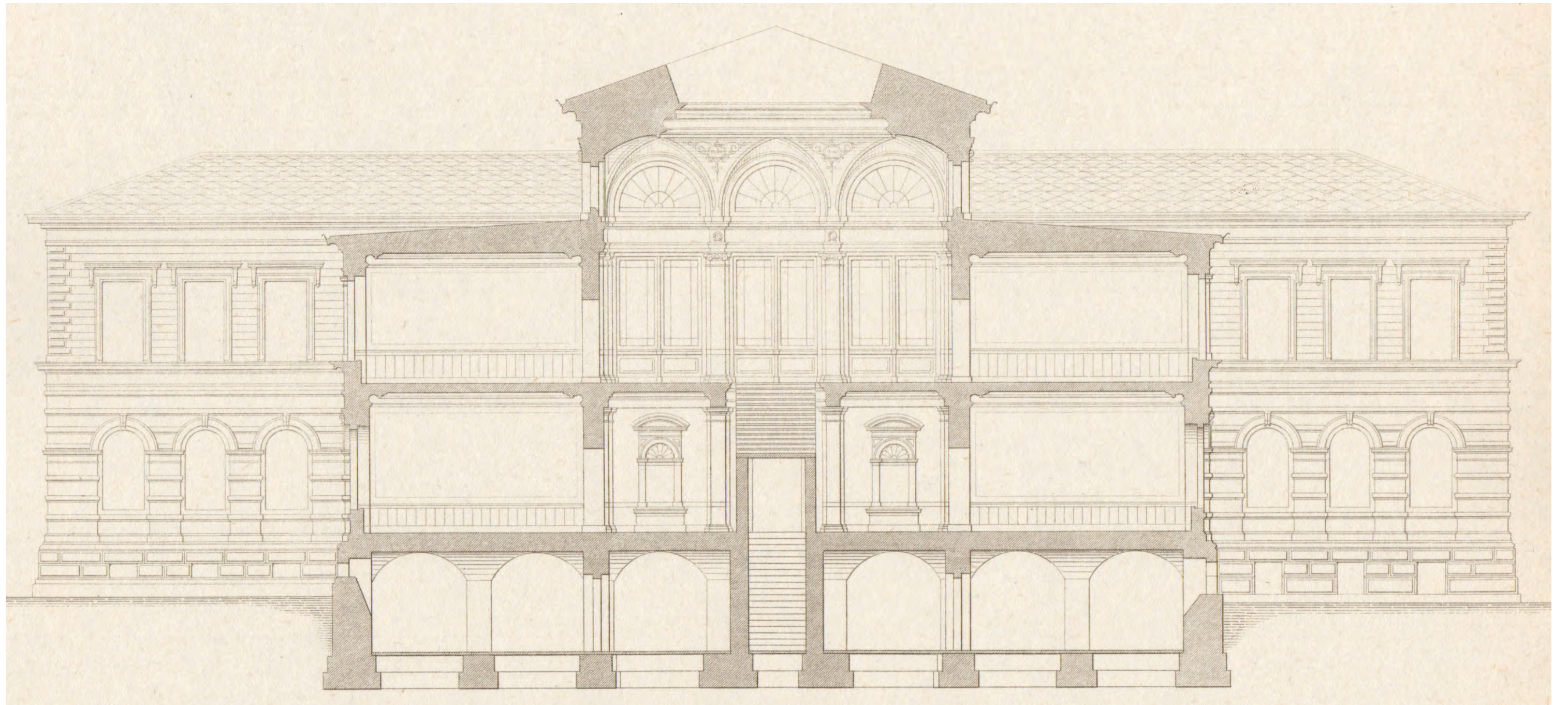
DRAW A UNIQUE SYMBOL ON THE DRAWING SET FOR EACH BUILDING TO CLEARLY DISTINGUISH ONE GROUP FROM ANOTHER.

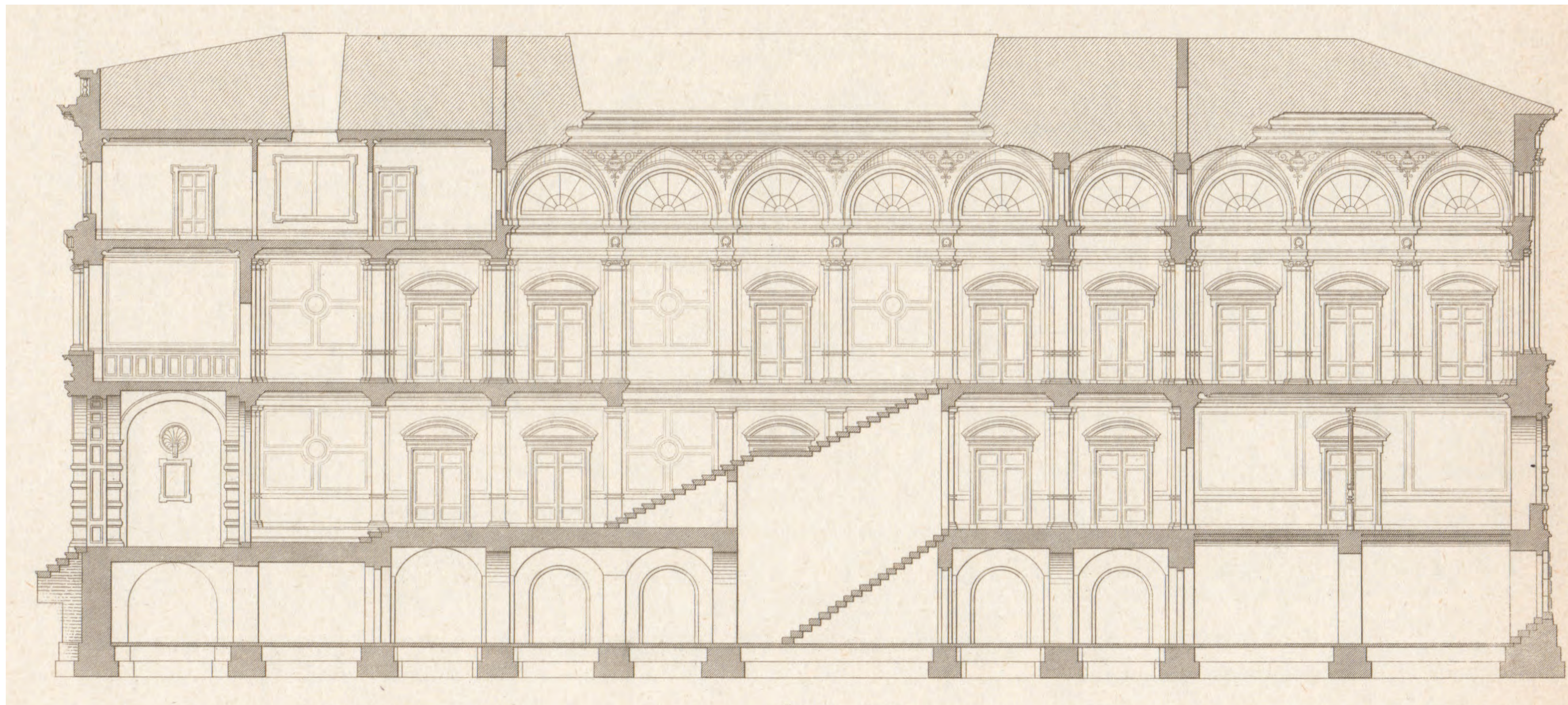
DRAW A SECTION CUT LINE ON THE PLAN(S) TO SHOW WHERE THE SECTION IS CUT.

