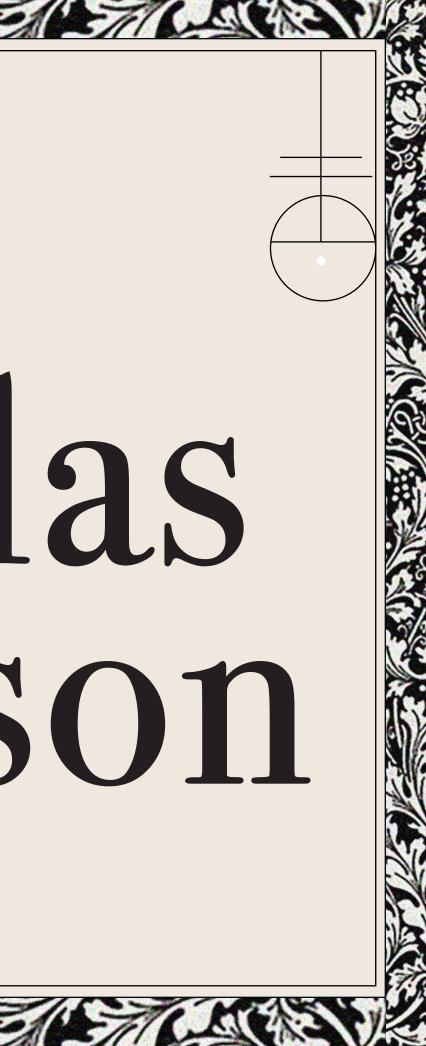


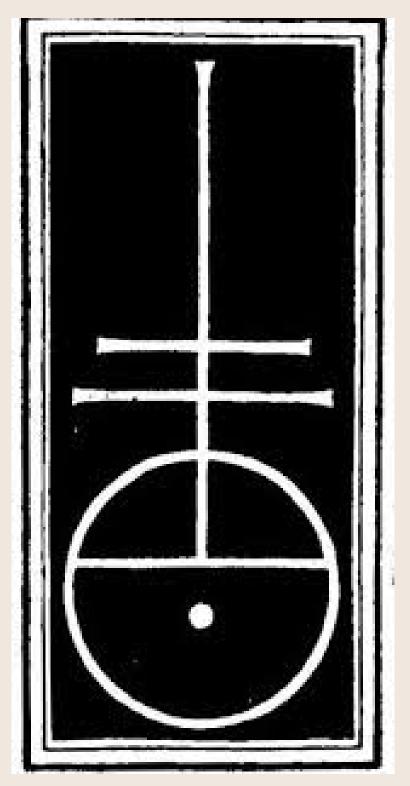
# icolas Jenson

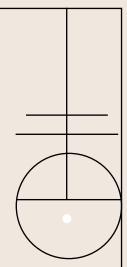


# Biography

- Nicholas Jenson was a French engraver, printer and type designer.
- He's born in France, Sommevoire, on 1420. He died in 1480 in Italy, Venice.
- Jenson is known for his Roman Typeface, as well as he designed the Greek-style type and black letter type.
- He went under Johannes Gutenberg in 1458.
- He opened a printing shop in Venice in 1470.

### Jenson's Mark





### The Manual of Linotype

NICHOLAS JENSON-PRINTER

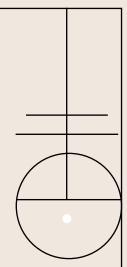


T IS a matter of natural wonder that in the four hundred and fifty years which have elapsed since the so-called "invention" of printing no books have been issued to surpass—

and almost none to equal—those made by the early German and Italian printers. Modern facilities have increased a thousandfold, yet the masterpieces of Gutenberg, Aldus, and Jenson still occupy their proud positions as the representative examples of printing as an art.

It is true that the sentimental love of books, such as that felt by Lorenzo de Medici and the Duke of Urbino, is now confined to a limited few, and largely to those whose resources do not permit them to gratify their appreciation. It is true that the possession of a library does not today give to its owner the prestige which the

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### Julius Caesar Works

CAII IVLII CAESARIS COMMENTARIORVM LIBER PRIMVS DE BELLO GALLICO AB IPSO CONFECTO.



