

Final Assignments

Your Re-mix Project (Unit 4) Due: Monday, 5/20

There are two parts: the re-mix itself, and an Artist's Statement.

Re-mix project: Think about who else might be interested in the information you turned up in your Unit 3 Inquiry Research. Then decide the best way to get that information to them – a video, a photo essay, a song, an op-ed – and do it! Be creative, but think about your audience and what you can do to catch their attention and make the information accessible and useful for them.

Artist's Statement: In a paragraph of up to 250 words, answer these questions about your Re-mix.

1. Who is the audience you decided on? Why did you pick them?
2. What genre/form did you choose (music, op-ed, etc)? Why did you choose this form? How did you know it would work best for your audience?
3. What problems did you have doing it? Who, if anybody, did you go to for help (it's fine if you did!)?
4. How well do you think it turned out? What might you do differently?

Final Portfolio (Unit 5) Due: electronically by Friday, 5/24 (e-mail or posted on OpenLab). You can also put a hard copy in my mailbox in Namm 529 by Thursday noon if you'd rather do that.

There are two parts to the Portfolio:

1. **A revision** of either your first piece from Unit 1 or your Individual Inquiry Project Report from Unit 3 **AND** a short explanation of what you did to revise it.
2. **A letter to me about writing.** Think of this as Part 2 of the Unit 1 essay when you talked about your relationship with writing. Think back to that essay, and to the Open Lab posts, to refresh your memory (click on your name on the right-hand menu area, and everything you've posted will show up). Then, in this letter, tell me:
 - whether learning about things like writer's block, literacy sponsors, bad ideas about writing, research based on questions rather than answers, etc., changed any of your opinions about writing. What changed? What didn't? What's got you even more confused? Why?
 - if you think learning about these things will help you as you go into other classes in college. Why or why not?
 - what concerns about writing you still have and would like to continue to work on.

DO NOT TELL ME WHAT YOU THINK I WANT TO HEAR! Be honest. Think carefully, take a risk, don't write on the surface. The grade will be based in part on the usual suspects (clear writing, mostly correct grammar) but largely on the ideas you have and how well you examine those ideas.

Remember: The Final Portfolio is worth 60% of your Final Grade. If it isn't to me by midnight, Friday, May 24, you will receive a Zero, which means you will fail the course.