**In the mentor texts for Unit 1, we’ll be looking for these things --**

***The term/phrase:***

* Historical background
* “denotation” definition
* Who uses it
* What is “actually” means in practical terms

***Scenes where the term/phrase is used:***

* Settings and descriptions of places
* People
* Dialogue

***Language:***

* Colloquial non-standard/traditional
* SWE
* Slang
* Non-English words
* Break 4th wall – talk directly to us using “you”

***Details or descriptions or facts that are most surprising, vivid, important, or memorable.***

* What are some?
* Why are they surprising, vivid, important or memorable?
* What does the writer do to make them that way? What techniques are they using?

***Main point of the whole piece:***

* What is it?
* How do you know?
* If it’s stated explicitly, where is that spot?

***Techniques:***

* How does the writer grab the audience in the first sentence or sentences? Be specific about the technique.
* How is it put together? Separate it into beginning/middle/end.
* How does the writer go from one idea/paragraph/section to the next?