ALLIA EST OMNIS DIVISA INPARTES tris: quarum unam incolunt belgæ : aliam aquitani: tertiam q ipfose lingua celtæ:noftra galli appellantur. Ii omnes lingua inftitutis legibus inter fe differunt. gallos ab aquitanis garunna flumen: a belgis matrona & fequana diuidit. hose omniŭ fortifiini funt belgæ

ppterea: q a cultu atq: humanitate puincix longifime abfüt: minimeq: ad eos mercatores l'ape comeant: atq: ea: quæ ad efforminandos animos pertinét: important: proximist funt germanis: qui trans rhenum itolüt: qbus cum continenter bellü gerüt. qua de caufa heluetti quoq: reliquos gallos uirtute præcedunt: quod fere quotidianis bellis prælifq: cü ger manis contendunt: cum aut fuis finibus eos phibent: aut ipfi in eorum finibus bellum gerüt. eos: una pars: quá gallos obtinere dictú é: initium capit a flumine thodano. cotineturque garunna flumine, oceanum finis belgas: attingit, etiam a fequanis & heluettis flumen rhenum uergit ad feptétrioné, belgæ ab extremis galliæ finibus oriuntur, ptinent ad iferioré partem flumines theni. [pectant in feptétrionem & onenté folé. Aqtania a garunna flumine ad pyreneos montes: & eam partem oceani: quæ é ad

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### VK 405, Bible in Latin

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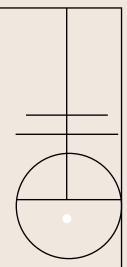
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#### Jenson Bible

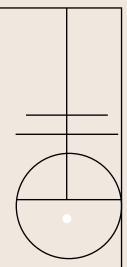
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fis amicitic nous přédvit. Clera.n. Illa necelificuo c ve us přédvit. Clepulata: quis no vilitas rei familiaris: non prina tin coporum non fuboola z palpás adulanci feld dei timo: z duinas ferrpuraz fludia cócilant. Legimus i veteribas biblozis quofdam luftraffe. puncias: nonos adglie polosimäria trailifeur coa ôf c: libeis nouerit: coi quogo viderét. Die pyrbago: a mempiritico vatere: fie plato gyptum z archyrá tarétnum: cásp otam italie gouodam magna gyceta dicobacu: lubobiofime peacasulti: ut o atbenis ma gibte crat z potens : cu' go boerrinas aca dente gémala promo atteriste plato gyntum z archyrá tarétnum: cásp otam italie gouodam magna gyceta dicobacu: lubobiofime peacasulti: ut o atbenis ma gibte crat z potens : cu' go boerrinas aca dente gémalas malens aliens verecunde diferet p fua ipudeni igerere. Donag cuj linerao quali toto obe fugientes plequit: capus a piratis z venudatus tryanno cradelifimo paruit: ductus capiul vicui reruss ti da poblogip? maio crate fe fun. 2d nitum lutum lacteo cloquite: fó te masantem de vitumis bifpanic gallang o fuibus quofdam veriffe nobiel legam? z quos ad contemplationes fui toma non magarat; vinus bois faculis: cickbia' dimge miraculum: ut vede titá igreff, ali ud getra vibem queerent. Hoolion' fine tile magas ut vulgas loquitur. Thubut ille areasi aut vulgas loquitur. Time pilor fopisus: ut pyrbagozic tradici: ir aut plaf pranfinit caucafu: albanos feythas maffagetascopulentifilma indic segua penera uter a de spremus latifium o byfon anue ranfimifio puenti ad bagmana: ut biar cha in tozono fedeutem aureo z de tamali fonte potanten inter paucos dicipalos a fuita cas de monobus: de cultur. ti bar

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### Pliny's Natural History

PRODUCTIONS TERMINU O GIOCONDISSIMO er eine spille is derfech mogen holten la ballanin datasia والمحاجبا المتحد بنيا وتحميه والمحاجب nagement. Su address goolle portes the all weater doing in and the platest per deadlands of sorts

PARTY ASSESSMENT OF THE PARTY OF THE TAX BOOM OF TRADECTA IN LINGWA PROBA CHRISTONADRO LANDRAO FIDRENTI IO AL SERENTSSIMO PERDINANDO REDENAPOLE

works to previously complete fights character data segura (Historia) fataniana door 5 from Property in the Concerned, School and the local Reaching appendictions of the tren litely's Failty at onto alora to undere reasone delates or de pri pellere re operitada. En actos el ar exemplé considerá la promese encose os da para las Tra estavada hay aracemplenco en for finan conferente fast activas difeteada and forger an excession of your loss points with dependen possible for finan professionaled presententiales that factor price soluble er fanzi porte perpanere steepate & sloving epiter in sectore In esti pere perpanere steepate fan in sloving en internet entels Prove alle hanzante herd medie sheeti gandone dilluter e da meança adi a angle prese spate colla reagion. Adap e de a receir y sub-communa foi acorre, le con emprecien e grecci ada da reconsectiva. Nexes da mana folio le stara foi deste pro foncidores con la bornat. Quella mobre hance inspansa a o reconsideres de con model fonci qui no faio folio producero. Se pois a la faces descende carso auffane proféticito factor profes per enables este grande-té é licenses par sur accorren la finitellere del marta paper . Ex neres empres d'alguna consta de parte para començaria o durba en co des es des for parados, las terrespectas formadas des alta teléposidas parados formanentes des que ella canada secon su la basile provener. Cel e canada constitución arcon del master profesió de montana llos Quantes froncescheres atticiónes auto promoticades e Ogene froncescher finanza . Conto harmonica en de maste patiente arcono finanzio . Ma sporte choire wide faces para medidence i berminie a sever a gradere defengegre messes effende nacio dene presente "Generative non face in finale a web the sublement by you identic anoph the on-glocanians. Impo all is not a careful for particular parts by provided by Compatible and super allow To and go to all a mathe de ging to down to de gine a gaugh chroaff ann ann eiler a chan airgh Racht Practice acharing to fa an gand to president formers quality principal data to path with resolution data to exclude from the second statement of the most formers there a despective alle Corres que de los ses fait alternels palement servi maneures lagrant guitande doit : Quele la Corres de si Same and Sugara Spectra de Simon a segur