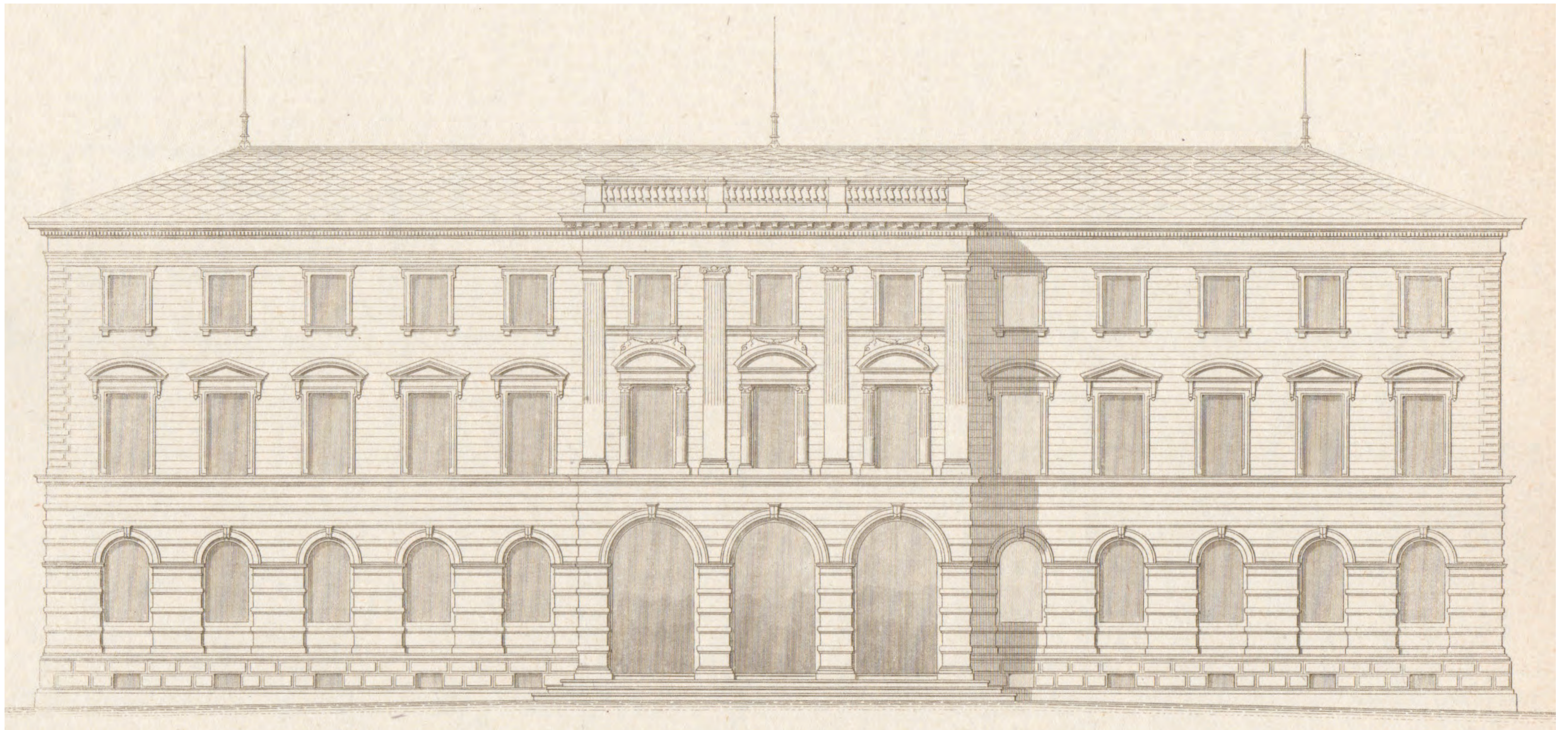
ADD ELEVATION/PERSPECTIVE TAGS TO PLANS TO INDICATE WHICH ELEVATION/PERSPECTIVE VIEW IS SHOWN.

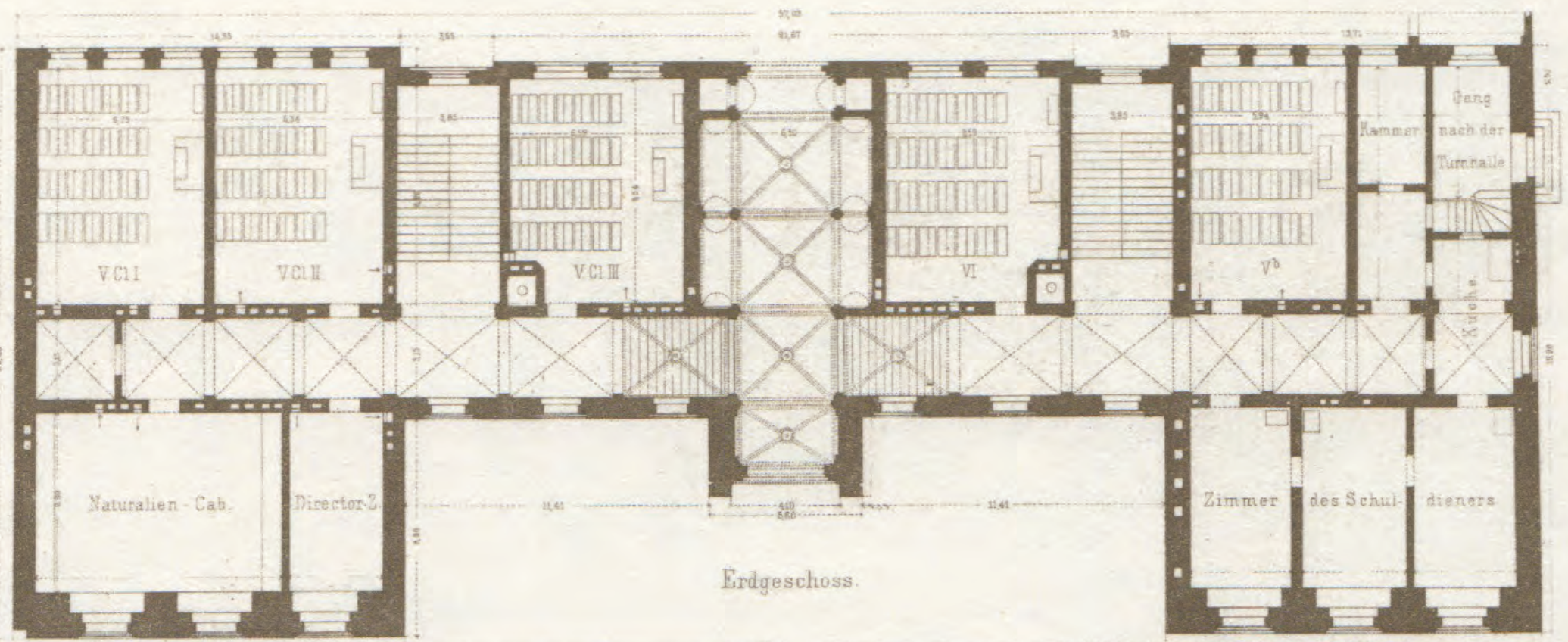
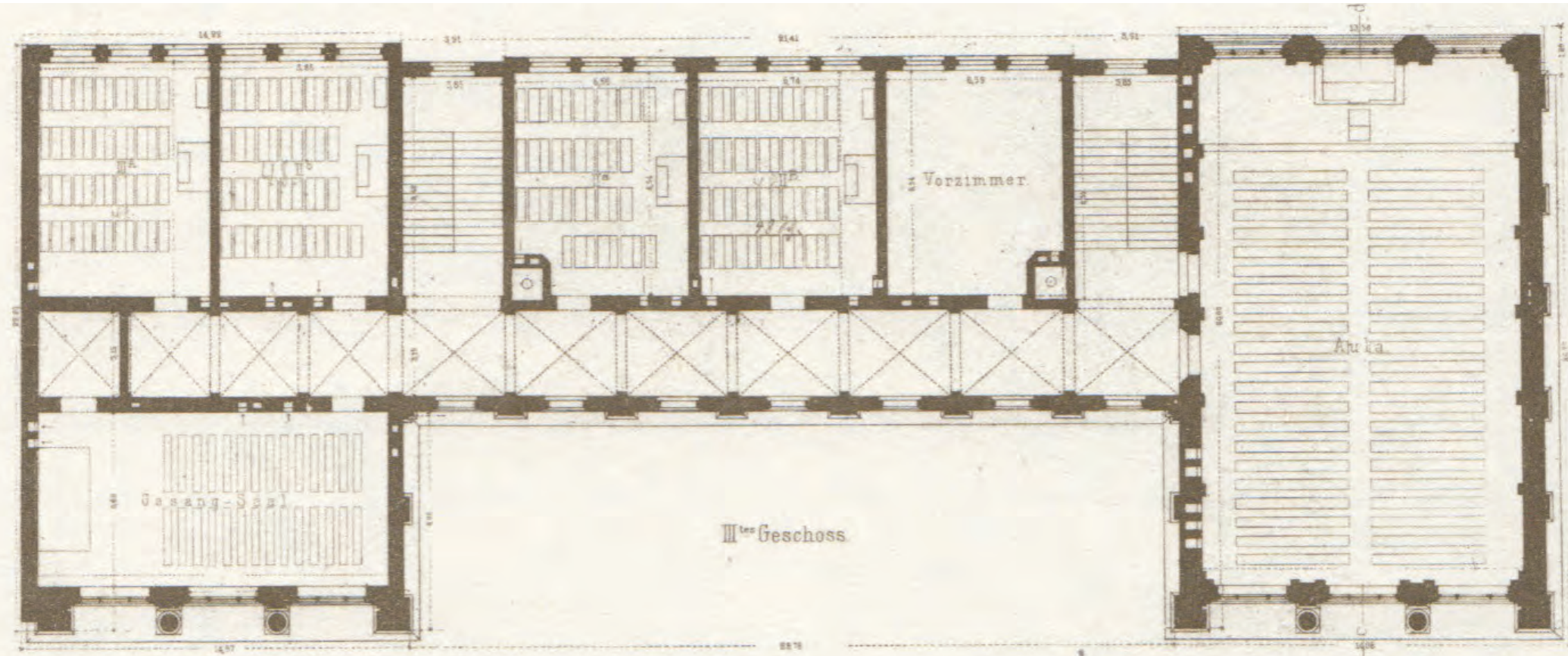
RETURN FOLDER WITH THE GROUPS NEATLY ORGANIZED  
(EACH BUILDING GROUP IN THIS ORDER: PLANS, SECTIONS, ELEVATIONS/PERSPECTIVES)

