

FOREVER SOMEONE



BY Julia Pasato and Bryan Choque

PRESENTATION

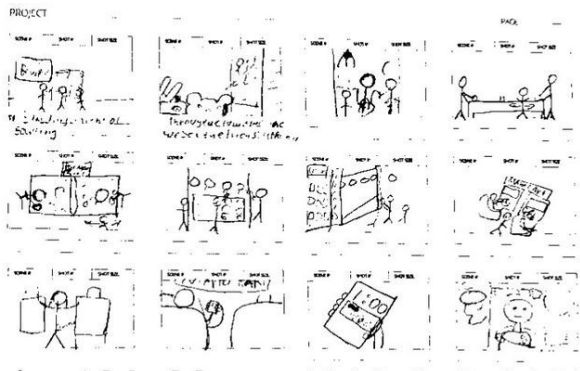
BY Bryan Choque for Bryan Choque

Summary of concept

Forever someone is a short film inspired by real events it consists of a girl getting broken up with and what happens to a person after losing their first and longest relationship how does one recover and continue after that.

Pre-production

- Film Treatment
- Script writing
- Storyboarding
- Location scouting
- Equipment purchases



her due to this they act more lighthearted and are the sort of comedic relief of the movie with brief moments of seriousness and getting to know the protagonist at times. Lastly the Ex this character is not present much throughout the movie, only appearing in flashbacks and dream sequences but still casting a massive shadow over the protagonist's mind. From thoughts to dreams, memories and even a brief form of contact she is a looming presence over the movie until the protagonist finally overcomes her mind's manifestation of her EX and allows herself to move on. The protagonist has struggled with the worst of it before the movie starts yet what should be the easiest part of simply moving on escapes her; she finds herself repeating the same things over and over trying to find something to distract her to let her move on and in this cycle is where the movie starts.

ACT 1

- Meeting up with Mikayla
- Chatting with Mikayla at a cafe
- Walking the streets of the city
- Lonsome train ride home (flashing in between being with her and now being alone)
- Traveling home
- Lying in bed
- Months passing (unobness)
- Outfit changes to represent time passing (END OF ACT ONE)

ACT 2

- Wakes up sees the date (one year anniversary of the breakup)
- Goes to hangout with friend i.d.c
- Rock em Sock em Robots scenes
- Flashback of the breakup (train noises)
- Walking back to train station
- Memories (flashbacks)
- Running away from memories
- Gets back home frustrated and begins to cry due to that frustration
- Sees journal
- Writes an entry about current emotions and wanting to hug her ex
- Dream flashback of conversation/interaction (bug: doesn't feel anything for her)
- Going to the park with Mikayla (allows the anger to flow) (day)
- **Realizes she doesn't have an outlet and doesn't allow herself to feel her emotions**
- **Overwhelmed by past journal entries**
- Journaling (reflection)
- Over the top happiness
- Gets a text message from the ex
- Faceless figure dream (lighthearted nostalgic -> eerie / suspenseful) (END OF ACT 2)

1 EXT. FRONT OF CAFE, DAY

A woman stands outside of a cafe, looking down at her phone eagerly waiting for the arrival of her friend. Checking her phone again. She looks up to see her friend rushing in from the corner.

You're late
MIKAYLA

The friend is questioned is winded, she puts her hands on her knees breathing heavily

JANE
(exhale) I know I know (beat) Hi

Mikayla smiles, she rolls her eyes lovingly

Hey
MIKAYLA

She's been through this before she smirks as she reaches out for a hug. Jane gestures at the door collecting the last of her breath.

After you madame
JANE

Jane holds the door open guides her to the door, Mikayla walks in

MIKAYLA
Now and they say chivalry is dead

JANE
yeah yeah go in

2 INT. CAFE, DAY

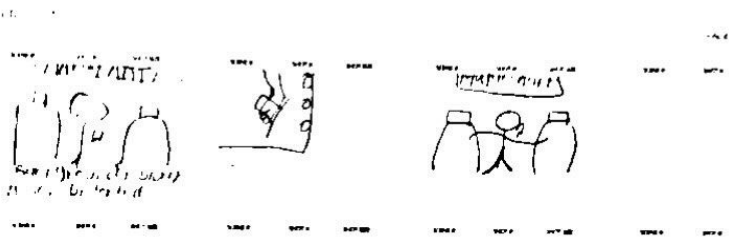
Both are sitting on opposite sides of the table

MIKAYLA
You look cute

JANE
Cuter than the last time you saw me!

