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Final Exam

1)_____The first garment is a corduroy suit designed by Mr. Fish (UK) in 1968. What this tells me about the lives of the men who wore this suit was that they were very energetic, happy, and flamboyant. With the bright pattern and design of this garment, it tells me that whoever wore it must have been the type to stand out, have fun, and even party here and there. The second suit, however, is a Wool suit that was designed by Italian designer Giorgio Armani in 1983. This suit is definitely not as flamboyant as the previous one, in fact, it's quite plain but might be perfect for the savvy businessmen of the time. This suit established a certain status and power element to the individuals who wore it. The men who wore this during this time definitely had or wanted to have some sort of authority.

2) The two garments shown here are a dress designed by Rei Kawakubo (Comme des Garçons) in Japan and a dress designed by Thierry Mugler in the U.S. in 1984. The similarities between these two garments besides the fact that they are two women's dresses are that they were both designed in the 1980s in a period of postmodernism. Both dresses also have a certain shock factor to them. Kawakubo's dress has a very dark and drapey aesthetic and sort of

exaggerated arm. Mugler's dress is very shiny with an exaggerated waist and pointy shoulders as if to emulate the wings of an angel.

3) The two garments shown here are a linen dress designed by Mary Quant in 1963 and a rayon dress/coat designed by Ossie Clark in 1969. The similarities between these two dresses are that they were both designed by English designers during a time which was known as "Swinging London" which applied to the fashion and culture which flourished in London in the 1960s. It was a phenomenon that focused on young and new and modern styles. It focused on optimism and hedonism which in turn sparked a cultural revolution. It is inferred that the women who wore this dress were youthful, bold, and free.

4) The garment I chose was the suit by Alexander McQueen in 1997 made of rayon wool trousers and a cotton coat. McQueen was an expert tailor and he shows it off to the fullest with this suit by adding a certain innovation to the garment. McQueen displays historicism in this suit by incorporating a renaissance painting on the lower corner of the jacket. McQueen is displaying an Avant-garde design philosophy which is an unorthodox yet artistic way of design that is characterized by aesthetic innovation that continuously pushes boundaries.

5) One subcultural group that stood out to me were Mods from the late '50s to the 1960s. These were youthful male consumers who wanted to dress sharply, oftentimes dressed in slim fit tailor-made suits combined with anorak or bomber jackets and influenced by modern jazz.

Fashion and music became synonymous as the individuals who listened to modern jazz and had a certain way of life, a certain code of conduct, and their fashion reflected that.

6) One example of postmodernism in fashion is deconstructed or distressed clothing nowadays a lot of designers are opting for a more postmodernism look within their clothing. No one is following a certain set of rules or standards these days. Designers who display a lot of postmodernism within their garments are Rick Owens and Alexander McQueen.

7) An example of fashions dialogue with music is the Punk movement which was defined by a period of economic decline, political upheaval, and social fragmentation. Punk Rock is a music genre that emerged in the late 60s-1970s often with political/ anti-establishment lyrics. Punk Fashion is flooded with black, anarchic, menacing, slashed, and torn up clothing that gives off a rebellious vibe. Punks fashion and music are synonymous with each other it's a culture and lifestyle.

8) An example of how ideas of futurity have been expressed in fashion includes how Nike has been pushing boundaries and becoming more and more futuristic they now have a show with a self-lacing system similar to the Air Mag that was seen in the movie "Back to the future part II" the shoe is called the Nike Hyper Adapt and with the push of a button the shoe molds to your foot for enhanced grip. This displays how ideas of the future are clearly present these days and are continuing to become more and more present.