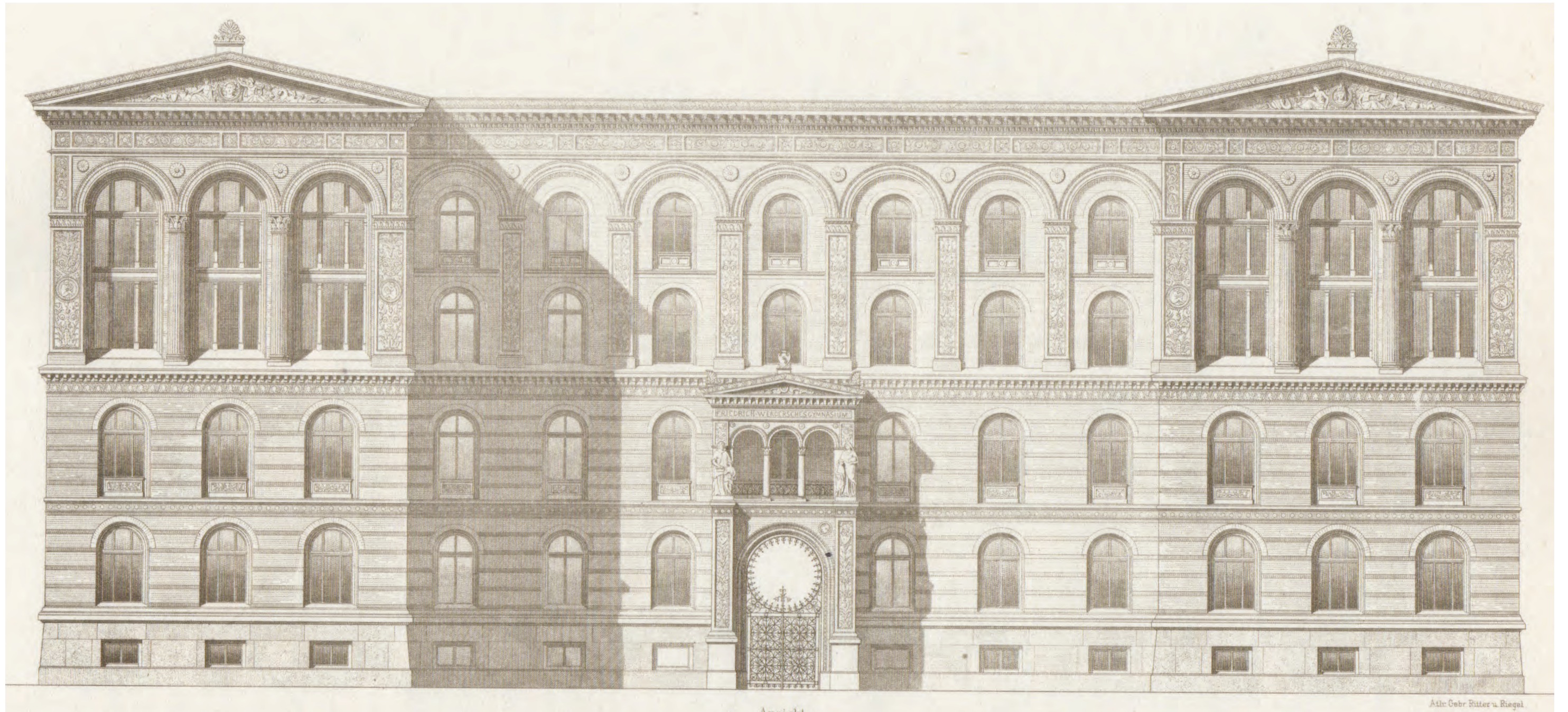






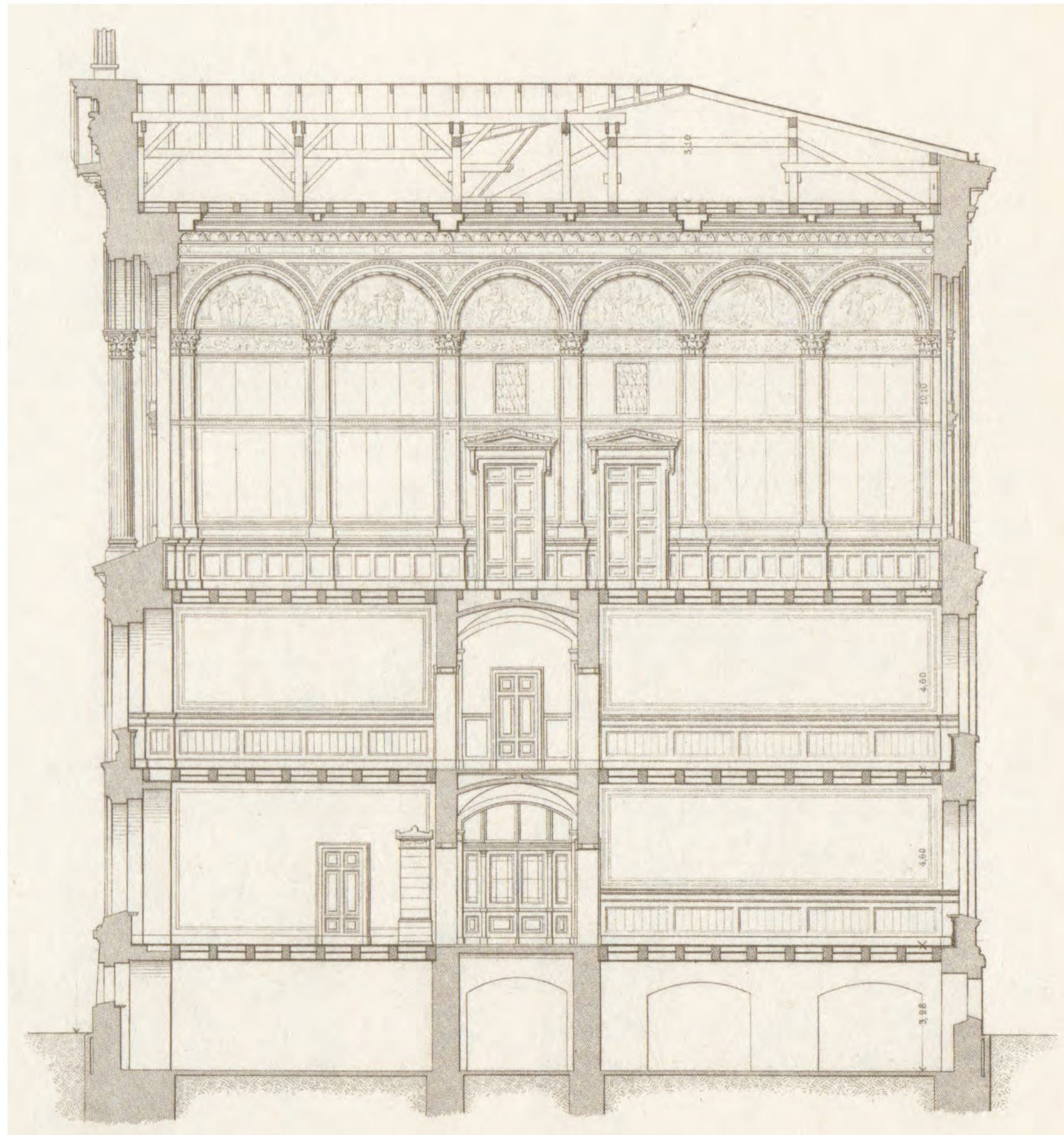




