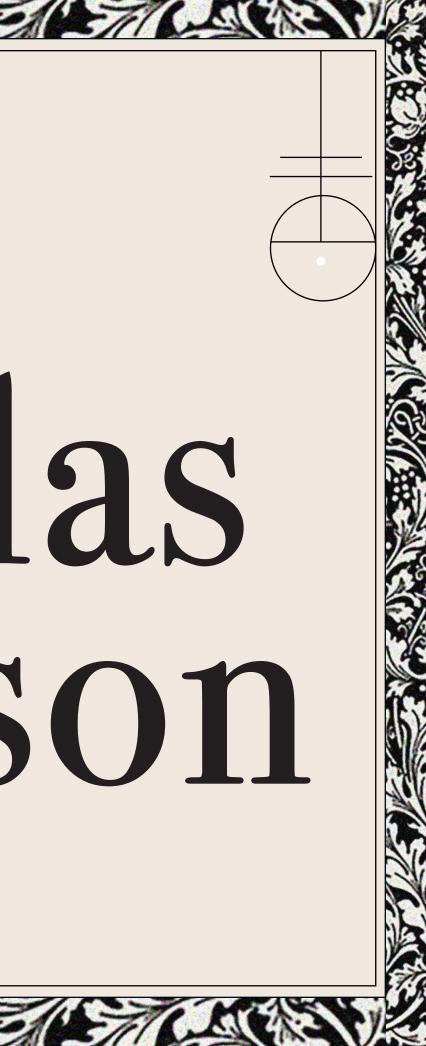


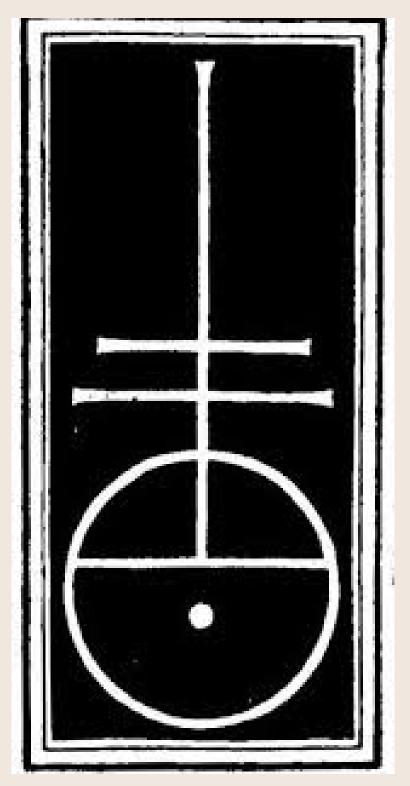
icolas Jenson

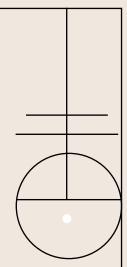


Biography

- Nicholas Jenson was a French engraver, printer and type designer.
- He's born in France, Sommevoire, on 1420. He died in 1480 in Italy, Venice.
- Jenson is known for his Roman Typeface, as well as he designed the Greek-style type and black letter type.
- He went under Johannes Gutenberg in 1458.
- He opened a printing shop in Venice in 1470.

Jenson's Mark





The Manual of Linotype

NICHOLAS JENSON-PRINTER

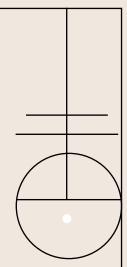


T IS a matter of natural wonder that in the four hundred and fifty years which have elapsed since the so-called "invention" of printing no books have been issued to surpass—

and almost none to equal—those made by the early German and Italian printers. Modern facilities have increased a thousandfold, yet the masterpieces of Gutenberg, Aldus, and Jenson still occupy their proud positions as the representative examples of printing as an art.

It is true that the sentimental love of books, such as that felt by Lorenzo de Medici and the Duke of Urbino, is now confined to a limited few, and largely to those whose resources do not permit them to gratify their appreciation. It is true that the possession of a library does not today give to its owner the prestige which the

