

Bryan Choque
ENT 4499
Professor Ryoya Terao
March 1st 2024

Progress report 1

So far we have finished the treatment and the script along with many other files that helped brainstorm the final details of the script and the story we should be able to begin soon. We already have set up multiple shooting days with various cast members although there's only a couple we have had to make time for certain dates to have them film scenes.

The development of the story took longer than expected and so did the script writing but overall I think we came up with a strong story that adapts certain real life events in a more concise way that flows better in the narrative of a short film. Decisions had to be made about keeping and cutting real life details; while this is meant to explore the real life decision and effects of the events depicted it still needs to be simplified to work in the allotted time of a short film.

We have already started talking about visuals and ideas for the edit by discussing different inspirations like Edgar Wright's visual style and multiple movies to use visuals as references. We met with professor Ryoya a while ago to discuss how to make this. He suggested making a treatment. I think that was a great suggestion as it really helped us streamline what we are going to show in the film and provided an outline for the script.

We are making good progress and are expected to start filming rather soon with some confirmed dates already.