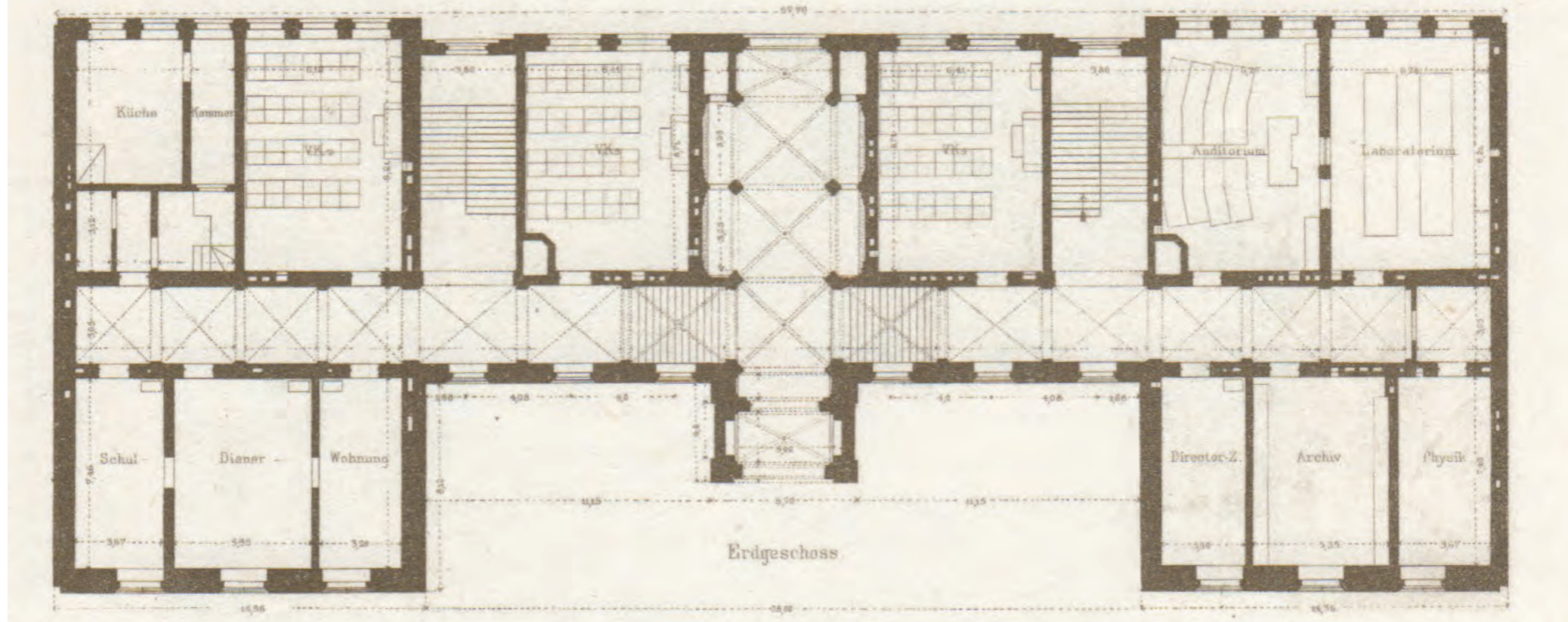
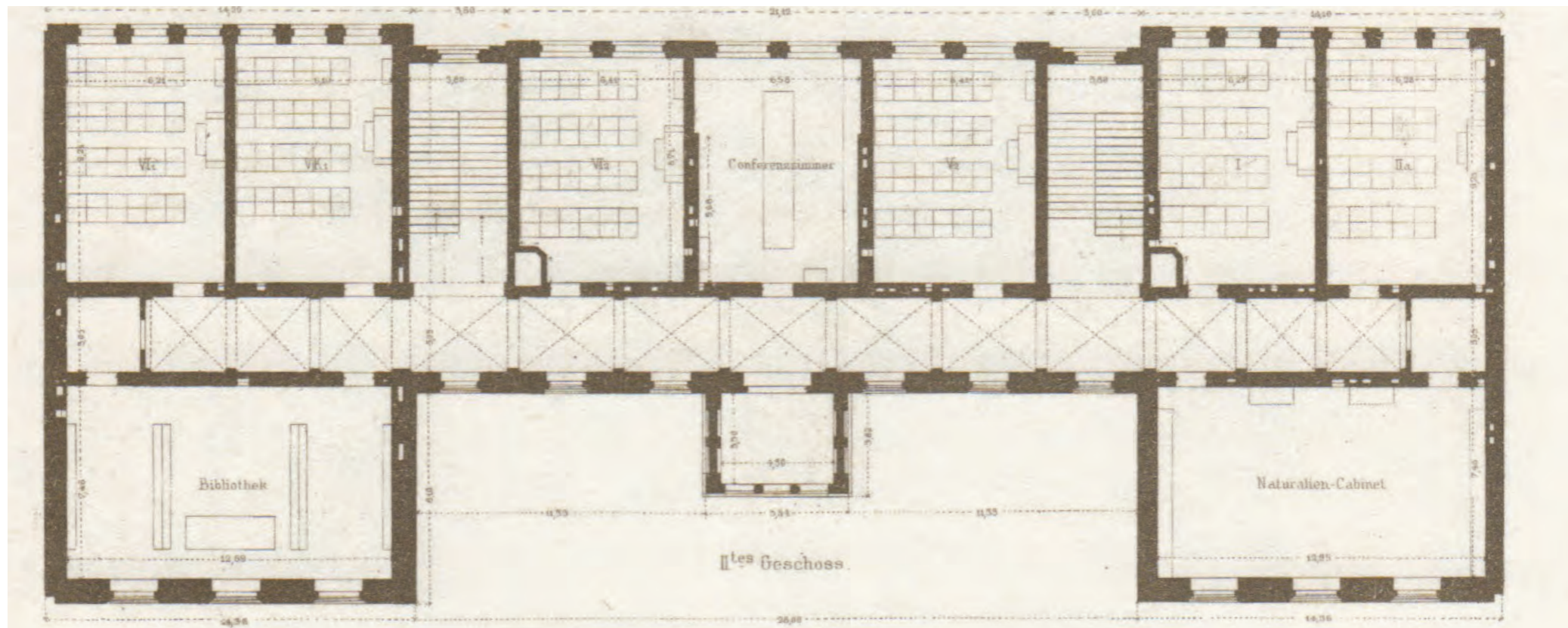


