**Schedule for Unit 3 – Documenting Your Life**

**Week 9: April 6-12**

**Tue 4/6: *finishing up Unit 2***

Workshop time again, but this time in pairs in class. You can comment as you go, but this time when you’re done, do this instead:

Write a short letter to your partner (at least 300 words) explaining what you thought the purpose of their article was and which audience it was addressed to. In other words, where’s the nut graf (or heart of the article). Then, choose at least 2 specific examples in the article where you felt your partner achieved their purpose or successfully appealed to their audience, and explain why you thought they were successful. Finally, suggest 2 aspects of the article where you were confused or wanted to know more. Be very specific about what you wanted to know and why (or where you were confused and why). Begin your letter with your partner’s name and sign your own name.

I’ll give you a chance to talk to your partner in a Break-Out room of your own once you’ve done this. If there’s time, and you’re interested, we may be able to swap with one other person for a quick read-and-response.

***Homework for 4/8:***

**On OpenLab:** Write about what happened in your workshop session. Say what made you happy, what made you a little confused (about your partner’s response), and how you feel about your article now. Also craft a revision plan for the article: what you are you going to do to revise the article (and you don’t have to do what your partner suggested – just take it into account. You, with a little input from me, make the ultimate decision about what to revise. [Note: I’ll be reading these at the same time I look at your article, and my notes back to you will be partly based on your own revision plan, so don’t skip this post!]

***Title***: Article revision – your name

***Category***: Article revision

**Thur 4/8:**

***Introduction to Unit 3* *– Documenting Your Life*.** We’ll look at some examples from the *NY Times* of the kinds of projects you can do. And we’ll start to brainstorm some ideas in class. What we’re going to be doing, in fact, is creating a class snapshot of where we’ve been this past year, how we coped, what we lost, what we can celebrate, what we learned, what we gained...

***Homework for 4/13:***

**On OpenLab: [this will only make sense if you’re in class!!!]**

* Post your list of “Time Before Now” scenes.
* Post your “The Long Now” responses.
* Brainstorm some ideas of your own about specific thing(s) you’d like to talk about in this project – the aspect that makes bigger ideas *yours*.

***Title:*** Brainstorm – your name

***Category:*** Brainstorm

**Week Ten: Apr 13-19**

**Tue 4/13**

We’ll talk some more about ideas for this multi-modal project – where you are, what ideas you might be able to use, artifacts you might be able to gather. Specifically, we’ll take a closer look at the *kinds* of projects you can create, you’ll get the chance to dig into some of them and see how they work.

And don’t worry if you think this has to look “professional” (whatever that means). It doesn’t! This is the time to experiment, find a possible new way to gather and express your thoughts and feelings. I’ll help you with the technical parts as much as I can, and send you to resources that can really walk you through things like editing or creating podcasts. Do the best you can with the little time you have – intent and insight are what matter!

***Homework for 4/15:***

**On OpenLab:** Write a mini-proposal for your project. Don’t worry – this is still a work-in-progress, but you need to start somewhere! Please answer all of the following questions:

1. The prompt for this unit asks you to answer one or both of the following questions: “How has the past year challenged or changed you?” or “What have you learned from the hardships of the past year that you would like to share with others?”  At this point, what do you intend to write about in this unit?
2. The assignment also asks you to be specific-- to talk about a particular aspect of the year that only you can talk about (or to tweak it in your own particular way!) How do you intend to make this project YOURS?
3. What type of project/genre has caught your interest.? A podcast? A video essay with interviews? A series of infographics? A comic book? Something else?

***Title:*** Mini-proposal – your name.

***Category:*** Mini-proposal

**Thur 4/15:**

Today, we’re going to take a deep dive into the different “genres” of projects you’re interested in and analyze what they contain and how they work. You’ll get the chance to talk to other people who are interested in the same kind of genre… and maybe even decide to switch! That’s okay; it’s better to have a bright (better) idea now than once you get into the middle of creating something.

***Homework for 4/20:***

**On OpenLab:**

1. Find a **mentor text** of your own – the genre you’d like to compose in that you can you learn from and emulate. For example, if you’re doing a podcast, find a podcast that you find really interesting. Or if you’re creating a digital essay, find one that appeals to you. Carefully go through and analyze the mentor text using the analysis tool we worked with in class.
2. **Post an analysis** of your mentor text based on the analysis tool (tone, language/vocabulary, organization/structure, techniques, use of visual elements).
3. **Also in that Post** talk about what interests you most about this genre. What elements would you like to try in your own project? How can you incorporate the conventions of the genre into your own work? What’s your plan of action?

***Title:*** Genre mentor text – your name

***Category:*** Genre

**Week Eleven: Apr 20-26**

***GENERAL ASSIGNMENT NOTE:*** *The Project will be due on May 4. We’ll present them informally and just generally share and celebrate what you’ve done. You can keep working on them for as long as you want.*

**Tue 4/20**

Sometimes the best thing you can do to create a project is to talk it over with someone else. Today, we’ll create support groups based on genre to help each other. I’ll also be doing one-on-one conferences with anybody who needs a little extra help.

***No Homework for 4/22:***

**Thur 4/22**

For the next couple of weeks, we’ll be workshopping your projects – checking in you’re your support groups and meeting one-on-one with me.

***Homework for 4/22:***

***On Padlet:*** Post something to show us how you’re progressing: a paragraph, a screen shot, a script for a podcast… anything. And obviously it doesn’t have to be anywhere near finished. You can also leave a plea for help!

**Week Twelve: April 27 – May 3**

**Tue 4/27:**

In addition to your project, you must write a 500-word Project Reflection to give context to their projects, especially if the project is almost purely visual. Today, we’ll talk about what to write. We’ll also meet with our support groups and set up conferences with me if you need them. ***AND*** we’ll take a quick look at how to get ready for the Final Portfolio.

**Thur 4/29:**

Another workshop day.

***Homework for 5/4:* Your project is due!!!**

You can upload it into the **Google Drive** or post it on the **Padlet wall** or even on **OpenLab.** The idea is that you’ll be able to get to it easily on Tuesday.

**Week Thirteen: May 4 - 10**

**Tue 5/4**

Today we join together to share what’s happened this year, whether we need to grieve or to celebrate, or just to share a common space after an uncommon year.

***Homework for 5/6:***

**On OpenLab:** Post your Project Reflection

***Title:*** Project Reflection – your name

***Category:*** Project Reflection

**Thur 5/6**

***Introduction to Final Portfolio (revisions and final reflection).*** Time to go back to OpenLab and download the Assignment Sheet and Schedule…