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Julius Caesar Works

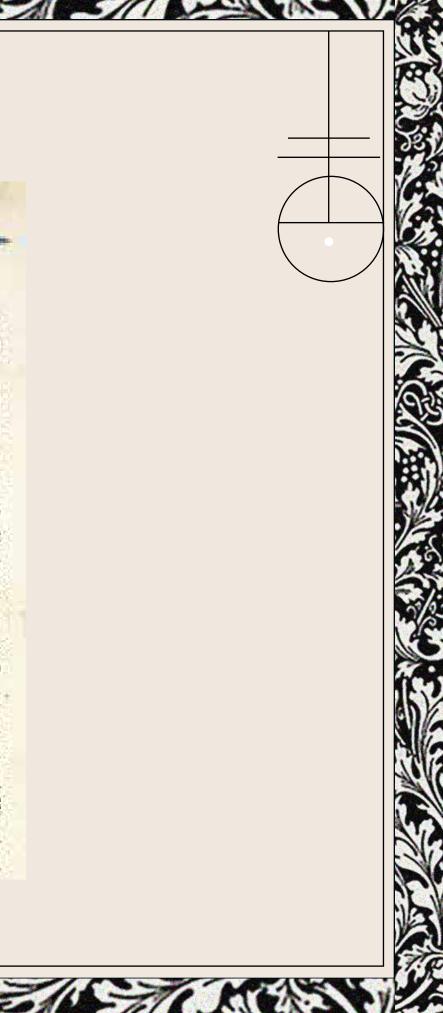
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ppterea: q a cultu atq: humanitate puincix longifime abfüt: minimeq: ad eos mercatores l'ape comeant: atq: ea: quæ ad efforminandos animos pertinét: important: proximist funt germanis: qui trans rhenum itolüt: qbus cum continenter bellü gerüt. qua de caufa heluetti quoq: reliquos gallos uirtute præcedunt: quod fere quotidianis bellis prælifq: cü ger manis contendunt: cum aut fuis finibus eos phibent: aut ipfi in eorum finibus bellum gerüt. eos: una pars: quá gallos obtinere dictú é: initium capit a flumine thodano. cotineturque garunna flumine, oceanum finis belgas: attingit, etiam a fequanis & heluettis flumen rhenum uergit ad feptétrioné, belgæ ab extremis galliæ finibus oriuntur, ptinent ad iferioré partem flumines theni. [pectant in feptétrionem & onenté folé. Aqtania a garunna flumine ad pyreneos montes: & eam partem oceani: quæ é ad

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VK 405, Bible in Latin

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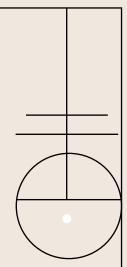
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gra competa e dica e Dicerca lacenar life memories exist diaminent acreate. El factori efficial Ferritori del dato forminaria matera cha minary major of defict direct lippiary minut at Selfer north & Bellan, Eh polast can i ferma make of a later of the other for the second of the diel at north? t dan deret lase' actemetoan. E't vida dous qualitationum y factamé relpese Timane dies ouartas. Eberg må deus, 1545 docard aque repelle anune trasmais e volatile fap framfob fernancenco edili. Cocantos deuto cete grádice t örm alam misentem ates motable qui pourrir aque ilpes fual e oc wollande fins derman faram, têx midat dean av elx bonum, boseduites as diems, Erdeite at miliplicaminist seplete aquas maries and etmultiplicit lup tray. Et facta è refpe e mane dies gates. Dent quoys de", "Doodacat fra sian violetti gie foosianita terprinatibe Bias fre fin lies faan. Sacraion oft aa. Er fortt deno belhao ing ini fiyos fangs inmita t ceile. repuie trei gie ino. Er uide de quels bonus e ait vertamus bowing ad anatory t firmly tadine nfam: told pilob' mard trolando' edi t behao vnildetre daga repali quod mouctarilya. Ct creast de bommen adanaginen tillfradni fall ad inagaten dri orga or dan mandulan thusing organizers. X-redicity also deno t ait. Codere t multiplicamini e replite fram t febriote came et bominamini pdobao mano y volaslik/odi t minerial alareibas que monome log frit. Dering days, Core dediversis common ber burn afformer formen faper terrain z vreiso fa



Jenson Bible

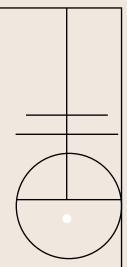
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1476



Pliny's Natural History

PRODUCTIONS TERMINU O GIOCONDISSIMO er eine spille is derfech mogen holten la ballanin datasia والمحاجبا المتحد بنيا وتحميه والمحاجب nagement. Su address goolle portes the all weater doing in and the platest per deadlands of sorts

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works to previously complete fights character data segura (Historia) fataniana door 5 from Property in the Concerned, School and the local Reaching appendictions of the tren litely's Failty at onto alora to undere reasone delates or de pri pellere re operitada. En actos el ar exemplé considerá la promese encose os da para las Tra estavada hay aracemplenco en for finan conferente fast activas difeteada and forger an excession of your loss points with dependen possible for finan professionaled presententiales that factor price soluble er fanzi porte perpanere steepate & sloving epiter in sectore In esti pere perpanere steepate fan in sloving en internet entels Prove alle hanzante herd medie sheeti gandone dilluter e da meança adi a angle prese spate colla reagion. Adap e de a receir y sub-communa foi acorre, le con emprecien e grecci ada da reconsectiva. Nexes da mana folio le stara foi deste pro foncidores con la bornat. Quella mobre hance inspansa a o reconsideres de con model fonci qui no faio folio producero. Se pois a la faces descende carso auffane proféticito factor profes per enables este grande-té é licenses par sur accorren la finitellere del marta paper . Ex neres empres d'alguna consta de parte para començaria o durba en co des es des for parados, las terrespectas formadas des alta teléposidas parados formanentes des que ella canada secon su la basile provener. Cel e canada constitución arcon del master profesió de montana llos Quantes froncescheres atticiónes auto promoticades e Ogene froncescher finanza . Conto harmonica en de maste patiente arcono finanzio . Ma sporte choire wide faces para medidence i berminie a sever a gradere defengegre messes effende nacio dene presente "Generative non face in finale a web the sublement by you identic anoph the on-glocanians. Impo all is not a careful for particular parts by provided by Compatible and super allow To and go to all a mathe de ging to down to de gine a gaugh chroaff ann ann eiler a chan airgh Racht Practice acharing to fa an gand to president formers quality principal data to path with resolution data to exclude from the second statement of the most formers there a despective alle Corres que de los ses fait alternels palement servi maneures lagrant guitande doit : Quele la Corres de si Same and Sugara Spectra de Simon a segur



