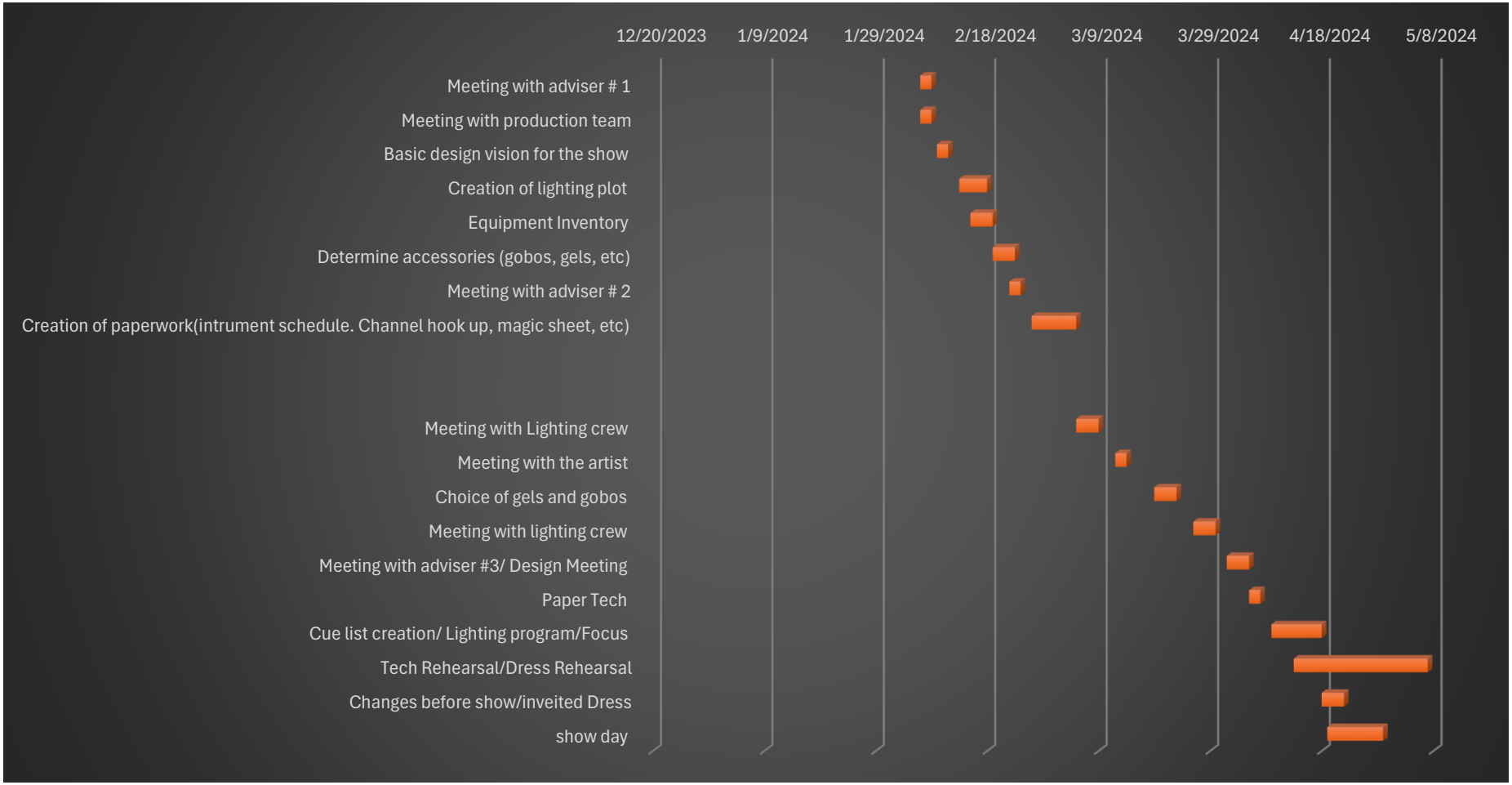
12/20/2023
1/9/2024
1/29/2024
2/18/2024
3/9/2024
3/29/2024
4/18/2024
5/8/2024
Meeting with adviser # 1
Meeting with production team
Basic design vision for the show
Creation of lighting plot
Equipment Inventory
Determine accessories (gobos, gels, etc)
Meeting with adviser # 2
Creation of paperwork(intrument schedule. Channel hook up, magic sheet, etc)
Meeting with Lighting crew
Meeting with the artist
Choice of gels and gobos
Meeting with lighting crew
Meeting with adviser #3/ Design Meeting
Paper Tech
Cue list creation/ Lighting program/Focus
Tech Rehearsal/Dress Rehearsal
Changes before show/inveited Dress
show day