

Narrative Peer review: Reader # _____ Writer # _____

Please complete this project by **Saturday, April 3**. Make sure to include the information on the form, and attach a copy of the essay that was sent to you.

As a peer reviewer, you are responsible to the writer (your peer), the professor (me) and to yourself. It is up to you to ensure that you do the very best job you can to review your classmate's work so that everyone benefits from your constructive comments, that you benefit from the experience by reading carefully and learning what to do and not to do in your writing and that I benefit because you will professionally and critically point out elements of your classmates' text that you feel are well written or that need work. Before you begin, please review the power point on the purpose of a peer review and how to conduct one efficiently on Open Lab. Please copy this form on to your own Google Doc. Please use **BLUE** to respond to the questions. Please provide the most detailed and supportive responses using complete sentences.

Section A - Loyalty to the narrative structure and elements:

1) Does the narrative have a logical and defined beginning, middle and end? y/n

Explain the beginning?

What happens in the middle of the story?

Describe the end of the story?

Where do you believe the climax of the story is?

2) Does the narrative begin in the past and continue either to the present and/or the future tense?
y/n

Is each tense appropriately used where it needs to be? Is the perfect tense used in the past, present or future? Should it be?

3) Describe the author's use of sensory details:

a) Provide examples of sensory detail:

b) What other literary devices used by the writer make the story more compelling? Metaphor? Simile? Hyperbole? Etc. Please provide examples here:

What additional devices could the author use to make the story more interesting? Where in the story should it/they be used?

c) How are the characters developed in the story? Do you feel that you need more information about any or all of the characters to have a clearer picture of who they are? Which ones? What information could help with character development insufficient?

d) How did the author use dialog to help move the story along. Specify to lines of dialog that you felt were particularly well written that you felt helped make the story more realistic. Should the author of used MORE dialog to enhance the quality of the story? If so, where or when in the story? Whose character should have been assigned more dialog?

e) Did the writer use his/her “voice” to tell the story? (Please check the handout on writer’s voice on Open Lab). Can you give examples of where you can feel/sense that the writer’s personality comes through in the story? If the writer’s voice is absent, what do you sense is missing in terms of the writer’s voice?

f) Does the narrative have a title? If so, does the title appropriate express an important idea from the essay?

Section B Adherence to the assignment: Please reread the assignment for Unit 1 again to ensure that you have know what is specifically required to complete this assignment well.

- 1) Does the story tell about an educational experience or educational experiences the author had?
Y/N
- 2) What was the setting of the experience?
- 3) What was the main point of the educational experience?
- 4) What single important lesson did the writer take from the experience?
- 5) Did the writer connect his/her experience to two different texts that we read? If so, which ones?
What parts of each text did the author use to make a connect?

Section C Mechanics

- 1) Did the author use a “quote sandwich” to connect the texts to his/her own experience?
- 2) Did you feel that the author used punctuation appropriately so that you knew where sentences began and ended, commas were placed properly and any other punctuation (question and explanation marks, colons, semi-colons etc) is used correctly?
- 3) Did you notice any grammar errors? Please highlight on the actual document in **turquoise**
- 4) Are there sentences in the narrative that you simply do not understand? Please highlight the sentence(s) in **bright green.**
- 5) Did you notice any spelling errors in the writing? If so, please highlight the misspelled words in **bright yellow.**

Section D

An important element of peer review is that you do not have to “stick with the script.” In other words, you can also contribute constructive criticism not listed about. If there is anything else you would like to add that you believe will help your classmate to improve the essay, please feel free.