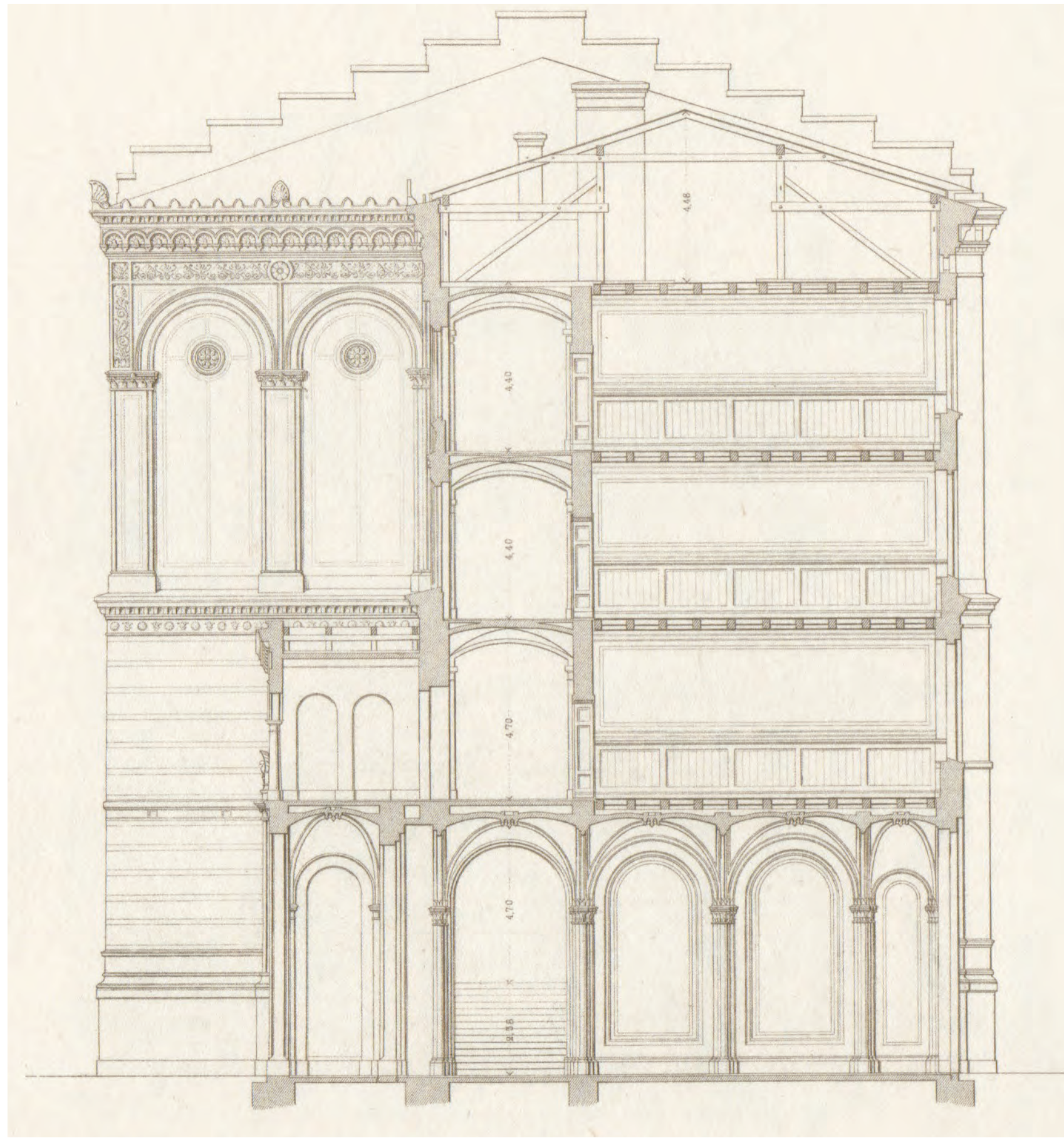
Ansicht

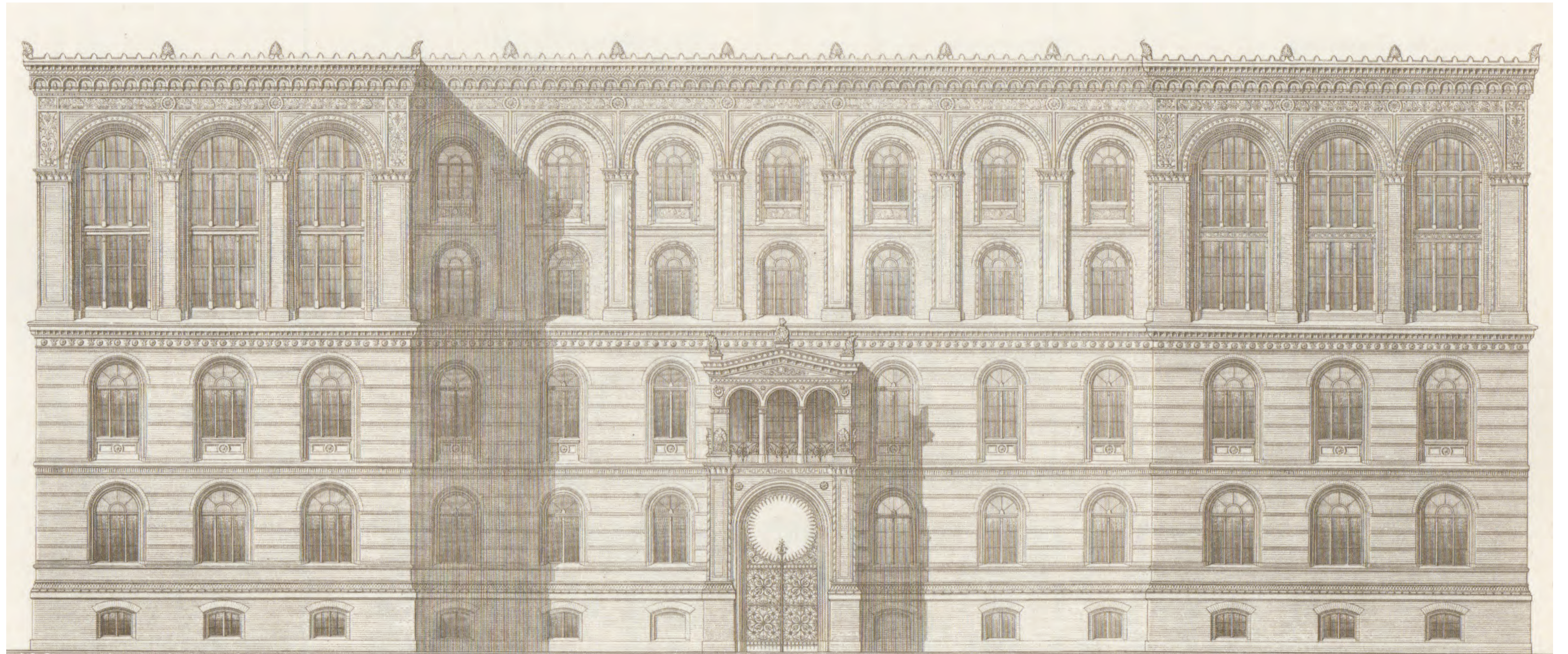
Arch. Gebr. Ritter u. Biegel

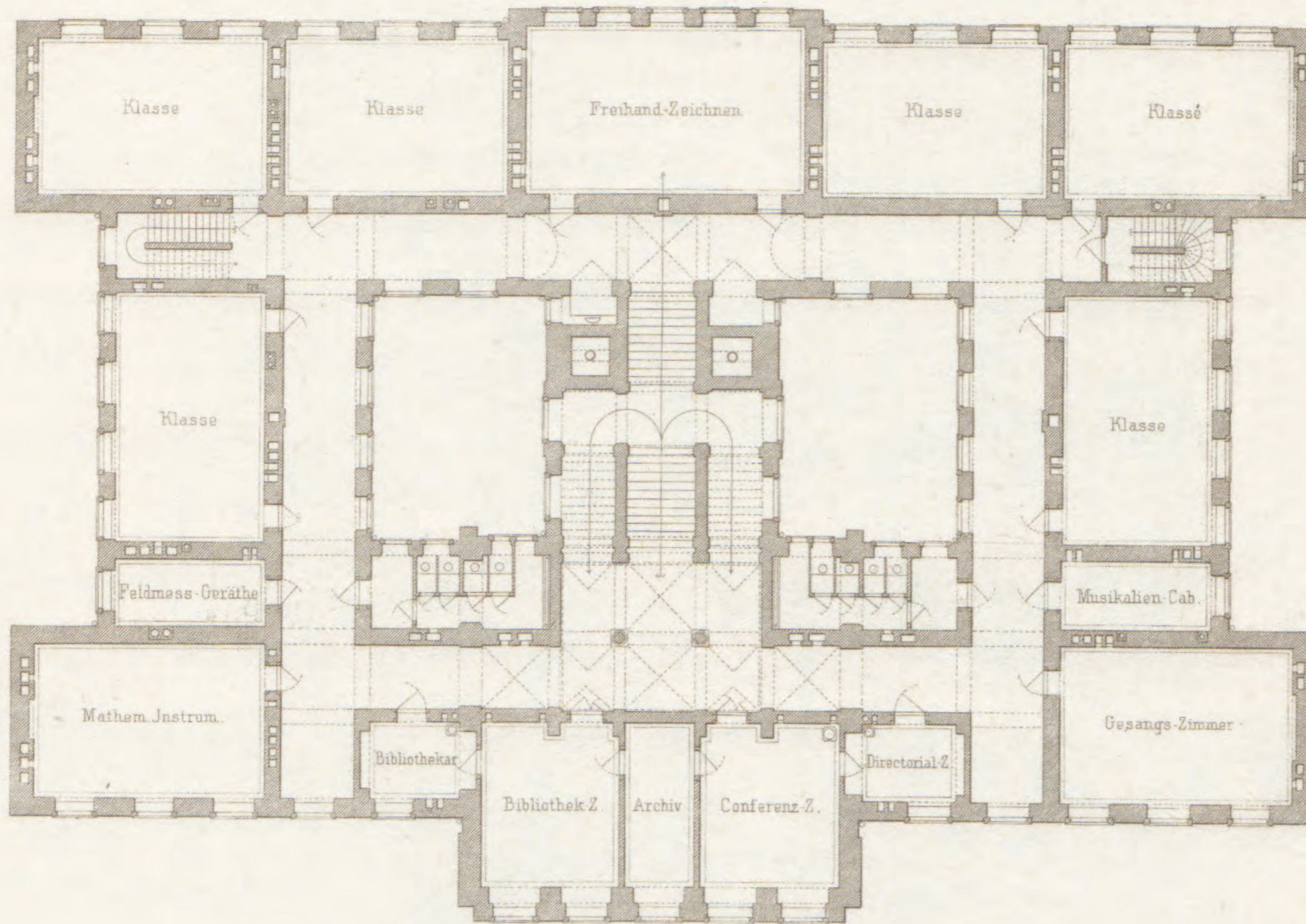




