Bin Rinekso

Proposal Project

5/2/18

**Sound Designing for “AVY” Pilot**

**Executive Summary**

During my time at City Tech, I developed my skills in sound designing and in video editing. For my culmination project, I will be designing sound for a Miniseries called **AVY**, which will be directed and shot by my colleague Lukasz Pypec. Sound designing is the process of recording, developing, and generating audio elements. As a sound designer, it is my responsibility to obtain all sound effects for this production. My job is also to sync the audio and the clips together, and my job is also to mix the sounds on the project. I will be doing some outdoor recording for the most part, and some indoor recordings as well.

**Drawings and diagrams are not needed for this project.**

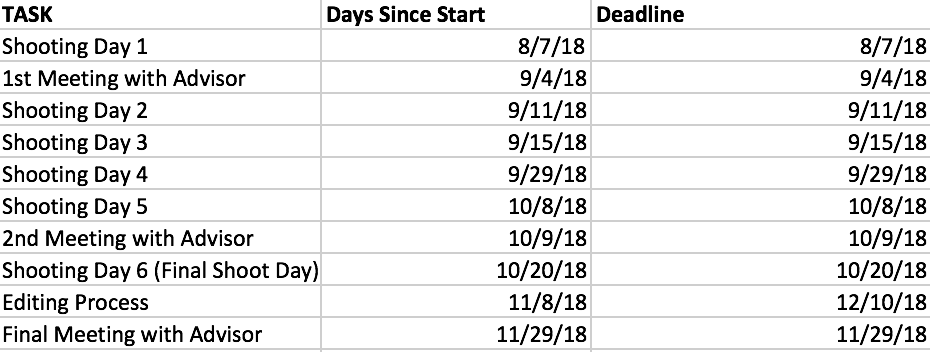
**Deliverables**

* Sound files
* Screen shot of the project
* Behind The scenes pictures

**Methods**

During the shooting, I plan on recording the dialogues with the Zoom H6 recorder. After we finished shooting, I plan on using an SM58 microphone to record outdoor and indoor sounds while its being recorded onto Logic Pro X on my MacBook. For the editing process, I will sync the recorded audio with the actions on Avid Media Composer.

**Calendar**

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**Budget**

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| --- | --- | --- |
| Avid Media Composer ($10/month) x4 | $40.00 | Owned |
| Zoom H6 | $200.00 | Borrowed |
| Logic Pro X | $199.99 | Owned |
| Lavalier Mics | $40.00 | Borrowed |
| Avid MBox Mini Audio Interface | $99.00 | Borrowed |
| Shure SM58 Mic | $99.00 | Owned |
| XLR Cable | $19.99 | Owned |
| MacBook Pro | $1,799.00 | Owned |

**Total:** **$2,496 .98**