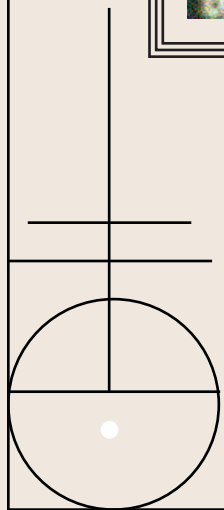
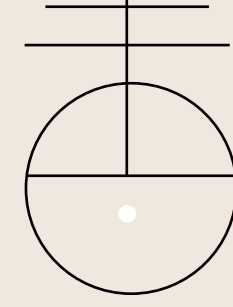


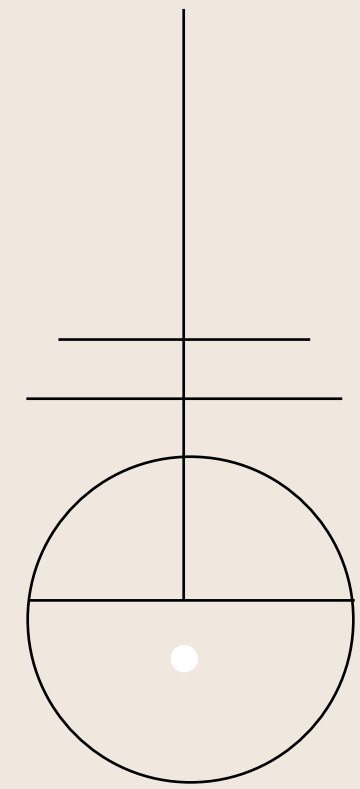


Nicolas Jenson

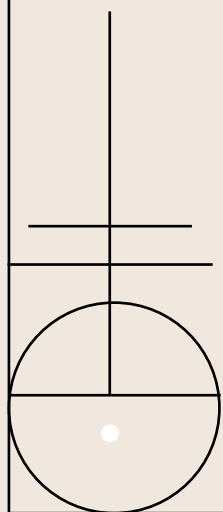
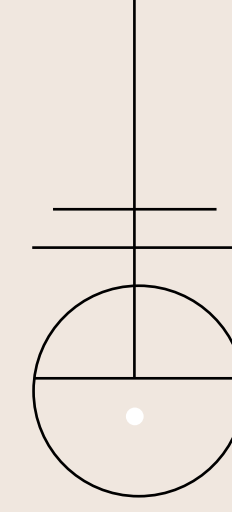
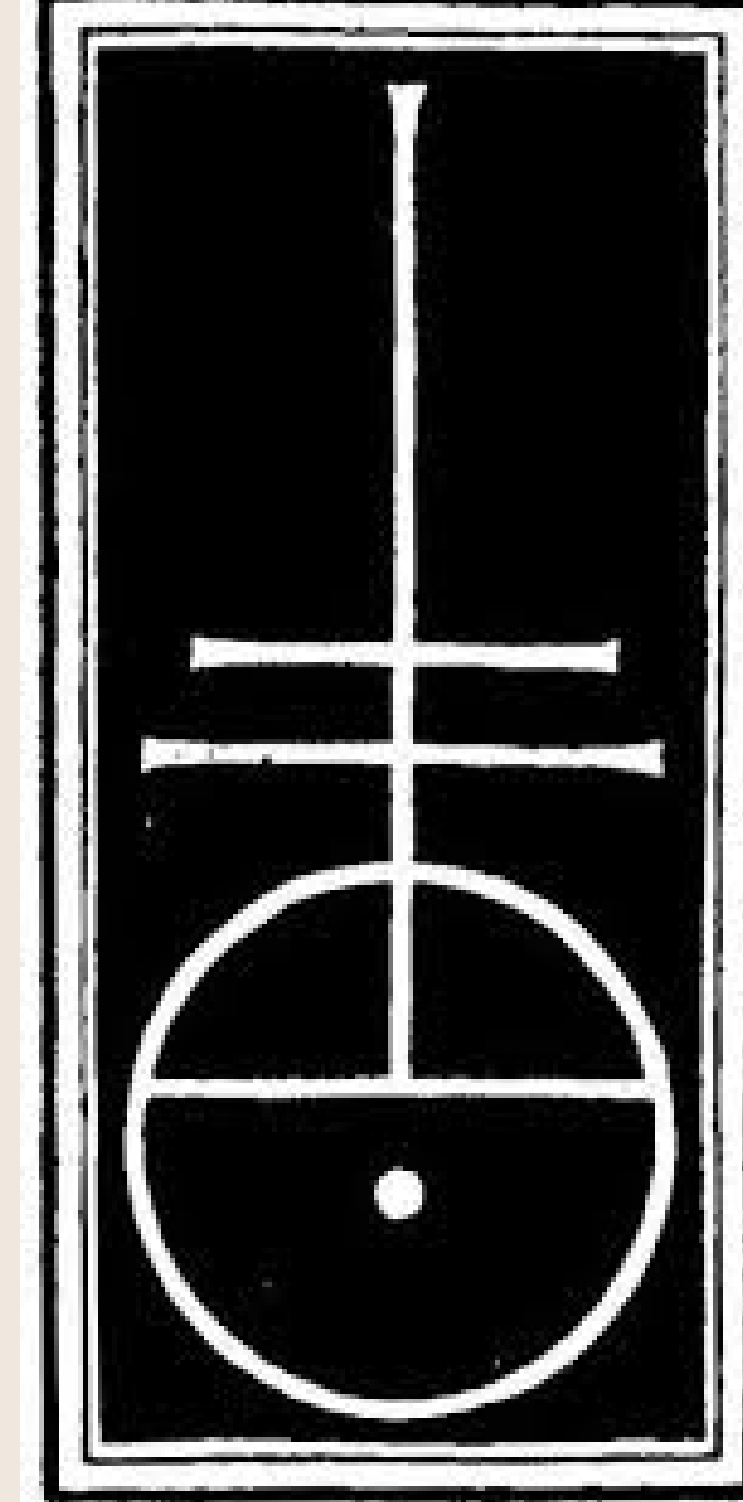