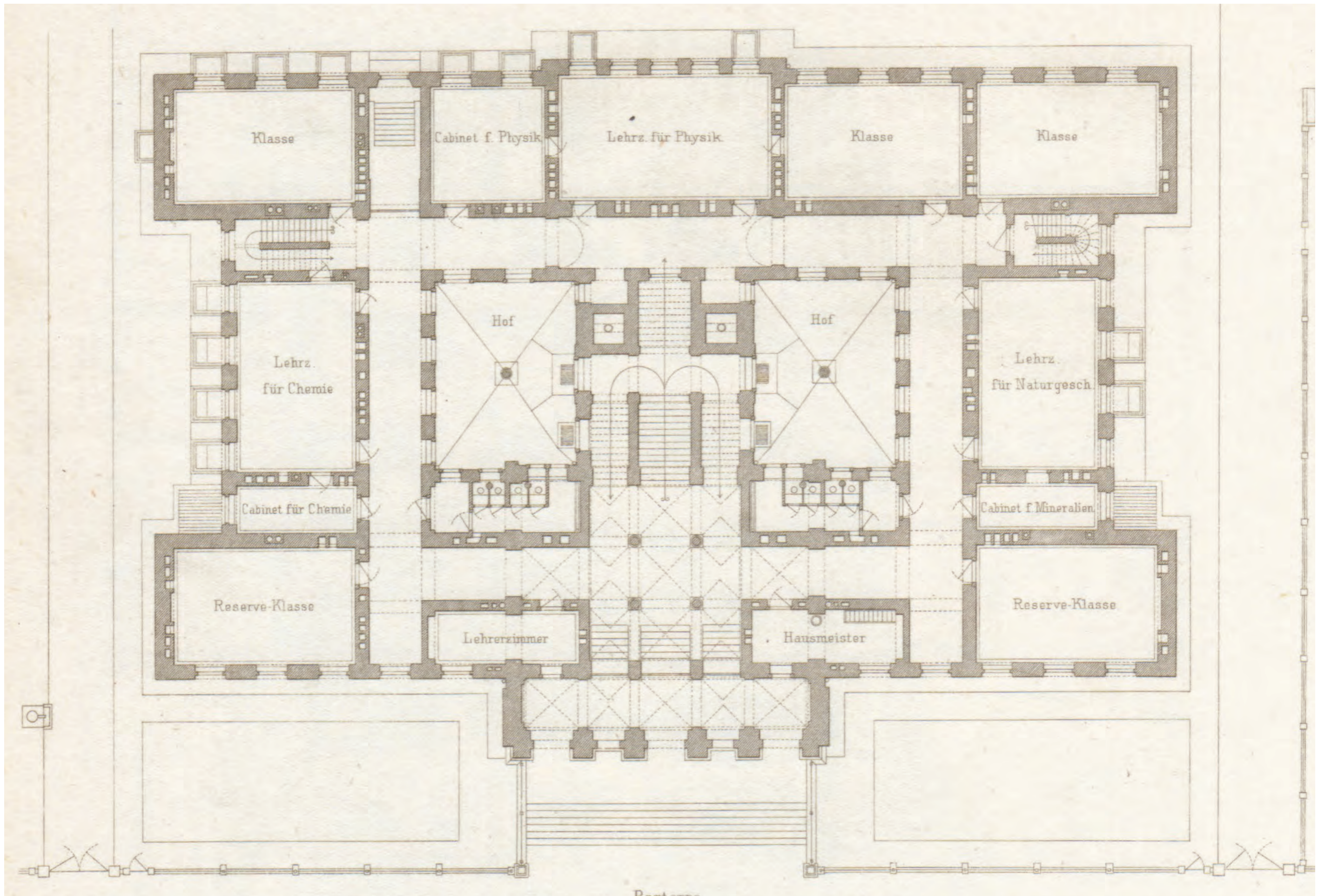


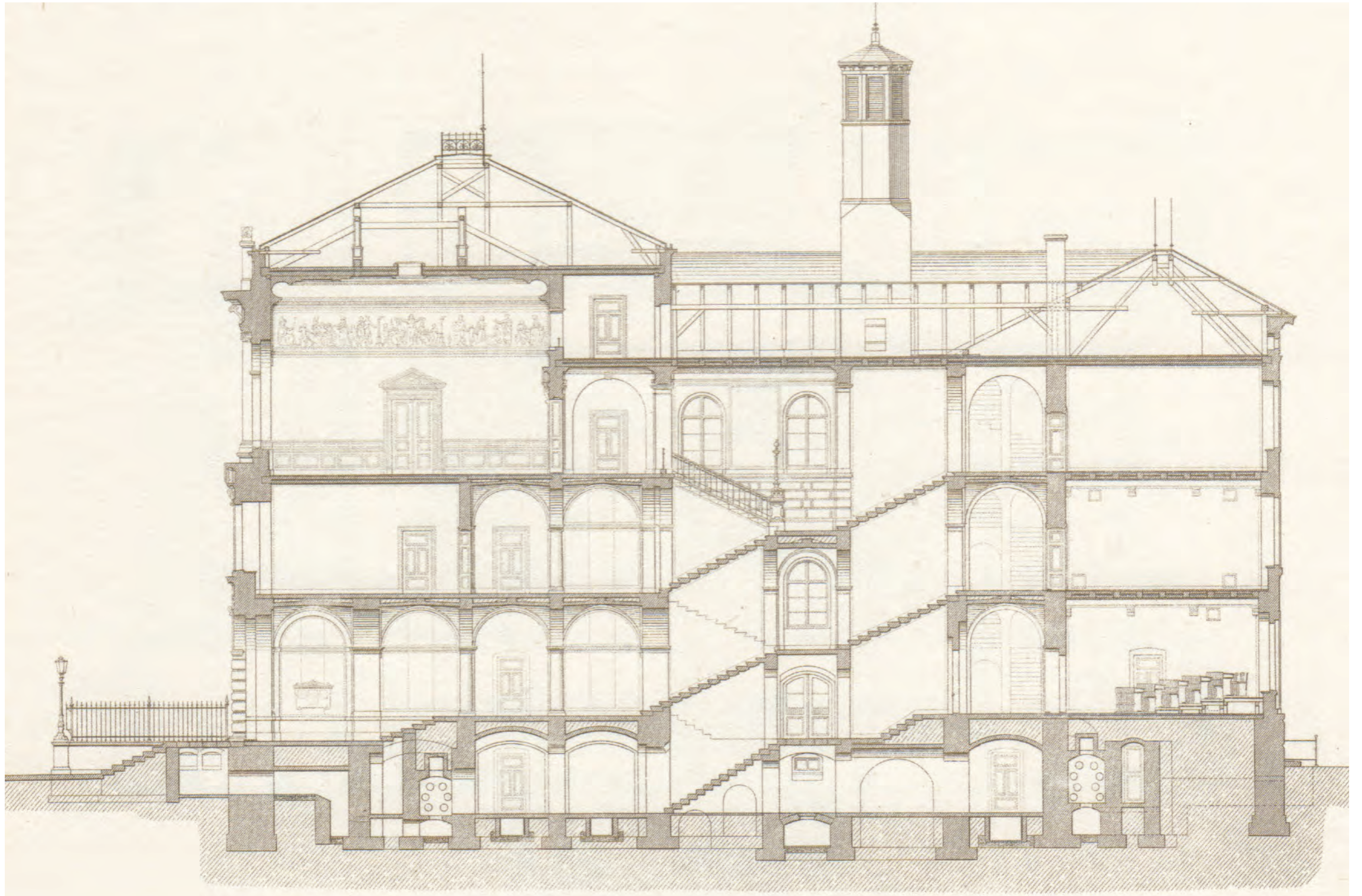


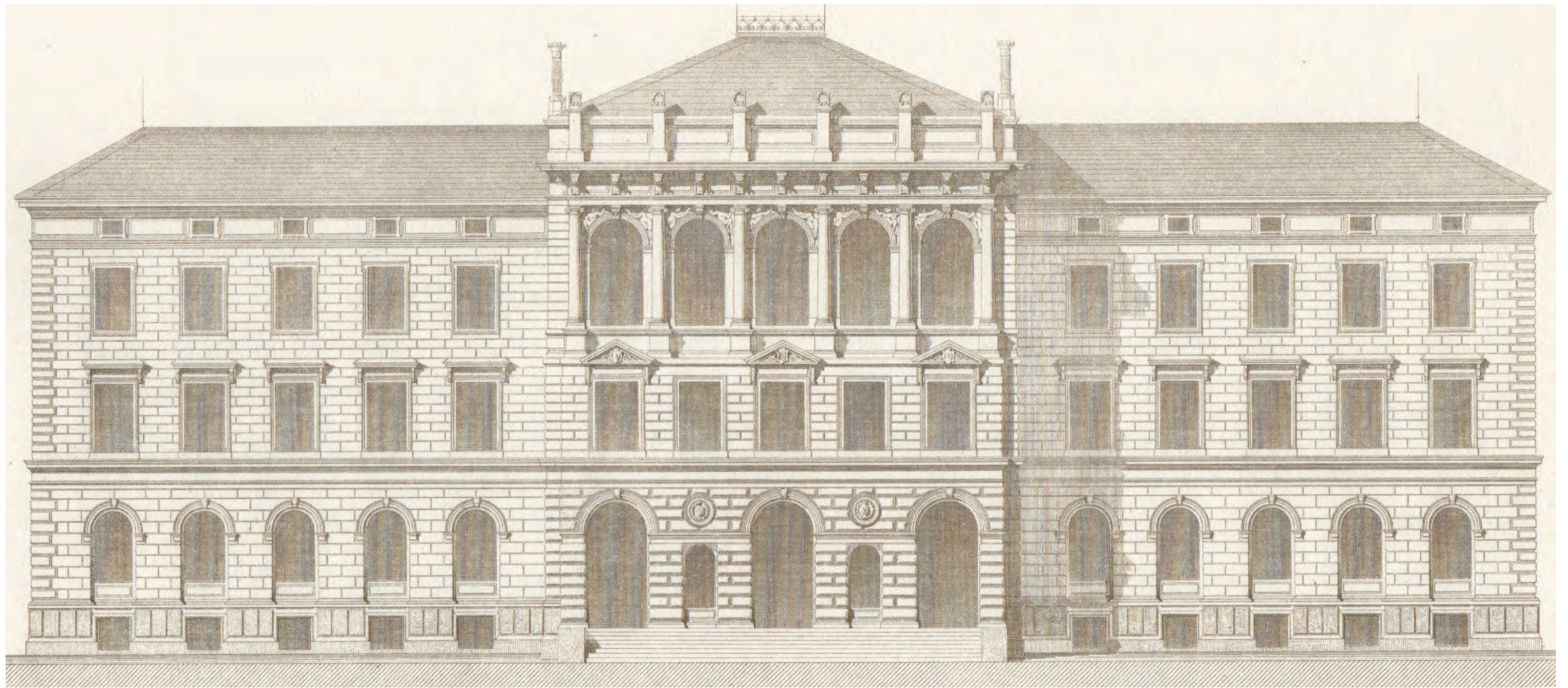


