

Lecture FYLC 10/6

You're all finished up with the Digital Literacy Narratives, right? Sure... I'm starting to leave notes this week so make sure you've left comments for your workshop group teammates – the more feedback we get, the more we have to help us with revisions.

For this week, we're really getting started on Unit 2.

You've already been in the Discussion about why we should start with questions rather than answers, right? And there have been some great Responses – I'm recording this on Monday at about 1 pm, and there's also a nice little conversation starting under Ria's post.

So we'll keep going on the issue of research and curiosity.

Weekly schedule

READ: You'll see on the Weekly Schedule that there are links to four short articles about issues that are important to the computing world in general and specifically the gaming community.

1. Whether game developers have any responsibility for the kinds of games they create.
2. Are video games guilty of not representing other cultures well when they adapt them for Western audiences– this is, in game developers' terms, called localization, and it's a big issue.
3. There's the old issue of how race and gender are represented in games. This isn't just, well, all women are either Lara Croft or pitiful. Or black guys are always the scary bad villains because of course. Or even all LGBTQ characters are stereotyped in their own ways. Although those things are valid. It's also about what we're now calling "toxic masculinity" – how boys are supposed to be tough, gun-wielding bad asses (pardon my language) and if they're not, then there's something wrong with them. Or about creating a female or LGBTQ character that might just as well have been a straight white dude, the way they act.
4. And finally, well, I think the title says it all. And although it says video games, it means the industry, the business of computing in general.

WRITE: So you'll read those and then do the Discussion Primary and Secondary Responses.

You'll see I've also added *Peeps*, those fun "seriously!?" comments that keep a conversation going. Feel free to use them whenever you want; just make sure you're doing your Primary and Secondary Responses, too.

FIND AND WRITE: So after you do all that reading and thinking, your job becomes to pick an area you want to learn more about. You're *not* going to do thesis-statement-of-my-position-supported-by-three-sources essay. You're going to be doing what the *Bad Ideas* piece says – asking questions and then seeing what people say about that issue, how they said it, who they are, why they said it, and to what effect. We'll do more about this next week, but for now, your job is to decide which area you want to look into – which one you're curious about.

When you do **that**, your next job is to go to the class Google Drive, Unit 2 folder, and find the folder that has your area. Once you click on it, you'll see a Google Doc titled "Annotated Bibliography." Open it, and you'll see a place for **Introductions**:

- Your name
- Why you're interested in this area
- What you'd like to learn more about.

It's a way to get to know each other as you get started on your research.

Also remember: this is a group annotated bibliography (annotated means you've analyzed your sources and are telling us what you think about them in a short paragraph or two). It's meant to be like a study group, to help each other find stuff, do the analyses well, etc. **It is NOT a group project in that there's no Group Grade!** This is a support group, a place to paste your analyses where we can see them and so I can give you feedback on it quickly. That's it!

WATCH: This is a series of orientation videos, all about 3-5 minutes, that will introduce you to the CityTech Library. The most important one is "Choosing Databases" – that's the one that will show you how to find articles and videos about your topic. Before you ask me "Professor, how do I look for...?" go check out this video first. And **then** you can ask me.

Brief chronology: at end of Weekly Schedule to show dates.

Next week: We'll look at rhetorical analysis and how to do your source analyses

When you've done all of this, you can start looking for information. The trick here is that you have to use four different genres – your sources can't all be news articles or all videos. **Assignment sheet.**