

Dear Professor Belli and Readers

Throughout this project, I've taken the time to reflect on the things I know about Science Fiction as a subject in a different light. When it comes to Science Fiction, I never really paid it much attention besides the classic example of Superhero movies, (Marvel, DC, etc.) but with this project I had the opportunity to really delve into the genre and see how it could relate to what I was trying to study.

The Multiverse Theory in Science Fiction hasn't been explored as much as I would like it to, but considering the fact that Science Fiction itself has many different topics within it to explore I wouldn't be surprised if more Sci-Fi media chooses to explore the topic soon. Although, that didn't stop me from finding some good sources that talked about the topic at hand and made me think about what I could do with the idea.

When first starting out my proposal, I didn't actually think that much about how the Multiverse and the Notion of Choice could relate to Science Fiction, and that led to my topic being a little bit too broad in the long run. Although, while I was putting together the Lightning Presentation and the Revised Proposal, I really started thinking about pieces of Science Fiction Media that could help display my topic to the audience.

The first pieces to come to mind were Movies like *Spider-Man: Into the Spider-verse* and shows like *Rick and Morty* which delve into the topic of Parallel universes and Universe Hopping very heavily, with *Into The Spider-verse* having the excellent example of the comparison between Paragon Peter Parker from Miles' universe and the very imperfect Peter B. Parker from another universe. Two characters who went through the same hardships but came out completely different when you compare them to one another.

*Rick and Morty* also delves into this topic with the idea of things like the Citadel of Ricks and how Rick C-137, the Rick we follow throughout the show, is the Rickest Rick there is despite there being an infinite amount of versions of him who are alike and similar in various ways. Somehow, Rick C-137's choices led him towards the path of infamy from the Citadel and made him the Rickest Rick there could be, choices that have yet to be replicated or opposed by any other Rick in their Multiverse.

I didn't really encounter many struggles, aside from actually piecing together the points I wished to bring up in a concise manner that related back to my topic. That's something that my initial proposal struggled with and something my lightning presentation slightly solved, but also something I sought to greatly improve with the rest of my research and revisions.

In the end, I found this project really engaging and interesting because it allowed me to delve deeper into the thoughts of our actions having consequences and how the Multiverse Theory works. I never really tried to do something like this in my off time since I didn't really delve into Sci-Fi that much, but now that I have I realize how fun it is to actually think about the ideas of choices affecting universes in media that doesn't even bring it up. Are there subtle hints at that being a thing in other examples of Sci-Fi media? Will the idea start arising sooner or later? Only time will tell.

Sincerely,

Ronal Gordon