

Introduction:

Nelson Lugo Gathering The Magic show is a story monologue magic performance in which I worked as a Lighting Designer creating all the lighting looks needed for each of the acts.

The Skills Include:

- Knowledge of ETC lighting console software.
- Color theory.
- Vectorworks software knowledge.
- Social skills / leadership.
- **The Process :**
- Meeting with my advisor about the project.
- Meeting with the Artists (Nelson Lugo) about the lighting preferences for the Gathering the Magic show.
- Meetings with the production team
- Getting proficient at ETC software
- Deciding a basic look for the different stories and tricks for the show
- Deciding on color palettes
- Working with the lighting plot on Vectorworks

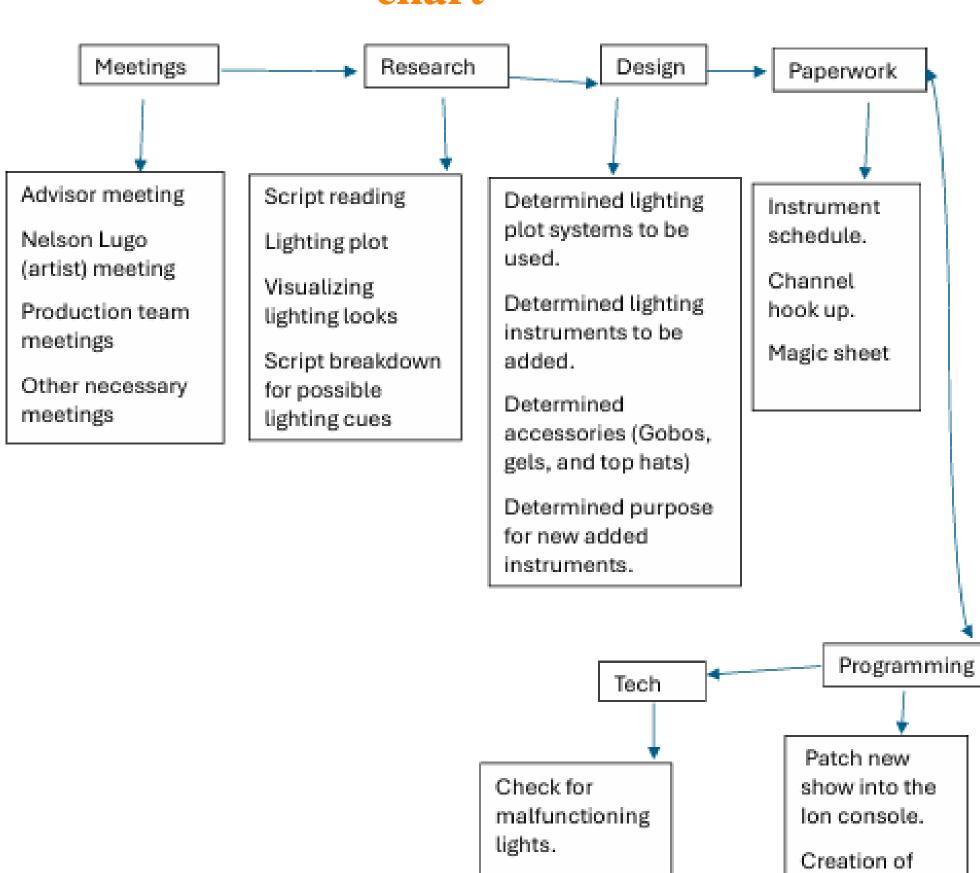
Goals:

My goal in this project was to learn as much as I could about the essence and steps when building a lighting design for this type of magic show as well as identifying all the challenges among the road

- units.
- 2. Working with Vectorworks to organize the lighting plot while adding the new fixtures to it
- 3. Working with ETC software and lighting console to create all cues needed for
- the show. 4. Feed Back and guidance from advisor to be able to execute this show as good as possible.
- 5. Meetings with the design group to finalize work
- schedule.

Culmination Project **Jorge Buenaventura Lighting Designer** Department of Entertainment Technology

Work Break Down Structure chart



Refocus

lighting fixtures

Add specials.

Patch new

Creation of

lighting cues

needed for the

fixtures

show.

focus palette:

and color

Creation of

lighting group

palettes

systems

Methods

1. I will be working with the lighting tech production team to arrange the lighting plot and connection of all

Results

What I will expect from this project will be to get the experience when working as a lighting design for shows like this and be able to identify challenges that could appear during the creation of the design. I also hope to have constructive criticism on what could I have done better in terms of lighting design

Conclusion:

Based on other people reaction, the constructive criticism as well as my personal opinion during the whole production of the show, I will take it as a learning experience. All this will work will be showing me what I have done wrong, what could I have done better, as well as to help me see the weak points during the process.

Gantt Chart