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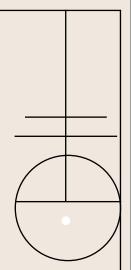
1476

IBROS NATVRALIS HISTORIAE NO uitium camœnis quintium tuorum opus natum apud me proxima fœtura licentiore epistola narrare constitui tibi iucundissime imperator. Sit.n. hæctui præfatio uerifima: dum maxio cosenescit in patre. Naq: tu solebas putare esse aligd meas nugas: ut obiicere moliar Catullum conterraneu meum. Agnoscis & hoc castrése uerbum. Ille eni ut scis:permutatis prioribus syllabis duriusculu se fecitiq uolebat existiman a uernaculis tuis:& famulis. Simul ut hac mea petulatia fiat:quod proxime no fieri questus es:i alia procaci episto-

Example of His Type

quibus legibus exlex. Cæcilius in Sarpasomene: Quid nar/ ras barbare cum idomitis moribus illitterate illex es. Silêna li.iiii. Armis equis comeatibus nos magis iuuerunt exleges & minus honore dignos putabitis. M.T.p Siluentio: Non quo illi aut exlegé ulla: aut causam pecuix publicx contem pta atq; abiectam putarunt.

Lurchones dicti sunt a lurchando. Lurchare est cum auiditate cibum sumere. Luc.saty.li.ii. Nam quid metino subiecto q3 huic opus signo uel lurcharet lardum & carnaria faretru parum conficeret. Pomponius siris lapathiu nulla utebat: Îardum lurchabat lubens. Plautus in Perfa: Perennis herbæ lurcho edax furax fugax.Luc.fat .li.v. Viuite lurchões:cõe dones uiuite uentres. Varro in Eumenidibus : Contra cum psaltepisia & cum flora lurchare astrepis.



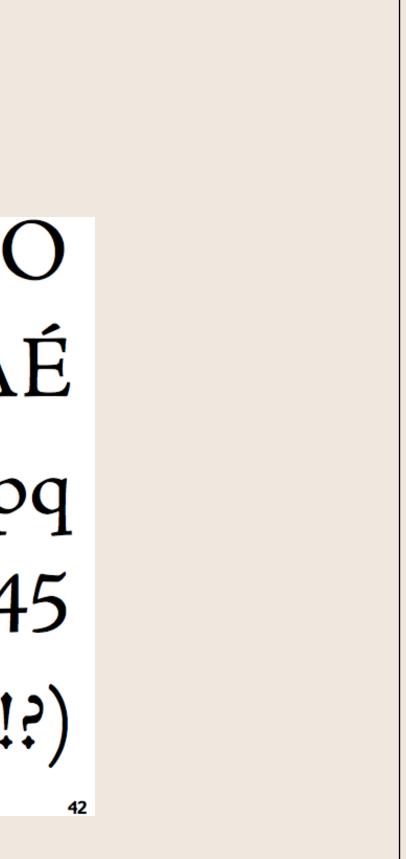
Impact

- Created the first successful Roman typeface.
- Made the definitive break away from Blackletter
- Thought to have studied under Johannes Gutenburg in Mainz
- Inspired the William Morris' Golden Type amd the Doves Type
- Typeface is still being used with revisions under the name Adobe Jenson Pro

Mainz ves Type ime Adobe

Adobe Jenson Pro

ABCDEFGHIJKLMNO PQRSTUVWXYZÀÅÉ ÎÕØÜabcdefghijklmnopq rstuvwxyzàåéîõøü&12345 678901234567890(\$£€.,!?)



Renewed Version of Roman Typeface

Fun Facts

- Worked as die cutter for French Royal Mint until he was 38
- Thought to have studied under Johannes Gutenberg in Mainz.
- Didn't actually create typefaces until he was around 50
- Opened up his own printing workshop in Venice in 1468

Team Name: The Insomniacs Project Manager: Brianna Salomon **Researcher:** Keith Camacho **Art Director:** Tiana Ou **Editor:** Keith & Brianna