

POSSIBLE CUES FOR GATHERING THE MAGIC SHOW

#	Script Pg	Notes	Set Notes	Cue	Sound Notes	Questions?
1	Pg 1 (Top Page)	Lights up: Bright General Stage Wash	Two easels on stage, one SR on SL. Next to each easel is a small table? Center table?	1		
2	Pg 1 Nelson (Magician) enters and talks.	introduccion of his career story		2		Should Lighting look change or just a spotlight on Nelson ?
3	Pg 2	(Magic Trick: Rope Routine: sleight of hand magic with a length of rope)	Rope and scissors goes into a SR suitcase ditch box	2.5	Music: Parlez-Moi D'Amour (Lucienne Boyer)	How the rope is knotted in itself?
4	Pg 4	Title Card: For the love of Blackstone/ story	Magician moves to SR easel and changes the title card /a magic kit is brought out on stage on top of small	3 3.5		
5	Pg 9	Magic Trick: Comic Book Battle Royale	Magician moves to SL table and remove stack of comic books from the suitcase	4	Music ?	When volunteer is selected should we have a spot light on the Volunteer ?
6	Pg 16	Tittle Card: The Magic of Catholicism	Magician moves to SR easel and changes the title card	5		
7	Pg 21	Magic:Seven Deck Repeat (into touch and restored	<i>freely selects and signs a card, the card is then cleanly torn into four pieces. The magician then removes a torch style lighter and "welds" the four pieces back together. The card is seen on fire and then instantly, visually, and completely restored with no sign of any tears or burns.]</i>	6	Music ?	
8	Pg 23	Tittle Card: Science of Pendulums/ Hippy girlfriend story	Magician moves to SR easel and changes the tittle card	7		
9		Magic: Silk to Egg :: a large sil handkerchief is transformed into an	<i>[Magician moves over to stage left case and removes a clear drinking glass and places it on top of the stage right case - he then [magician puts the glass down on the stage right table behind the case - wipe hands. Then moves to stage left easel and then grabs the Mental Epic</i>	8	Music ?	
10	Pg 32	Tittle Card: Breathing Magic/Granmother story (Santera)	<i>[Magician moves to stage right easel and changes the title card]</i>	9	Soundscape?	
11	Pg 36	<i>[MAGIC: The magician distributes a 9x11 board and markers to any four spectators.</i> <i>While the performer's back is turned, the spectators each draw whatever they wish on the board. When they're finished, any one of the four spectators collects the boards and freely mixes them, drawing sides down. The performer takes one of the boards and after commenting about what is drawn on it, proceeds to correctly reveal the identity of the spectator who drew it. This is repeated with two more spectators. Again, the performer unerringly identifies which spectator drew which picture. Turning to the final spectator, the performer admits that it would be an anti-climax to reveal that the last drawing belongs to him. Instead, the performer states that he will not</i>		10	Music ?	
12	Pg 38	Tittle Card: The Last Trick	Magician moves to SR easel and changes the tittle card: [Magician moves to stage left easel to grab the Mental Epic BOARD in prep for the reveals]	?		
13	Pg 40	Magic: Floating Ball	A large case is brought out on a small table - the magician unlocks the case and lifts out a large mirrored disco ball (about	11		
		Blackout		12		
				13	Bow music ?	