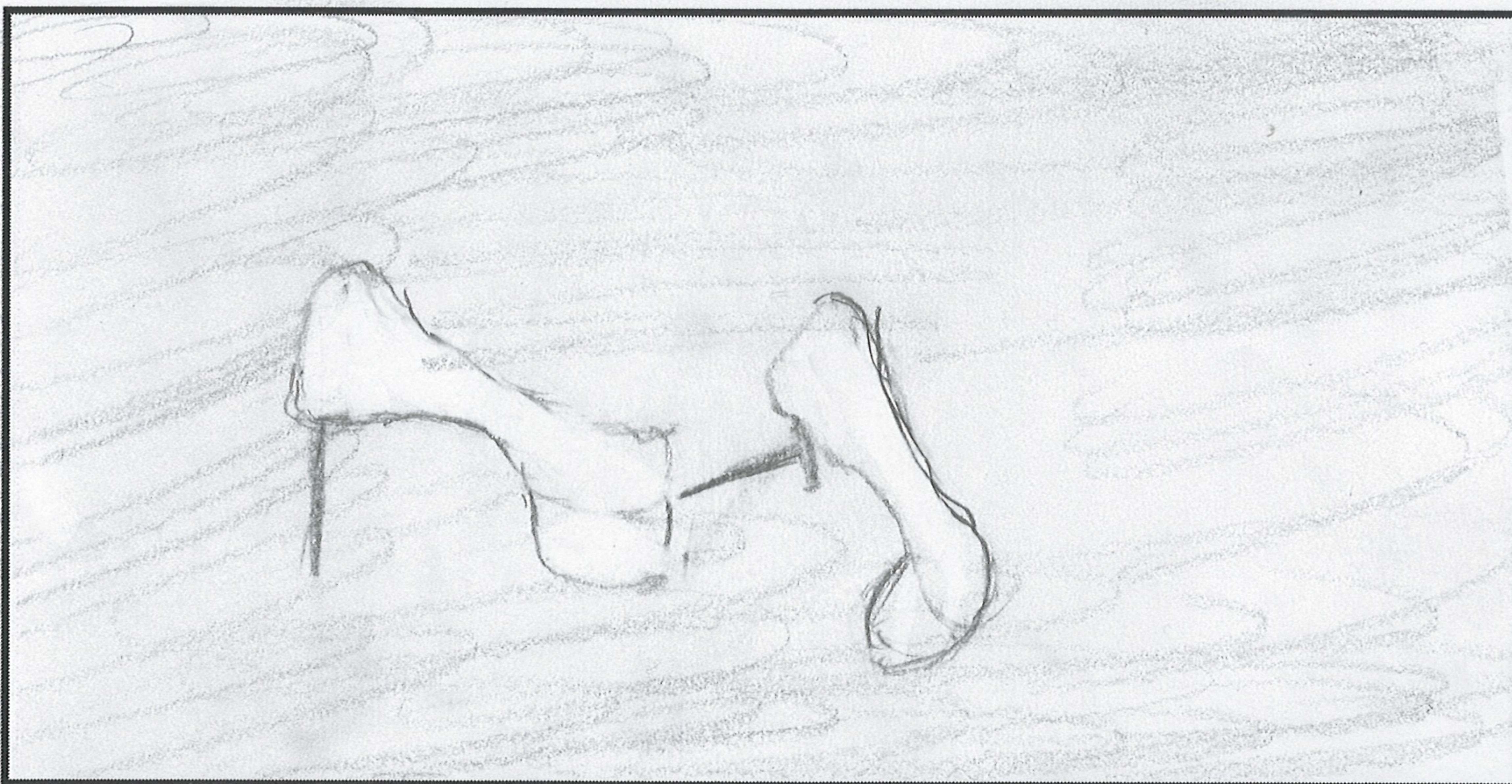


Scene: 4
Panel: 2

Track woman from behind as she quickens her pace / point of view of the ~~predator~~ predator



Scene: 5
Panel: 1

Insert / ~~shot~~ close up shot of woman's heel of shoe breaking



Scene: 5
Panel: 2

close up shot of woman's annoyed / strained expression