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la nostra:ut in quædam acta exeat. Sciantq: omnes: g exæquo tecum uiuat impium.

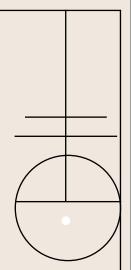
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IBROS NATVRALIS HISTORIAE NO uitium camœnis quintium tuorum opus natum apud me proxima fœtura licentiore epistola narrare constitui tibi iucundissime imperator. Sit.n. hæctui præfatio uerifima: dum maxio cosenescit in patre. Naq: tu solebas putare esse aligd meas nugas: ut obiicere moliar Catullum conterraneu meum. Agnoscis & hoc castrése uerbum. Ille eni ut scis:permutatis prioribus syllabis duriusculu se fecitiq uolebat existiman a uernaculis tuis:& famulis. Simul ut hac mea petulatia fiat:quod proxime no fieri questus es:i alia procaci episto-

# **Example of His Type**

quibus legibus exlex. Cæcilius in Sarpasomene: Quid nar/ ras barbare cum idomitis moribus illitterate illex es. Silêna li.iiii. Armis equis comeatibus nos magis iuuerunt exleges & minus honore dignos putabitis. M.T.p Siluentio: Non quo illi aut exlegé ulla: aut causam pecuix publicx contem pta atq; abiectam putarunt.

Lurchones dicti sunt a lurchando. Lurchare est cum auiditate cibum sumere. Luc.saty.li.ii. Nam quid metino subiecto q3 huic opus signo uel lurcharet lardum & carnaria faretru parum conficeret. Pomponius siris lapathiu nulla utebat: Îardum lurchabat lubens. Plautus in Perfa: Perennis herbæ lurcho edax furax fugax.Luc.fat .li.v. Viuite lurchões:cõe dones uiuite uentres. Varro in Eumenidibus : Contra cum psaltepisia & cum flora lurchare astrepis.



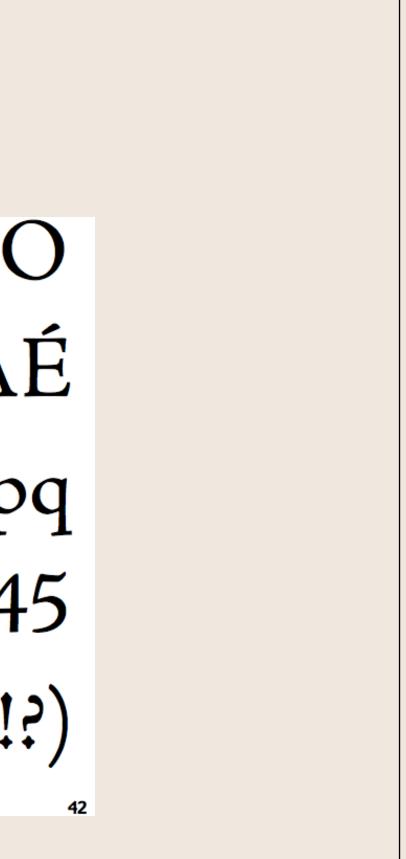
### Impact

- Created the first successful Roman typeface.
- Made the definitive break away from Blackletter
- Thought to have studied under Johannes Gutenburg in Mainz
- Inspired the William Morris' Golden Type amd the Doves Type
- Typeface is still being used with revisions under the name Adobe Jenson Pro

#### Mainz ves Type ime Adobe

### Adobe Jenson Pro

ABCDEFGHIJKLMNO PQRSTUVWXYZÀÅÉ ÎÕØÜabcdefghijklmnopq rstuvwxyzàåéîõøü&12345 678901234567890(\$£€.,!?)



#### **Renewed Version of Roman Typeface**

#### **Fun Facts**

- Worked as die cutter for French Royal Mint until he was 38
- Thought to have studied under Johannes Gutenberg in Mainz.
- Didn't actually create typefaces until he was around 50
- Opened up his own printing workshop in Venice in 1468

# **Team Name:** The Insomniacs Project Manager: Brianna Salomon **Researcher:** Keith Camacho **Art Director:** Tiana Ou **Editor:** Keith & Brianna