**Live link #4**

**Gertzog 1104 ML 07**

**February 23 Literary Device Chart**

**Telling the story - First Day**

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| **Senses that tell a story** | **Examples** |
| **Sight** |  |
| **Taste** |  |
| **Touch** |  |
| **Hear** |  |
| **Smell** |  |

**Use of literary devices to tell the story**

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| **Device** | **Examples** |
| **Metaphor** |  |
| **Simile (like or as)** |  |
| **Hyperbole (Exaggeration)** |  |
| **Foreshadowing** |  |
| **Imagery** |  |
| **Personification** |  |
| **Suspense (Excitement)** |  |
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**Elements of a narrative essay**

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| **Character (the people)** |  |
| **Plot (what it’s about)** |  |
| **Point-of-view (whose perspective)** |  |
| **Setting (Location)** |  |
| **Style (Genre, the tone, writing pattern)** |  |
| **Conflict/Resolution Problem/Solutions** |  |
| **Theme (Main idea/subject)** |  |

**Use of dialog to tell the story**

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| **What was said?** | **Who said it?** | **What did it mean?** |
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**Character Development**

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| **Character** | **Information** | **Conclusions you can draw** |
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