Biography

- Nicholas Jenson was a French engraver, printer and type designer.
- He's born in France, Sommevoire, on 1420. He died in 1480 in Italy, Venice.
- Jenson is known for his Roman Typeface, as well as he designed the Greek-style type and black letter type.
- He went under Johannes Gutenberg in 1458.
- He opened a printing shop in Venice in 1470.



Jenson's Mark



The Manual of Linotype

NICHOLAS JENSON—PRINTER



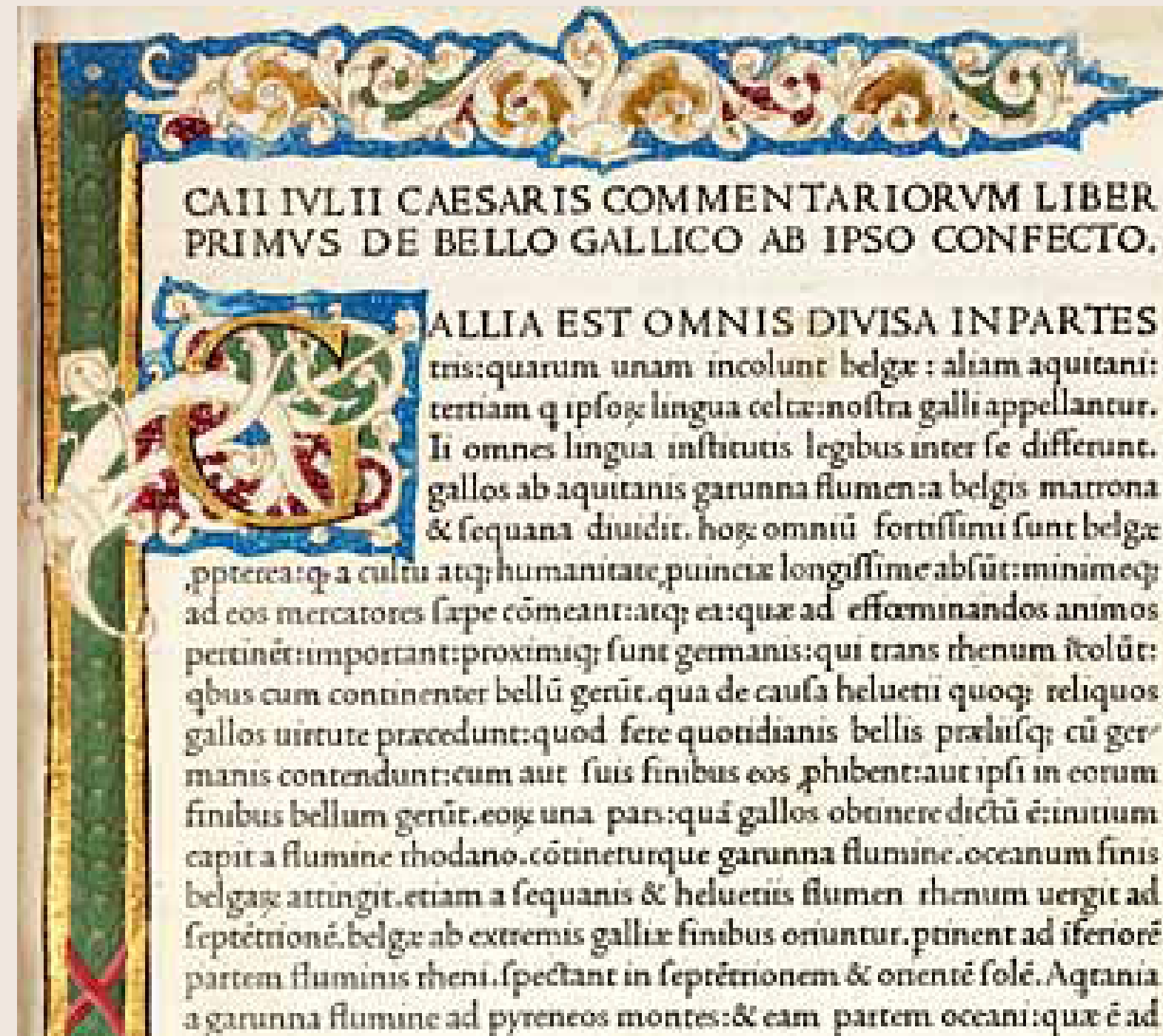
IT IS a matter of natural wonder that in the four hundred and fifty years which have elapsed since the so-called "invention" of printing no books have been issued to surpass—

