Jorge Buenaventura

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Objective:

To find professional work opportunities in the field of Lighting and Video for Live Entertainment to enhance my technical knowledge as Entertainment Technology Technician.

Skills:

Lighting: knowledge in Lighting programming (ETC Ion), Lighting set up, Cabling, focus, troubleshooting.

Video: knowledge in 3-point lighting, White balancing, Video editing software (Adobe Premiere), Tricaster, Camera work (DSLR)

Audio: Basic knowledge in audio set up, microphones and audio mixing Yamaha 01v

Scenery: Basic knowledge in Scenery Construction, Power tools knowledge.

Rigging: Basic Knowledge in Rigging hardware, Basic knots.

Other software: Auto Cad, Vectorworks, Adobe Photoshop, Lightroom. Lightwright.

Relevant Experience and Coursework:

Crew Head, Lighting Crew

August – December 2023

Dept of Entertainment Technology (ENT), NYC College of Technology (NYCCT)

Lighting Crew Technician

Omega

Lighting Crew Technician

October 9, 2023

November 26, 2023

Al Smith Dinner

ENT 2350: Lighting Controls for Stage and Studio (An advanced study of lighting control systems, console programming and automated lighting control)

ENT 3320: Technical Production (Hands-on experience in the planning, construction, rigging and running of productions to learn backstage procedures and operations in a performance situation.)

Internships:

Intern, Production assistant Technical Director Park Avenue Armory, NYC, NY

March 10 – June 30, 2023

Education:

New York City College of Technology

Entertainment Technology BT Lighting- Videography Expected Fall 2024

La Guardia Community College

Commercial Photography AAS Fine Arts 2011

Languages:

English (Full professional proficiency) Spanish (native)

References:

Professional Lighting Designer and Faculty

Miguel Angel Valderrama

(718) 908-4586

Faculty at New York City College of technology

Ellen Mae Mallardi

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