

Writing a Summary

A summary briefly presents in your own words the main point and supporting ideas of a piece of writing. Strive for a clear, objective, concise description of the text. Summaries can vary in length; a one-sentence summary is necessarily different than a one-page summary. In writing a one-paragraph summary of a text, remember that should have the following characteristics:

- it should present the full name of the author, the title of the text, and the type of text it is
- it should capture the main idea and supporting arguments of the text
- it should be neutral in tone
- it should focus on the text at hand—you will have other opportunities to provide your opinion and related experiences
- it should consist largely of your own words, with only an occasional short quotation
- it should identify the text's main point or thesis, as well as a few supporting ideas or key steps the writer goes through to develop the thesis
- since it cannot detail the entire piece, it should show your selective choices of which aspects to focus on.
- it does not need to follow the sequence of the text—you should be digesting the text for your reader, re-ordering them where necessary.

In writing an effective summary paragraph, you need to show that you grasp the writer's thesis, present it clearly in your own words, and show what ideas the author uses to support it. To do so, consider the following questions:

- Who is the speaker or narrator, according to self-description or other clues in the text?
- What time period is the text about? When was it written or published?
- Is the text focused on a particular neighborhood, place, city, or nation?
- What is the tone of the text? Would you say that it is humorous, frustrated, angry, inspirational, relieved, matter-of-fact, or any combination?
- How does the speaker/narrator support his or her ideas? Through description of personal experience? An analysis of experiments or other data? A review of a few important thinkers?

Borrowed in part from "Summarizing an Essay" by Prof. Jane Mushabac and from "Summary and Response Essay" by Prof. Matthew Gold.

Summary assignment

For each class session, a student will be responsible for summarizing the announcements, activities, discussion, and events, one for ENG 1101 and one for SPE 1330. That student will be the contact people for that class session—anyone with questions can contact that student, who can answer the question or direct it to someone else if appropriate. For class sessions that combine ENG 1101 and SPE 1330, the two students can each post a summary, or can divide their posts based on the class meeting time or material covered. Writing and sharing these posts will help everyone practice summary, inform Prof. Rosen and Prof. Davis of the activities in the other class, and help any student who misses class.

To complete the assignment:

- 1-Write a blog post that includes a summary of the class session, including important changes to the syllabus or assignments, and anything we accomplished, or discussed (approximately 250 words, or more if needed)
- 2-before publishing the post, choose the category **Summary**
- 3-choose the category **ENG 1101** or **SPE 1330**
- 4-add tags that you think are appropriate. Choose from the existing tags or create them yourself.
- 5-add any hyperlinks or other media that would be useful
- 6-click **Publish!**

When is it your turn?

Date	Summary for SPE	Summary for ENG
M 9/16:	Volunteers	Volunteers
W 9/18:	NA	MS
M 9/23:	GA	PS
W 9/25:	ZA	AS
M 9/30: DS	CA	BR
W 10/2: DS	JC	RY
M 10/7:	GC	SY
W 10/9: DS	AE	JT
M 10/14:	JG	RS
T 10/15: DS	RH	GPP
W 10/16:	BJ	GP
M 10/21:	HL	SM
W 10/23:	YL	OP

M 10/28:	JM	JM
W 10/30:	SM	YL
M 11/4:	GP	HL
W 11/6:	GPP	BJ
M 11/11: DS	OP	RH
W 11/13:	BR	JG
M 11/18:	AS	AE
W 11/20:	PS	GC
M 11/25: DS	MS	JC
W 11/27:	RS	NA
M 12/2:	JT	GA
W 12/4:	SY	ZA
M 12/9:	RY	CA