

“Forever Someone”

Editor

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Introduction. Forever someone is a short film about first relationships and the impact a breakup can have on a person. what happens to someone whose whole perception of love has been steady since they were a teen what happens when it ends. This and the ideas of how to move on are explored in this short film. I am the editor for this movie as that is the most substantial part of my work but honestly this whole production has been a joint endeavor with both me and my partner having to wear multiple hats in the production we are co everything with both of us having the area we focus on. As the editor i endeavored to have something that is visually impactful that brings out the best of the footage we captured while also being subtle about it and not detract from the movie.

Important Dates

December: First Meeting with Professor Ryooya
January 1st: Beginning to write the screenplay
February 15: Complete screenplay and treatment
March 4th : Production begins
April 1th: Editing begins
April 30th: Reshoots



Objectives

- Write a script
- Storyboard the script
- Shoot the script
- Have visually engaging scenes
- Have editing complement the scene and add energy to the film
- Have a visual effect in the film

Materials

- FUJIFILM XS20 with 18-55mm lens
- DJI wireless microphones
- Pro mist diffusion filter
- Rode microphone
- MacBook Pro
- SD Sandisk 128 GB card
- K&F tripod
- Zhiyan Gimbal stabilizer
- Editing laptop
- Toshiba 1TB hard drive
- Rode interface
- Xlr cable
- mouse

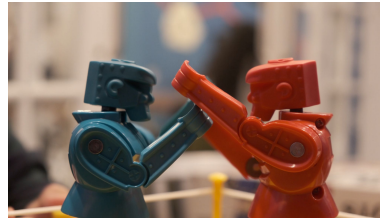


Methods

Brainstorming sessions at different places learning about events and ideas and finding ways to implement the into the script and eventually the final film. Brainstorms usually happened at cafes or julias home we talked about an event or a scene and expanded from there whether it was dialogue or scenes and events. When editing i let my partner review the footage for any technical errors i may have not picked up on then i rewatch those clips for the best take. Sometimes we needed footage we didn't have so i would look through disregarded clips to find something usable

Challenges

- scheduling
- illness
- Weather
- Unexpected equipment purchases
- Miscommunication
- People
- Technical flaws



Results

The results were a short film that looks great but requires more time to finish editing and rather than compromising to make a rushed short film with sloppy editing we decided on showing one act of the the three act story. I am very proud of how much i have improved with a camera and my creativity in general

Acknowledgements

- Julia Pasato, my friend and collaborator
- Kevin Perea, friend and actor
- Mikayla Pabon, friend and actress
- Professor Ryooya Terao
- Coralie
- Anyone who has supported us and has believed in us throughout this journey.
- My parents
- Anyone with a broken heart.