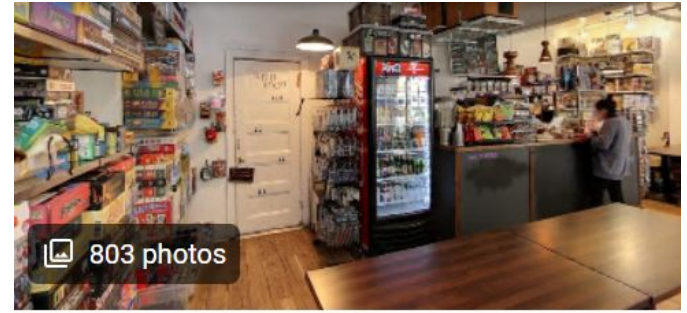
MIKAYLA
the last time I saw you were

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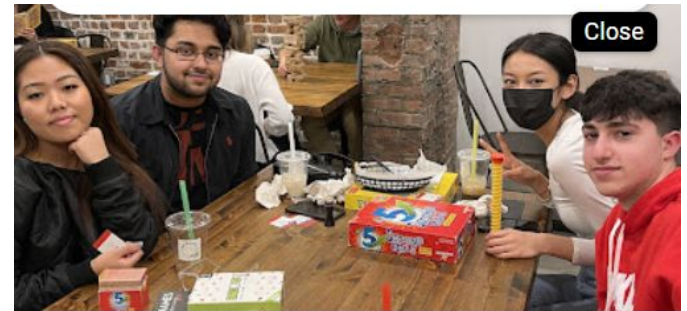
Pre -Production struggles

- Finding a cohesive way to marry all the ideas
- Cutting ideas
- Miscommunication
- Locations unavailable



The Uncommons

4.6 ★★★★★ (1,481) · \$
Cafe



Sip & Play

4.5 ★★★★★ (367)
Cafe

10 box tea bags
9 Calendar
8 Street
7 train
6 book
5 song
4 shirt
3 group chat
2 camera
1 checks time 1 pm

Production

- Filming
- Reshoots
- Scheduling
- Call times
- Deadlines
- Delays

March						
S	M	T	W	T	F	S
25	26	27	28	29	1	2
					First Day	
3	4	5	6	7	8	9
					Filming	Filming
10	11	12	13	14	15	16
Daylight	Filming	Filming		Filming	Filming	
17	18	19	20	21	22	23
St. Patrick's	Filming	Filming				
24	25	26	27	28	29	30
31	1	2	3	4	5	6
Easter Sun	Easter Mon					



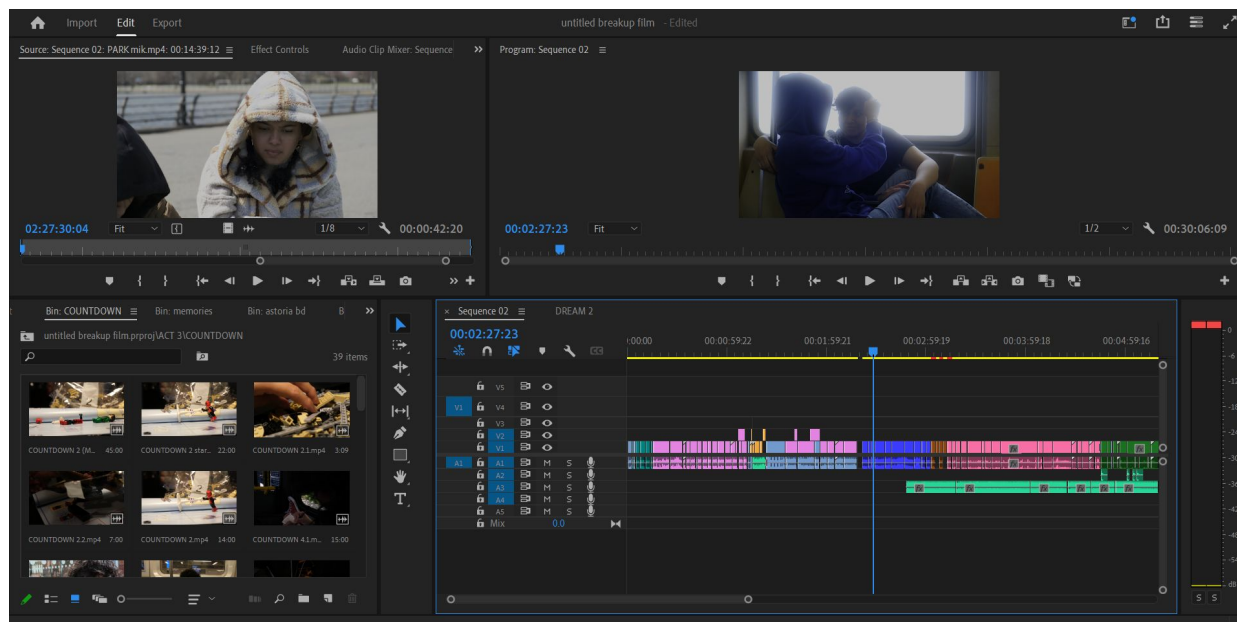
Production troubles

- scheduling
- Illness
- Weather
- Unexpected equipment purchases
- Miscommunication
- People
- Technical flaws



