

# ONE MORE DRIVE





# INTRODUCTION

- SENIOR AT CITYTECH MAJOR IN ENTERTAINMENT TECHNOLOGY
- VIDEO AND LIGHTING TRACKS
- THIS SHORT FILM IS ABOUT A GUY BEING SAD AND LONESOME BECAUSE HE CAN'T HANGOUT WITH HIS GROUP OF FRIENDS AND DECIDES TO WANDER AROUND WAITING FOR THE TIME UNTIL ALL OF THEM COULD HANGOUT LIKE THEY DID IN THE PAST.



A close-up, vertical view of a white film reel. Several strips of film are wound around the central hub and are visible through the various cutouts in the reel's structure. The lighting is dramatic, highlighting the metallic sheen of the film and the texture of the reel.

# FILM PREVIEW

- [HTTPS://YOUTU.BE/HFOZDQGJS1I?t=214](https://youtu.be/HFOZDQGJS1I?t=214)  
(3:34 – 4:04)

# HOW THE FILM CAME TO BE

- WHAT INSPIRED ME TO CREATE A SHORT FILM WAS LOOKING BACK ON THE TIME WHEN MY ROOMMATE AT MY PREVIOUS COLLEGE GOT ME TO BE APART OF HIS FILM
- MET CHARLES IN ONE OF MY CLASSES, KNEW HE WAS A CAR ENTHUSIAST AND BEGAN DISCUSSING ABOUT THE CULMINATION PROJECT TOGETHER THAT WOULD REVOLVE AROUND CARS
- LATER DARNELL WAS INVITED TO BE APART OF THE TEAM, SINCE CHARLES AND I WERE ALREADY FRIENDS WITH HIM, AND I KNEW HE WAS EXPERIENCED IN THE AUDIO FIELD.



# TEAM MEMBERS



Brannon  
Law

- Director
- Screenwriter
- Video Editor



Charles  
Mandell

- Cinematographer
- Shot list creator



Darnell  
McKenzie

- Sound engineer
- Video Editor
- On screen character



# MY ROLE - DIRECTOR

- **VISUALIZER OF THE PRODUCTION PROCESS-** SINCE I KNEW EVERY ASPECT OF THE STORY, I WAS ABLE TO GUIDE AND EXPLAIN HOW EACH SHOT NEEDS TO BE TAKEN
- **ON THE FLY SHOT CHANGES —** SOMETIMES THE SHOTS ON THE SHOTLIST CAN'T BE FILMED THE WAY IT NEEDS TO BE SO THERE WILL ALWAYS BE TIMES WHERE WE MUST IMPROVISE.
- **UNDERSTANDING THE ELEMENTS OF CREATING FILM-** ALWAYS NEED TO CONSIDER CAMERA ANGLES, LIGHTING, SOUND, SHOTS.



# MY ROLE – SCREEN WRITER

- **BRAINSTORM** – FIGURING OUT WHAT THE STORY OF THE FILM SHOULD BE ABOUT
- **WRITE OUT IDEAS-** LIST OF SCENARIOS ON HOW THE STORY WOULD PROGRESS
- **STORY CREATION-** PUTTING TOGETHER ALL THE IDEAS IN ORDER AND START CONNECTING THE EVENTS THAT HAPPEN WITHIN IT

forward towards his house

As he is walking we see that the character is on his phone scrolling through social media looking at mustangs

He reaches his house and sees his friend there waiting for him

The two greet each other and his friend hands him back his car keys and leaves:

FRIEND

Thanks for letting me  
borrow your car

MAIN CHARACTER

Hey man no problem

The main character now having his car back, starts to admire it and caresses the car body while walking around it

The main character reaches the driver side window and begins to think to himself

He gets into the car and thinks about the past when he and his group of friends were hanging out together, letting out a deep sigh, missing those times

As he takes up, he starts up his car and goes for a drive



# BUDGET

Vehicles :	~\$47,000
Canon EOS R6:	~ \$3,000
Lenses:	~\$3,900
Rode VideoMic:	~\$150
DJI Phantom 4:	~\$1,200 (drone)
DJI Ronin S:	~\$550
Avid Media Composer:	~\$10/month
DaVinci Resolve Studio:	~\$295
Adobe Premiere Pro:	~\$20/month
Ableton Live 11:	~\$600
<b>TOTAL:</b>	<b>~\$56,725</b>



# CHALLENGES

- **Featured car issue** – when we were back at Charles home to film car sounds, the car started to leak oil from the exhaust. This caused us to delay our filming by a whole week to give him time to fix his car.
- **Drone equipment issue** – when we took out the drone to use, the program that the drone uses gave us a warning that there was a voltage issue and that the drone could not fly to the height we needed it to.
- **Weather-** started raining a few times during a day of filming which caused us to revise our filming schedule by putting in more hours and time filming with the remaining days we had.
- **Filming locations** – limited places where we can film, as we cannot film on major roads while driving the car around. Also, we cannot control our surroundings that included crowds of people. However, since it was fall, there was a strip of road that allowed up to film some shots.



# EDITING PROCESS

- Had to relearn the program – this wasn't very difficult as I was able to relearn the important things within the program which allowed me to edit. However, there was still some difficulties as the program was updated a few times since the last time I used it.
- As the screenwriter, I was able to convey the narrative of the entire film, which allowed putting together the different shots we had much easier.
- Screen direction and other editing elements are important, as this can cause some confusing within the audience if cuts between each shots don't match or properly transition from the previous shot that was used.
- Select the “best” shots to use, since there was a lot of shots we gathered, it took a while to go through each shot to decide which ones will be used in the final product.



# REFLECTIONS AND MOVING FORWARD

- Always expect to have things to not go as planned
- Directing and scriptwriting is not easy
- Backup ideas are needed
- Everything is a learning experience
- Plan on pursuing a career within the film industry and within that, to allow myself to enhance my skills as director, editor, and screenwriter.





BEHIND THE  
SCENES



# SPECIAL THANKS

