

Bryan Choque

ENT 4499

Professor Ryoya Terao

### Forever someone short film

Forever someone is the name we finally decided on man was this an experience. This was my first time making a film, I've made videos before but never something this professional or atleast to this standard. This was my first time writing a script storyboarding full scenes shooting with other people who went out of their way to be here and film this. It was all so new and opened me up to new experiences that I am really proud of having gone through and it informed me through mistakes about my weak points and my strengths what I need to improve on and watch out for.

My partner julia was very important to this whole thing with it being her story to tell i wanted to make sure that what I added to it was appropriate and made sense. There were times where changes needed to be made whether it was from something I had pitched or an element in the real life story that we had to adapt she made me feel like it was okay to make decisions and shape the movie. The professionalism i mentioned prior came from julia and the way we worked through the whole production she taught me how to do things with a camera that i should probably know but still she taught me she managed everything and i am very grateful for being able to have worked with her on this she was really accommodating to my shortcomings in all parts of the production pre during and post. Her way of being able to work on so many things and be available has been inspiring and overall it was a great experience to work on such a personal story with her and more so for her to have trusted me to make it with her.

Moving on to the process more directly in phases to talk and reflect for the pre production stuff the writing process was not hard but also not a cake walk either we met up before the semester even started to work and start pitching ideas to each other i got told the real life story and inspiration i saw all the emotion that was felt from this experience and i could tell it was all hard hitting stuff. I struggled a little at the beginning thinking of how i would fit in the writing as i am very jokey guy most of the projects i

have done before were very comedic or at least had some sort of joke at its core and with this that wasn't that but here i attest to feeling free to experiment i pitched jokes and moments that would be humorous in a style that would fit. We had the idea of looking into different sources for inspiration and we did that with multiple movies having hangouts that consisted of just watching movies and from there figuring out a tone and style. While we almost jumped straight into the script we were advised to make a treatment first and that came really useful as it let us pinpoint exactly what we wanted to show and put in the movie how important each character was going to be and how much detail would go into different parts of the story. Towards the end we were starting to get close to filming when we finalized the ending.

We storyboarded the big things but we had a clear picture of what we wanted to shoot so we started shooting and here is where the majority of our time was spent as we were shooting well into the editing process adding clips into the timeline as they were filmed. There were some issues with filming due to technical difficulties. I experienced my inexperience with filming and also not being super familiar with the camera didn't help. The two main struggles were not noticing something was out of focus while filming or me being too shaky during handheld shots but besides that I got the handle of it eventually and it got smoother as production went on alongside my familiarity with the camera. If I were to do something different I would try to practice with the camera more so that we wouldn't have to reshoot scenes alongside with learning more about what looks good in the shot. I think my framing also got incredibly better throughout the project. Last thing to mention in production is the weather. I wish I used the weather app more so I could be prepared for the temperature and the different factors when filming, also lots of night shooting.

The editing process was surprisingly straightforward since we had discussed almost throughout the whole production how we wanted stuff to look and what order we wanted and what style of editing. Like joke scenes have their own sort of energy compared to the rest of the movie and scenes. Editing was hard to do at certain points just because we didn't have all the clips due to the active shootings the effects were not hard to do but tedious again if i have one constant that i need to remember from now its to practice and plan i think due to me underestimating how much effort it would be to

do something or just jumping in without researching it caused delays that could have definitely been avoidable.

That being said, I love this project and everything we were able to accomplish through it while there was friction overall. I enjoyed every moment of the journey. I thank everybody who lent their time and effort for this project. I especially thank my partner Julia for trusting me with as much as she did and what she taught me and I hope that one day we can do it again and show how we improved. Thank you to the professors too for helping us by adding input and being so willing to give us time to make our vision come true.