

ENG 1101-D381
Fall 2013
Prof. Rosen
Project #4: Research Essay

In Project #2, you explored locations that represented overlapping New Yorks in close proximity to City Tech. Your exploration no doubt revealed locations worthy of further attention that should be seen and understood by others on a walking tour like the one we took earlier this semester. Without having the chance to conduct much research about your location, you couldn't yet know the stories associated with it.

For Project #4, choose a location, either the same as for Project #2 or a different one, and develop a thesis-driven argument comparing at least two accounts of a story involving your location.

- This story and its variations might be what you would say as the guide to that location on a walking tour.
- Your well-developed essay of approximately 1000-1200 words should interest your audience: your classmates, Being in Brooklyn professors, and anyone who examines our Being in Brooklyn site or map
- You should focus on a location within walking distance of City Tech (although it's up to you to decide what that means, keep in mind how far your classmates would be willing to walk!).
- The stories you include could be historical, they could be current, or those that propose future plans.
- The different accounts could be the results of controversy, different vantage points, different research methods, primary vs. secondary sources, or changes to the location itself, among other reasons.
- The story could involve the development of the location, its past state, its present state, its future state, a person or group affiliated with it, etc.
- Give your project a title that will identify it and will interest your audience

- Use at least 4 relevant, reliable sources from the library databases, the internet, and books that are available to you, as well as your observations to develop your essay
- Include your sources both in in-text parenthetical citations and on a Works Cited list, formatted according to MLA guidelines.
- use your focused research to tell your location's story to make it a worthwhile addition to the Being in Brooklyn tour.

Schedule:

Identify the location and pin in on our map: 11/14

Outline of your essay and draft of a thesis statement on the OpenLab: 11/18

First draft of Project #4 due: 11/20

Write a Works Cited list according to MLA format: 11/20

Present your ideas to the class: 11/25

Second draft of Project #4 due: 11/25

Get feedback from your classmates: 11/25

Submit the final version of your essay: 12/2 at 11:00am