

## Sound Effects and Audio for Film

### Project Description & Methodology:

Audio is an important and often overlooked aspect of filmmaking. It was first introduced to mainstream audiences in the 1927 “talkie,” *The Jazz Singer*; since then, audio in film has been used to entertain global audiences in many different ways. Sound effect design for film is typically done in one of two ways: by a foley artist who records sounds manually in the field or a specialized studio, or, synthesized by an audio engineer. For this project I plan to perform both roles while honing my skills as a post-production engineer. I will assemble and arrange a collage of clips from various films and then re-record any and all audio with my own samples, recordings, and synthesis.

### Deliverables:

- A fully usable .mov (or other format) video file with the audio re-recorded by myself
- List of all the samples in the piece(s), plus where and how they were recorded

### Budget:

- \$299 - DAW Software Upgrade (not 100% on this)
- \$20 - MTA fare to travel for field recording
- \$40-\$50 - Props for foley recording
- **Total - \$369.00**

Calendar:  
 March 2019

| Sunday                                     | Monday                                     | Tuesday                                    | Wednesday                                  | Thursday                                   | Friday                                     | Saturday                                   |
|--|--|--|--|--|--|--|
|  |  |  |  | 1<br>Scan DVDs & Search Online for Footage | 1<br>Scan DVDs & Search Online for Footage | 2<br>Scan DVDs & Search Online for Footage |
| 3<br>Scan DVDs & Search Online for Footage | 4<br>Scan DVDs & Search Online for Footage | 5<br>Scan DVDs & Search Online for Footage | 6<br>Scan DVDs & Search Online for Footage | 7<br>Scan DVDs & Search Online for Footage | 8<br>Scan DVDs & Search Online for Footage | 9<br>Scan DVDs & Search Online for Footage |
| 10<br>Compile/ Arrange Footage             | 11<br>Compile/ Arrange Footage             | 12<br>Compile/ Arrange Footage             | 13<br>Compile/ Arrange Footage             | 14<br>Compile/ Arrange Footage             | 15<br>Compile/ Arrange Footage             | 16<br>Compile/ Arrange Footage             |
| 17<br>Record Foley & Synth                 | 18<br>Record Foley & Synth                 | 19<br>Record Foley & Synth                 | 20<br>Record Foley & Synth                 | 21<br>Record Foley & Synth                 | 22<br>Record Foley & Synth                 | 23<br>Record Foley & Synth                 |
| 24<br>Record Foley & Synth                 | 25<br>Record Foley & Synth                 | 26<br>Record Foley & Synth                 | 27<br>Record Foley & Synth                 | 28<br>Record Foley & Synth                 | 29<br>Record Foley & Synth                 | 30<br>Record Foley & Synth                 |
| 31<br>Record Foley & Synth                 |  |  |  |  |  |  |

## April 2019

| Sunday                             | Monday                             | Tuesday                            | Wednesday                          | Thursday                           | Friday                             | Saturday                           |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
|                                    | 1<br>Record Foley<br>& Synth       | 2<br>Record Foley<br>& Synth       | 3<br>Record Foley<br>& Synth       | 4<br>Record Foley<br>& Synth       | 5<br>Record Foley<br>& Synth       | 6<br>Record Foley<br>& Synth       |
| 7<br>Record Foley<br>& Synth       | 8<br>Record Foley<br>& Synth       | 9<br>Record Foley<br>& Synth       | 10<br>Record Foley<br>& Synth      | 11<br>Arrange<br>Audio w/<br>Video | 12<br>Arrange<br>Audio w/<br>Video | 13<br>Arrange<br>Audio w/<br>Video |
| 14<br>Arrange<br>Audio w/<br>Video | 15<br>Arrange<br>Audio w/<br>Video | 16<br>Arrange<br>Audio w/<br>Video | 17<br>Arrange<br>Audio w/<br>Video | 18<br>Mixdown                      | 19<br>Mixdown                      | 20<br>Mixdown                      |
| 21<br>Mixdown                      | 22<br>Mixdown                      | 23<br>Mixdown                      | 24<br>Mixdown                      | 25<br>Mixdown                      | 26<br>Mastering                    | 27<br>Mastering                    |
| 28<br>Mastering                    | 29<br>Mastering                    | 30<br>Mastering                    |                                    |                                    |                                    |                                    |