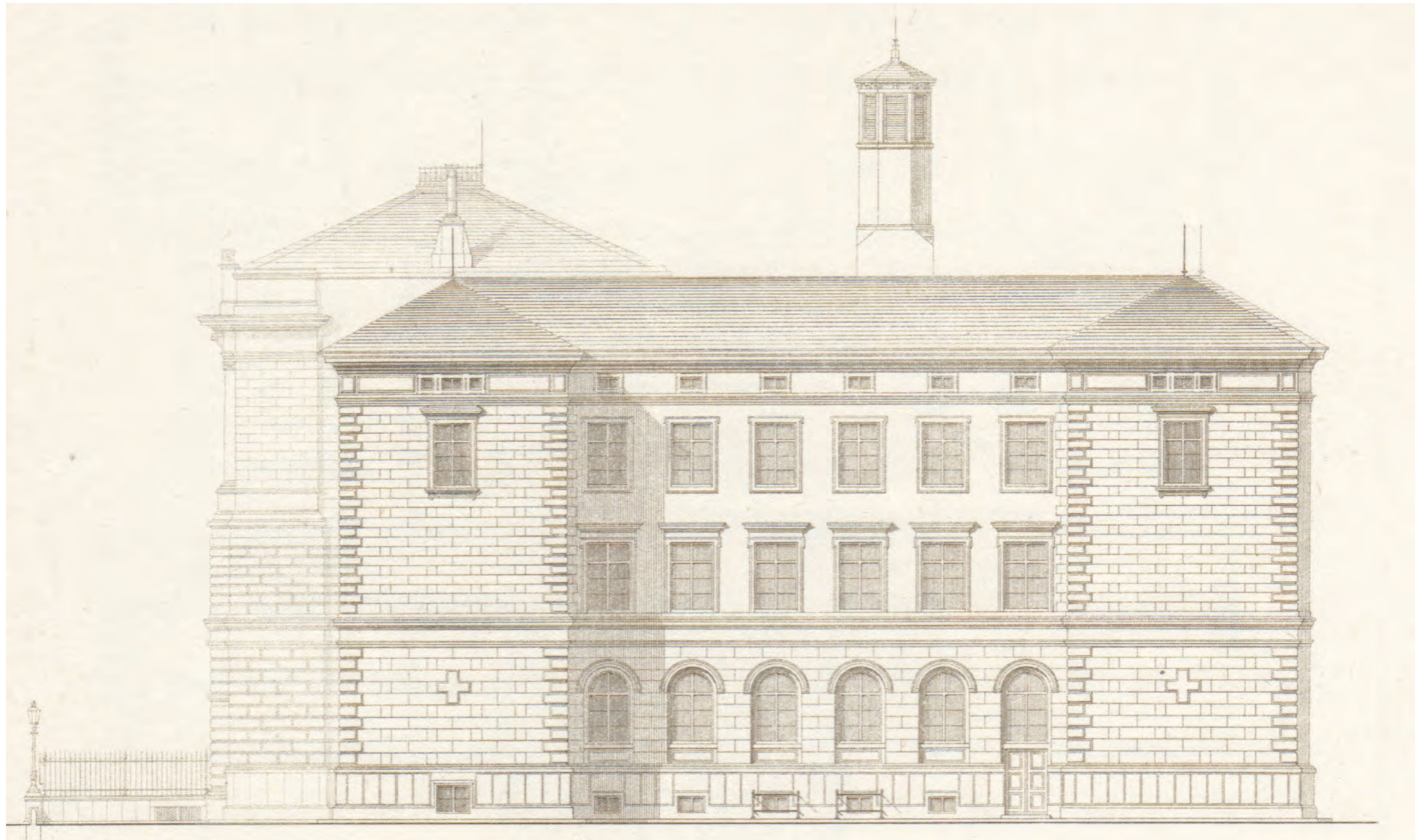


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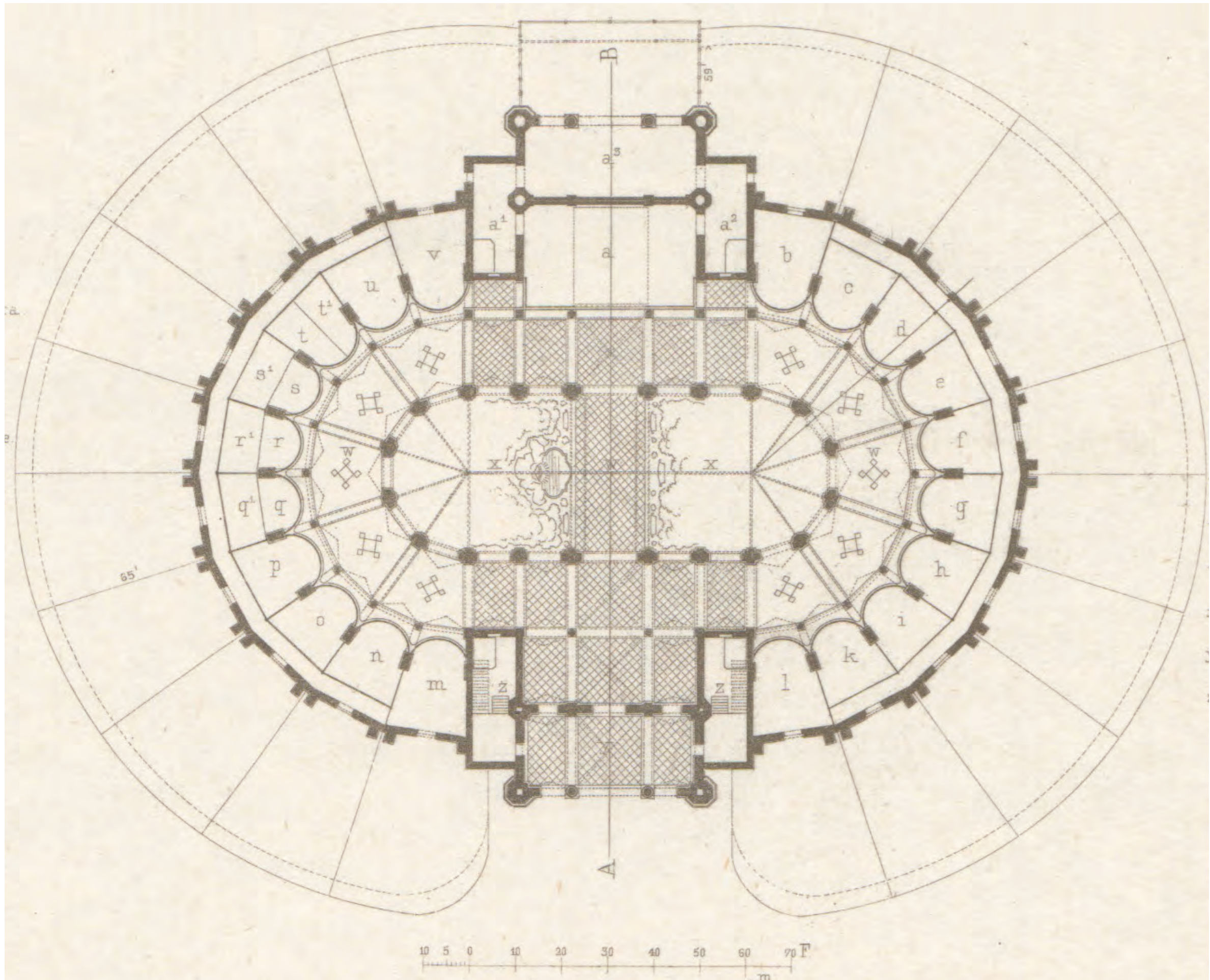