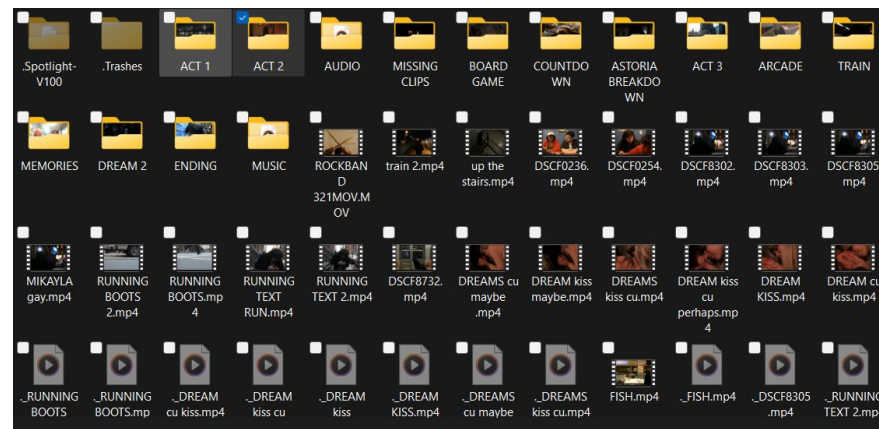
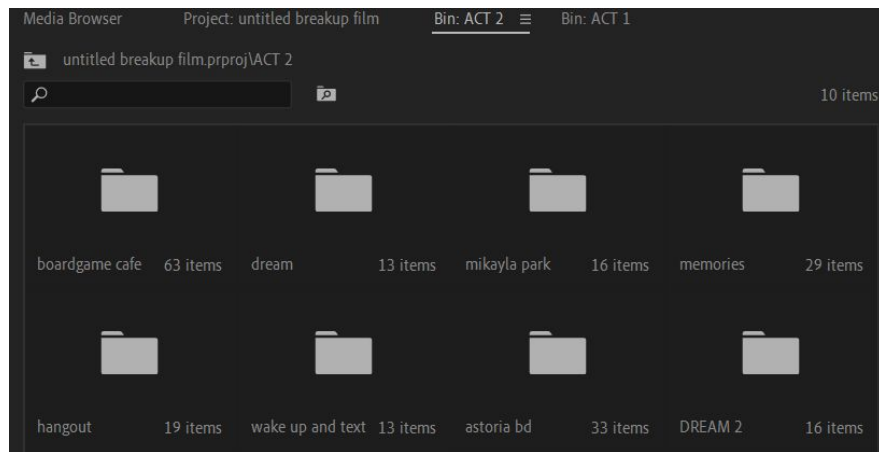
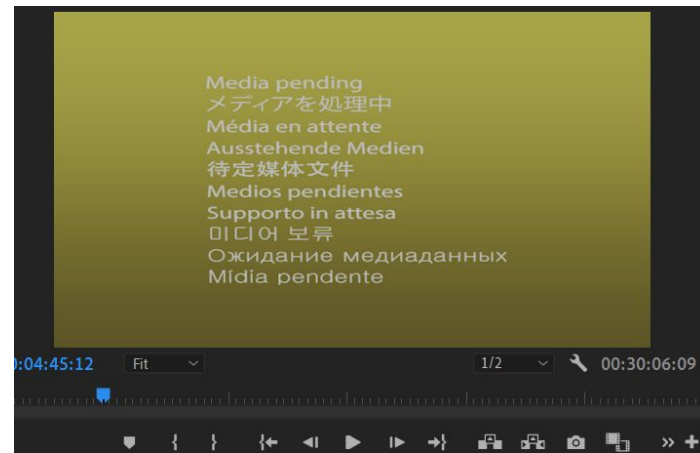
Post production