and almost none to equal—those made by the early German and Italian printers. Modern facilities have increased a thousandfold, yet the masterpieces of Gutenberg, Aldus, and Jenson still occupy their proud positions as the representative examples of printing as an art.

It is true that the sentimental love of books, such as that felt by Lorenzo de Medici and the Duke of Urbino, is now confined to a limited few, and largely to those whose resources do not permit them to gratify their appreciation. It is true that the possession of a library does not today give to its owner the prestige which the

1923

Julius Caesar Works



VK 405, Bible in Latin



Jenson Bible



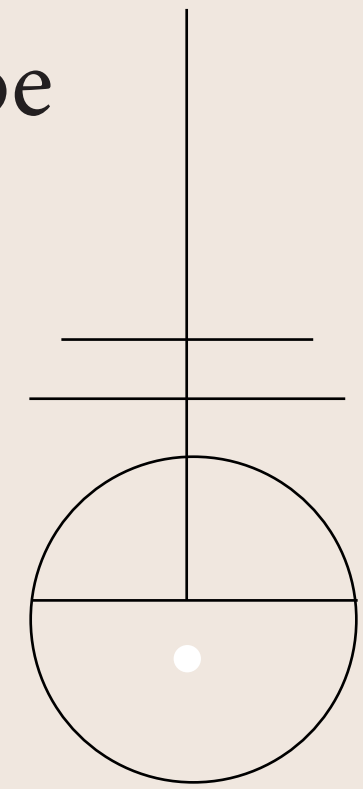
Example of His Type

quibus legibus exlex. Cæcilius in Sarpasomene: Quid nar-
ras barbare cum ĩdomitis moribus illitterate illex es. Sisēna
li.iiii. Armis equis cōmeatibus nos magis iuuerunt exleges
& minus honore dignos putabitis. M. T. p Siluentio: Non
quo illi aut exlegē ullā: aut causam pecūiæ publicæ contem-
ptā atq; abiectam putarunt.

Lurchones dicti sunt a lurchando. Lurchare est cum auiditate
cibum sumere. Luc. saty. li.ii. Nam quid metino subiecto
q; huic opus signo uel lurcharet lardum & carnaria faretrū
parum conficeret. Pomponius siris lapathiū nullā utebat:
lardum lurchabat lubens. Plautus in Persa: Perennis herbæ
lurcho edax furax fugax. Luc. sat .li.v. Viuite lurchōes: cōe-
dones uiuite uentres. Varro in Eumenidibus: Contra cum
psaltepisia & cum flora lurchare astrepis.

Impact

- Created the first successful Roman typeface.
- Made the definitive break away from Blackletter
- Thought to have studied under Johannes Gutenberg in Mainz
- Inspired the William Morris' Golden Type and the Doves Type
- Typeface is still being used with revisions under the name Adobe Jenson Pro



Adobe Jenson Pro

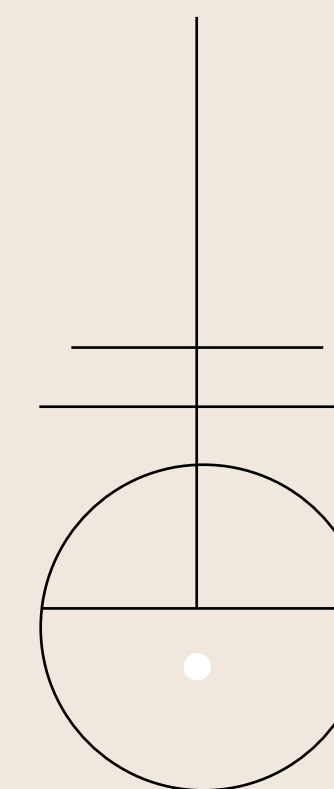
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rstuvwxyzàáéêëïõøü&12345
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42

Renewed Version of Roman Typeface

Fun Facts

- Worked as die cutter for French Royal Mint until he was 38
- Thought to have studied under Johannes Gutenberg in Mainz.
- Didn't actually create typefaces until he was around 50
- Opened up his own printing workshop in Venice in 1468



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