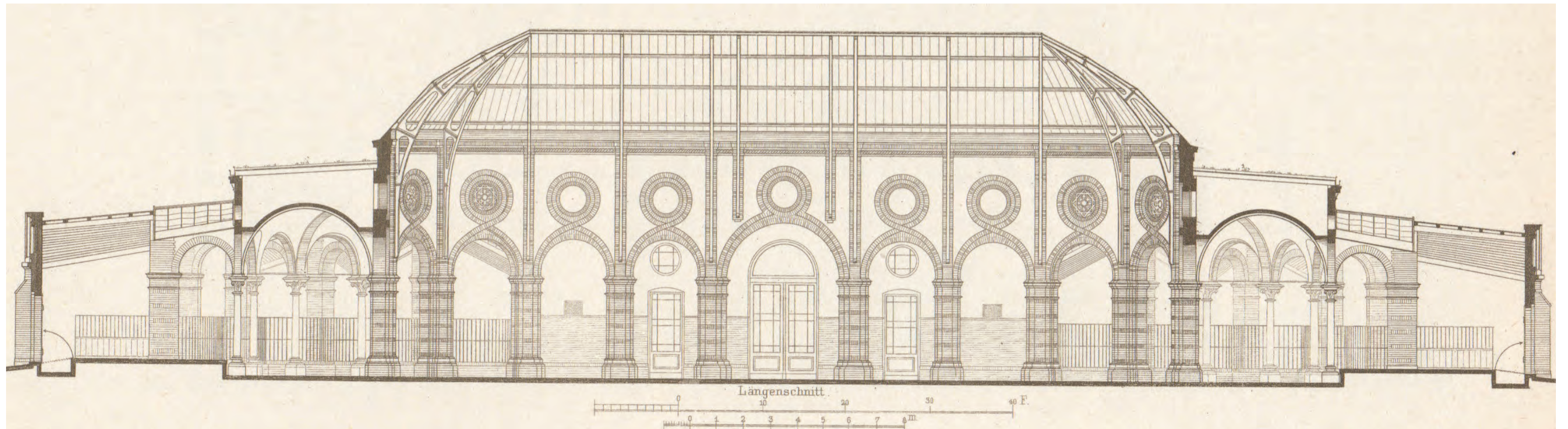


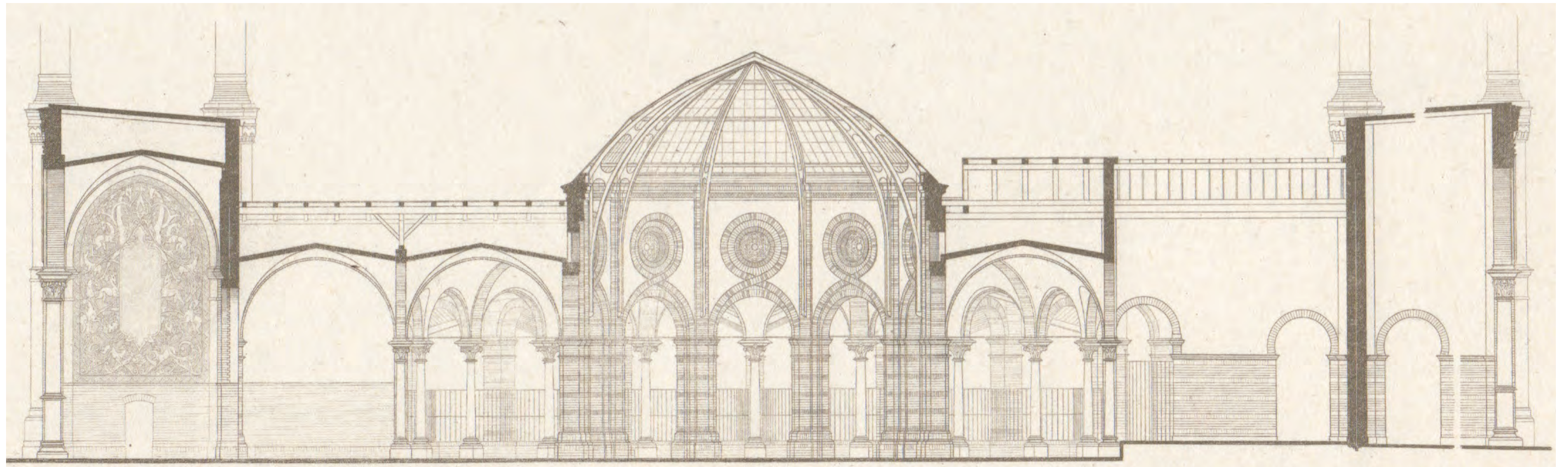


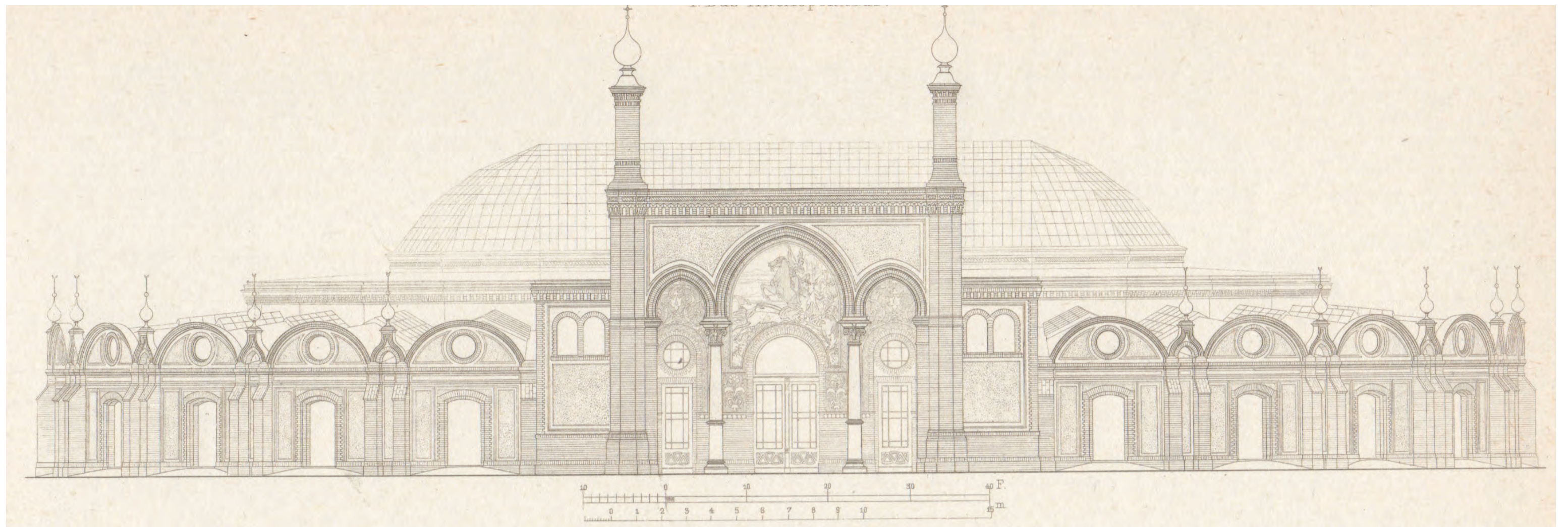
Ernst & Korn. Berlin.

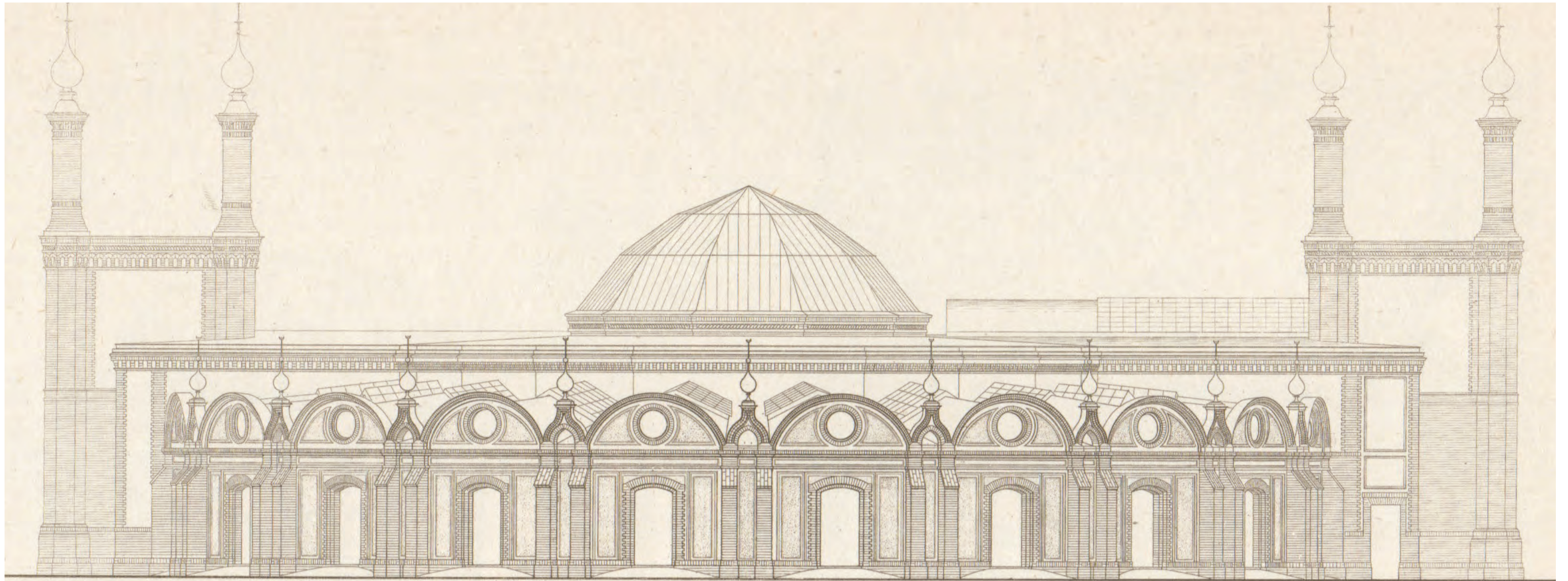
Atlr. Ge











Seitenansicht.