- Editing
- Reviewing footage
- Gathering audio
- Music
- Recording v.o



Post production troubles

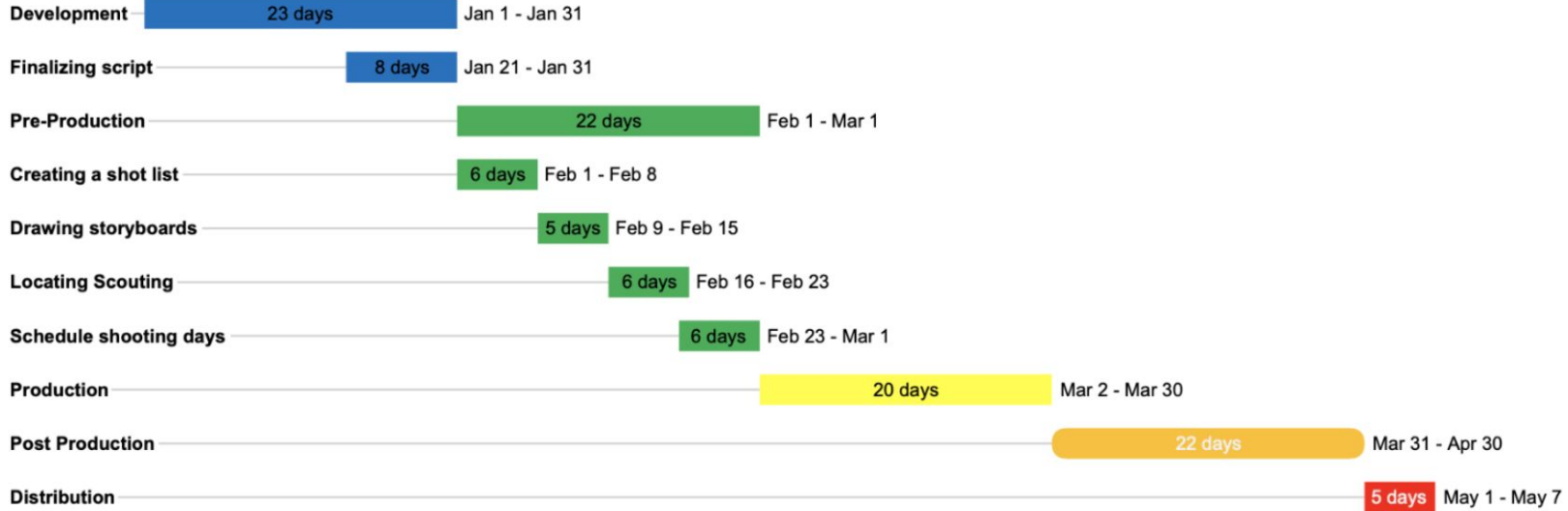
- Lack of footage missing clips in drive
- Unusable footage that's necessary
- Time constraints
- Deadlines
- Lack of organization in project



2024



2024



“Forever Someone”

Editor

Bryan Choque

Entertainment Technology Department



Introduction. Forever someone is a short film about first relationships and the impact a breakup can have on a person. what happens to someone whose whole perception of love has been steady since they were a teen what happens when it ends. This and the ideas of how to move on are explored in this short film. I am the editor for this movie as that is the most substantial part of my work but honestly this whole production has been a joint endeavor with both me and my partner having to wear multiple hats in the production we are co everything with both of us having the area we focus on. As the editor i endeavored to have something that is visually impactful that brings out the best of the footage we captured while also being subtle about it and not detract from the movie.

Important Dates

December: First Meeting with Professor Ryooya
January 1st: Beginning to write the screenplay
February 15: Complete screenplay and treatment
March 4th : Production begins
April 1th: Editing begins
April 30th: Reshoots



Objectives

- Write a script
- Storyboard the script
- Shoot the script
- Have visually engaging scenes
- Have editing complement the scene and add energy to the film
- Have a visual effect in the film

Materials

- FUJIFILM XS20 with 18-55mm lens
- DJI wireless microphones
- Pro mist diffusion filter
- Rode microphone
- MacBook Pro
- SD Sandisk 128 GB card
- K&F tripod
- Zhiyan Gimbal stabilizer
- Editing laptop
- Toshiba 1TB hard drive
- Rode interface
- Xlr cable
- mouse



Methods

Brainstorming sessions at different places learning about events and ideas and finding ways to implement the into the script and eventually the final film. Brainstorms usually happened at cafes or julias home we talked about an event or a scene and expanded from there whether it was dialogue or scenes and events. When editing i let my partner review the footage for any technical errors i may have not picked up on then i rewatch those clips for the best take. Sometimes we needed footage we didn't have so i would look through disregarded clips to find something usable

Challenges

- scheduling
- illness
- Weather
- Unexpected equipment purchases
- Miscommunication
- People
- Technical flaws



Results

The results were a short film that looks great but requires more time to finish editing and rather than compromising to make a rushed short film with sloppy editing we decided on showing one act of the the three act story. I am very proud of how much i have improved with a camera and my creativity in general

Acknowledgements

- Julia Pasato, my friend and collaborator
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